



**FINE ARTS
GRADUATE UNIVERSITY
STUDY PROGRAMME CURRICULUM**

Mostar, April 2023

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1. INTRODUCTION

The curriculum for the Academy of Fine Arts graduate study is the product of the regular review process, which was initiated by Senate Decision No. 01-993-1/22 of 26 February 2022. The regular revision process was carried out in accordance with the *Rulebook on the Procedure for Adopting New and Regular Revisions of Existing Study Programmes* (No. 01-993-1/22). The *Rulebook* stipulates that curriculum revision activities are to be coordinated by a Committee, which shall include student representatives and stakeholders. The Committee's proposal shall be submitted by the Faculty Council of the organisational unit to the University Senate for adoption.

To ensure all stakeholders were involved in the study programme improvement process, a public hearing was held on 31 March 2022. The conclusions of the public hearing were taken into account during curriculum development. Besides the public hearing conclusions, the curriculum revision also took into account the recommendations of the Expert Committee made during the most recent institutional accreditation process in 2020, which recommended the inclusion of practical training outside the University (where applicable), the implementation of legal and internal acts on the minimum share of pre-examination obligations in the final grade of all courses, and the application of modern teaching methods with the student as the focus of the teaching process.

Furthermore, all the strategic tasks in the field of education from the *University Development Strategy 2017-2023*, which concern the curriculum and teaching process, were carried out during curriculum development (more in chapter "3.1. Alignment with the University Development Strategy").

In addition, when making decisions on the type of changes, all relevant statistical data and survey results, collected and conducted in the period since the last study programme revision/adoption, were analysed.

Taking into account all of the above, the revised curriculum contains changes regarding the names of study programme, educational orientations and syllabi.

2. GENERAL INFORMATION ABOUT THE STUDY PROGRAMME

Study programme:	Fine Arts
Tracks:	1) Painting 2) Sculpture 3) Graphic Arts
Cycle:	2 nd (graduate studies)
Type:	University study programme
Scientific area:	Arts
Scientific field:	Fine Arts
Scientific branch:	1) Painting 2) Sculpture 3) Graphic Arts
Academic title:	1) Master of Painting and Master of Fine Arts 2) Master of Sculpture and Master of Fine Arts; 3) Master of Graphic Arts and Master of Fine Arts
EQF qualification level:	7
Duration of study programme:	2 years
ECTS:	120 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme objectives:	Enabling students for: - writing a master's thesis; - independent research based on theoretical knowledge and acquired achievements in painting, sculptural and graphic practice; - critical reflection in the interpretation of one's own works and the works of other authors (which is connected to

	<p>individual creativity and a degree of imagination upon seeking artistic attitude and expression);</p> <ul style="list-style-type: none"> - creative methodical approach in teaching art culture, and flexibility in the approach to teaching; - mastery of the basics of MS Word, word processing and basic knowledge and practical skills for using Photoshop for processing raster and vector documents; - practical knowledge and skills necessary for the integration of digital media into artistic creations; - development of independent and research activities through examples of the analysis of signs and symbols in certain segments of social activity and their application in aspects of contemporary art; - development of general scientific and artistic abilities and opportunities, development of knowledge and skills in evaluating different parameters using the methodology of scientific and artistic research and research work. <p>Expand students' knowledge of:</p> <ul style="list-style-type: none"> - relations between social and artistic phenomena in the 20th century, artistic movements and the most notable individuals in fine arts and their works; - on the stylistic characteristics of national art as well as the relationship between social and artistic developments; - basic didactic knowledge of teaching and education; - modern methods and strategies of working in a classroom, and their effective application; - critical questioning of recent teaching practice; - organization of classes dominated by active learning strategies.
<p>Study programme competencies:</p>	<p>Basic competencies:</p> <ul style="list-style-type: none"> - the ability of verbal and written expression; - effective use and application of acquired knowledge and skills; - the ability of participating in group activities, teamwork and discussion; - the ability of applying knowledge of foreign language; - the ability of independent learning and problem solving;

	<ul style="list-style-type: none"> - the ability of applying acquired teaching methods; - responsibility towards oneself and others, conducting oneself in a moral and ethical fashion; - the ability of applying knowledge in private and professional life; <p>Expert competencies:</p> <ul style="list-style-type: none"> - the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation; - understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping; - the ability of expressing skills in painting, sculpture and graphic arts through their respective tools and techniques; - utilizing artistic language terms for analysing artistic works from different art history periods in painting, sculpture and graphic arts; - the ability to use art history terms and expressions in English language; - the ability of critical analysis and evaluation of art works; - the ability to participate in cultural and artistic events and acquainting with various cultural institutions; - the ability to use basic spatial terms in one's own artistic practice; - the ability to analyse the phenomena of education through various examples and case studies; - the ability of expression on a functional and stylistic level in Croatian standard language; - mastering of basic architectural terms and principles regarding project making and its application in artistic practice; - the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression.
<p>Study programme learning outcomes:</p>	<ul style="list-style-type: none"> - explains and argues fundamental concepts and phenomena of contemporary art and social context (IU-ALULUM-1)

	<ul style="list-style-type: none"> - designs, elaborates and puts into practice one's own ideas and reflections through sketches and drawings (IU-ALULUM-2) - distinguishes, identifies, uses and combines various materials corresponding to their approach in artistic expression in painting, sculpture or graphic arts (IU-ALULUM-3) - presents the acquired experience in painting, sculptural or graphic practice in the making of the master's thesis and its textual and visual presentation (IU-ALULUM-4) - uses professional competencies in performing artistic and teaching practice (IU-ALULUM-5) - analyses and recognizes certain works of art and visual phenomena and explains the relationship between certain social factors and the creation of works of art (IU-ALULUM-6) - recognizes and analyses certain stylistic characteristics of the period and compares certain national examples with European ones using style characteristics (IU-ALULUM-7) - applies the basic principles of fine art methodology and the importance of fine art culture in society and its level in its own environment (IU-ALULUM-8) - independently prepares a lesson in various art fields according to the given teaching unit (IU-ALULUM-9) - analyses the theoretical content, ideas, principles and instructions that are directed towards the successful implementation of the educational process (IU-ALULUM-10) - implements the acquired experience in painting, sculpture and graphic practice in the realization of certain topics (IU-ALULUM-11) - creates and presents an original work of art based on a detailed research of a visual problem related to perception and draws parallels between their work and the work of contemporary world artists (IU-ALULUM-12) - critically evaluates and verifies works from related fields with an independent, research and interdisciplinary approach to tasks (IU-ALULUM-13) - produces scientific, scientific-professional and professional works applying methodological approaches (IU-ALULUM-14)
Opportunities after graduation:	By completing the graduate study of Fine Arts, a master of painting, sculpture and graphic arts (a master of fine arts)

	is qualified to work in professional art associations and communities (such as associations of artists, galleries, cultural events, exhibitions, set design, advertising and propaganda, design...), primary and secondary schools as a teacher and professor of art culture, museums, institutions for the protection of cultural heritage and pedagogical work. Master of Painting, Sculpture or Graphic arts – a master of fine arts, will be able to work on all artistic jobs and projects that require higher education in art and scientific institutions, the public sector and other related organizations.
Accreditation:	The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.

3. BASIC CHARACTERISTICS OF THE STUDY PROGRAMME

3.1. Alignment with the Development Strategy of the University of Mostar

The *Development Strategy of the University of Mostar 2018-2023* sets out several strategic objectives relating to the curriculum and its elements in the field of education.

Objective 1 stipulates that the University, in cooperation with stakeholders, will design, approve, implement, continuously monitor and improve study programmes at all levels. The following tasks arise from clearly defined learning outcomes relating to labour market needs, in accordance with the European Qualifications Framework (EQF):

- Task 1: To clearly define the objectives and expected learning outcomes of each study programme, and to align them with the content of the study programme in accordance with the relevant European Qualifications Framework level and the qualification standard;
- Task 2: To introduce a transparent and consistent study programme revision and improvement process, in which students and other stakeholders will participate;
- Task 5: To ensure the realistic allocation of ECTS credits using a defined system of ECTS coordination at all study programme levels;
- Task 6: To improve the interdisciplinarity of all study programmes by allowing the student to take elective courses at university level.

Objective 3 concerns the development of a wide network of teaching bases and organisations from different fields, and the establishment of cooperation which will enable the interconnection of practice, science, art, and higher education. The following tasks arise from it:

- Task 2: To increase the number of hours and the share of teaching practicums in the study programmes and their share of allocated ECTS credits.
- Task 3: To increase the number of master theses, whose topics and content are related to teaching practicums.

3.2. Alignment of the achievements of a scientific/artistic area, the labour market and professional/qualification standards

The objectives, competencies, and learning outcomes at study programme level are defined in such a way as to align the achievements of a scientific/artistic area and the labour market with professional/qualification standards.

In order to harmonize with the achievements of the scientific/artistic area, the representatives of teachers in the Committee for the development of the revised curriculum and other teachers who participated in the development of syllabi for each course took into account current achievements and trends in artistic area, fine art field, branches painting, sculpture and graphic arts.

Since no occupational standard or qualification standard has been defined at any level in BiH, this document has been taken into account: Decision on the standard classification of occupations in the FBiH (Official Gazette of the FBiH, Vol. XI, No. 40, No. 8, 2004), which lists occupations under the category Gender 2 “Experts and Scientists”, type 24, “other experts and scientists (in business, social-humanistic and related activities)”, subtype 245 “Artistic creators and related experts”, group 2452 “Painters, sculptors and related vocations:

2452.02 Painter

2452.03 Graphic arts

2452.04 Sculptor

- a) making figurative or abstract three-dimensional or embossed forms by shaping and combining materials such as wood, stone, clay and metal;
- b) the creation of figurative or abstract drawings and paintings with pencil, ink, chalk, oil and water paints and other techniques;
- c) making drawings and engraving or sliding on metals, wood and other materials;
- d) making caricatures about persons or events;
- e) creating both designs and illustrations for books, magazines, advertisements and similar purposes;
- f) restoration of damaged, soiled and faded paintings and other art objects;
- g) painting of miniatures;
- h) related activities;
- i) supervision of other associates.

The same document, under category Gender 2 “Experts and Scientists”, lists type of vocation “23 Education experts”, subtype 232 Experts in secondary education” and “235 other educational experts”, and for each subtype of respective vocational group is listed the following:

2321.28. Professor of artistic courses

2331.08 Teacher of fine arts, whose tasks include:

- a) Developing and designing educational curricula;
- b) teaching preparations; writing lesson plans with clearly defined objectives, structure, content, planned student activities, and the use of appropriate didactic materials and aids;
- c) teaching basic knowledge in one or more subjects, in order to guide students in connecting knowledge in a meaningful interdisciplinary manner to gain a complete view of the world;
- d) training students to develop their own learning strategies and personal thought processes;
- e) encouraging the development of student individuality; developing students' awareness that they are not only biological but also social, mental and spiritual beings;
- f) evaluating student achievement and providing feedback on progress;
- g) informing parents about student achievement and cooperating with parents.
- h) assessing one's own work in order to constantly improve one's teaching skills;
- i) holding homeroom classes; educational and advisory work with students;
- j) maintaining class records and administration, etc.,
- k) other related jobs; participation in educational research, conducting extracurricular activities; organising excursions and trips, etc.;
- l) supervising associates.

Since the abovementioned Decision during the vocational description does not list the qualification level of expert competences, it is considered that the listed occupations are assigned to level 7 of European qualification framework and Basic Qualification Framework in BiH, i.e. completed 2nd cycle /graduate study.

Competencies and study outcomes from referenced documents are implemented into competencies and study outcomes on a study level programme, as well as into every vocation mentioned in chapter "2. general information about a study programme", as well as chapters for each track. They are achieved in core courses in order to ensure that all students gain the necessary qualifications. The coverage of those study outcomes on the level of track of study outcomes regarding the core courses are represented in the learning outcomes matrixes for each track.

3.3. Comparability with the study programmes in the country and abroad

The curriculum is comparable to:

- study programmes in BiH;
- study programmes in Republic of Croatia and other EU countries.

Comparability is reflected exclusively in the competencies and learning outcomes at the study programme level and in the duration of studies, while the study programme retains its specifics mainly through its structure, course titles, and ECTS credits.

3.4. Openness to student mobility

Student mobility is defined by the *Rulebook on International Mobility*, which sets out administrative support for students, student mobility documents, insurance, application procedure, the mobility recognition procedure and information package. The sole method of recognition is defined at university level by the Senate Decision on the Adoption of a Single Form for the *Decision on Recognition of Courses, ECTS Credits, Grades, and Professional Practice during Student Mobility*, which is recorded in the diploma supplement. Students can find information on mobility programmes and the accompanying forms on the University's website and from the Academy of Fine Arts, which forwards information from the University International Relations Office to student representatives.

3.5. Conditions for enrolment in the study programme and transfer from other study programmes

The *University of Mostar Study Rules and Regulations* sets out the enrolment procedure for undergraduate, graduate, and integrated study programmes, which is conducted through a public call for admissions. The Senate, on the proposal of the Faculty Council of the organisational unit, and with the consent of the Governing Board of the University and the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton, issues a public call for admissions, which is published in the daily press, on the University website and the website and bulletin board of the Academy of Fine Arts. The public call contains information on the prerequisites for enrolment, entrance examination procedure, tuition fees, criteria for selecting candidates, and other information. When transferring from other study programmes, a request is submitted to the dean of the Academy of Fine Arts, and the relevant committee decides on the possibilities and requirements for enrolment.

3.6. Requirements for enrolment in the next semester, next year of study and graduation

Requirements for enrolment in the next semester and higher year of study are defined by the *University of Mostar Study Rules and Regulations* and the internal acts of the organizational unit.

The study programme ends with the composition and defence of a master's thesis that is worth 30 ECTS credits.

The manner and procedure for defending the master's thesis and its methodology are defined in the acts of the organizational unit.

3.7. Study Programme Organisation

The study programme is divided into two semesters during the academic year, and classes are held weekly according to the class schedule.

3.8. Structure of the study programme

As the Fine Arts study programme has tracks (Painting, Sculpture, Graphic Arts) in which core courses are different, tables relating to the relationship of common core courses and those in individual track will be represented in this chapter.

The structure of the study programme is reflected in the number of hours of each class type and classes in total, the number of hours of practicums, and the number of hours of independent student work in the total student workload will be represented for each track in a separate chapter.

ECTS according to the course type	1 st year		2 nd year	
	Winter sem.	Summer sem.	Winter sem.	Summer sem.
ECTS credits of common core courses	13	13	12	0
ECTS credits of common elective courses	4	4	0	0
ECTS credits of orientation courses	13	13	18	30
TOTAL	30	30	30	30

3.9. The optimal number of enrolled students with respect to space, equipment, and number of teachers

Enrolment quotas are proposed by the Senate, adopted by the Governing Board of the University and approved by the relevant ministry.

Students can study as full-time students. Full-time students are those who study according to the programme with a full teaching schedule. Full-time students fund their own studies. Part-time students are students who attend the study programme in addition to work or other activities.

3.10. Resources required to implement the study programme

The study programme is implemented by teachers from the University and teachers from comparable higher education institutions holding academic rank in the relevant scientific area, field, and branch. Data on the structure of teaching staff by rank and education, gender and age structure, scientific research productivity, mobility, and project activities of teaching staff are regularly monitored by the quality assurance bodies. These data are processed at the level of the study programme and organisational unit and are published in annual reports.

Regarding the physical resources necessary for all orientations, adequately furnished classrooms and workshops in which classes are held are required. Due to the specificities of orientations, equipment, tools and other requisites for class activities are varied. For theoretical classes, classrooms should have computers, projectors and similar technical equipment, while the workshops for practical classes should be equipped with materials (tools) necessary for the specificity of each orientation.

3.11. Study Programme Quality Assurance System

The purpose, objective, structure, operation and areas of evaluation of the Quality Assurance System of the University of Mostar are defined by the *Rulebook on the Structure and Operation of the Quality Assurance System of the University of Mostar*.

According to the *Rulebook*, the Quality Assurance System at the University of Mostar consists of the following permanent bodies at university level: the Quality Assurance and Improvement Committee and the Quality Assurance and Improvement Office. The functioning body at the Academy of Fine Arts is the Quality Assurance and Improvement Committee, which consists of the Vice-Dean for Academic Affairs, the Quality Coordinator, a representative of the teaching staff, a student representative, and a representative of the administrative and technical staff. The Quality Coordinator of the Academy of Fine Arts is also a member of the Quality Assurance and Improvement Committee. The *Rulebook* defines the competencies and activities of each Quality Assurance body. Quality assurance bodies carry out regular activities defined by the *Quality Assurance Manual at the University of Mostar*, which concern the conducting of surveys, monitoring and data processing. On the basis of the activities carried out, annual reports are prepared at the level of the study programme, organisational unit, and the University.

3.12. Matrix of Learning Outcomes

Learning outcomes matrix is represented in each orientation in a separate chapter.

4. STUDY PLAN (COMMON COURSES FOR ALL TRACKS)

Year of study: 1 st year							
Winter semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			l	t	s		
ALULUM101	20 th Century Art I	core	30	0	0	0	2
ALULUM102	Methodology I	core	60	15	0	0	6
ALULUM103	Didactics I	core	15	45	0	0	5
ECTS for common core courses							13
ECTS for common elective courses							4
ECTS for orientation courses							13
ECTS TOTAL							30

Year of study: 1 st year							
Summer semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			l	t	s		
ALULUM201	20 th Century Art II	core	30	0	0	0	2
ALULUM202	Methodology II	core	60	15	0	0	6
ALULUM203	Didactics II	core	45	15	0	0	5
ECTS for common core courses							13
ECTS for common elective courses							4
ECTS for orientation courses							13
ECTS TOTAL							30

Year of study: 2 nd year							
Winter semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			l	t	s		
ALULUM301	History of Croatian Art	core	30	0	0	0	2
ALULUM302	Sign Theory	core	30	0	0	0	2
ALULUM303	Teaching Practice	core	60	0	0	15	6
ALUZAM301	Introduction to Research Methodology	core	15	15	0	0	2
ECTS for common core courses							12
ECTS for common elective courses							0
ECTS for orientation courses							18
ECTS TOTAL							30

Year of study: 2 nd year							
Summer semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			l	t	s		
-	-	-	-	-	-	-	-
ECTS for common core courses							0
ECTS for common elective courses							0
ECTS for orientation courses							30
ECTS TOTAL							30

5. PAINTING TRACK

5.1. GENERAL INFORMATION OF THE PAINTING TRACK

Study programme:	Fine Arts
Track:	Painting
Cycle:	2 nd cycle (graduate studies)
Type:	University study programme
Scientific field:	Arts
Scientific area:	Fine Arts
Scientific branch:	Painting
Academic title:	Master of Painting and Master of Fine Arts
EQF qualification level:	7
Duration of study programme:	2 years
ECTS:	120 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme / track objectives:	<p>Enabling students for:</p> <ul style="list-style-type: none">- writing a master's thesis;- independent research activities based on theoretical knowledge and acquired achievements in painting practice;- critical reflection in the interpretation of one's own works and the works of other authors (which is associated with individual creativity and the degree of imagination upon seeking artistic attitude and expression);- creative methodical approach in teaching art culture, and flexibility in the approach of teaching;- mastery of the basics of MS Word and basic knowledge and practical skills for using Photoshop in order to process raster and vector documents;

	<ul style="list-style-type: none"> - practical knowledge and skills necessary for the integration of digital media into artistic creations; - development of independent and research activities through examples of the analysis of signs and symbols in certain segments of social activity and their application in aspects of contemporary art; - development of general scientific and artistic abilities and opportunities, development of knowledge and skills in evaluating different parameters using the methodology of scientific and artistic research. <p>Expand students' knowledge on:</p> <ul style="list-style-type: none"> - relations between social and artistic phenomena in the 20th century, artistic movements and the most notable individuals in fine arts and their works; - on the stylistic characteristics of national art as well as the relationship between social and artistic developments; - basic didactic knowledge of teaching and education; - modern methods and strategies of teaching work, and their effective application; - critical questioning of recent teaching practice; - organization of classes dominated by active learning strategies.
<p>Study programme / track competencies:</p>	<p>Basic competencies:</p> <ul style="list-style-type: none"> - the ability of verbal and written expression; - effective use and application of acquired knowledge and skills; - the ability of participating in group activities, teamwork and discussion; - the ability of applying knowledge of foreign language; - the ability of independent learning and problem solving; - the ability of applying acquired teaching methods; - responsibility towards oneself and others, conducting oneself in a moral and ethical fashion; - the ability of applying knowledge in private and professional life; <p>Expert competencies:</p>

	<ul style="list-style-type: none"> - the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation; - understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping; - the ability of expressing skills in painting through their respective tools and techniques; - utilizing artistic language terms for analysing artistic works from different art history periods (painting); - the ability to use art history terms and expressions in English language; - the ability of critical analysis and evaluation of art works; - the ability to participate in cultural and artistic events and acquainting with various cultural institutions; - the ability to use basic spatial terms in one's own artistic practice; - the ability to analyse the phenomena of education through various examples and case studies; - the ability of expression on a functional and stylistic level in Croatian standard language; - mastering of basic architectural terms and principles regarding project making and its application in artistic (painting) practice; - the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression.
<p>Study programme / track learning outcomes:</p>	<ul style="list-style-type: none"> - explains and argues fundamental concepts and phenomena of contemporary art and social context (IU-ALULUM-1) - designs, elaborates and puts into practice one's own ideas and reflections through sketches and drawings (IU-ALULUM-2) - distinguishes, identifies, uses and combines various materials corresponding to their approach in artistic expression in painting, sculpture or graphic arts (IU-ALULUM-3) - presents the acquired experience in painting, sculptural or graphic practice in the making of the master's thesis and its textual and visual presentation (IU-ALULUM-4)

	<ul style="list-style-type: none"> - uses professional competencies in performing artistic and teaching practice (IU-ALULUM-5) - analyses and recognizes certain works of art and visual phenomena and explains the relationship between certain social factors and the creation of works of art (IU-ALULUM-6) - recognizes and analyses certain stylistic characteristics of the period and compares certain national examples with European ones using style characteristics (IU-ALULUM-7) - applies the basic principles of fine art methodology and the importance of fine art culture in society and its level in its own environment (IU-ALULUM-8) - independently prepares a lesson in various art fields according to the given teaching unit (IU-ALULUM-9) - analyses the theoretical content, ideas, principles and instructions that are directed towards the successful implementation of the educational process (IU-ALULUM-10) - implements the acquired experience in painting, sculpture and graphic practice in the realization of certain topics (IU-ALULUM-11) - creates and presents an original work of art based on a detailed research of a visual problem related to perception and draws parallels between their work and the work of contemporary world artists (IU-ALULUM-12) - critically evaluates and verifies works from related fields with an independent, research and interdisciplinary approach to tasks (IU-ALULUM-13) - produces scientific, scientific-professional and professional works applying methodological approaches (IU-ALULUM-14)
<p>Opportunities after graduation:</p>	<p>By completing the graduate study of Fine Arts, a master of painting (a master of fine arts) is qualified to work in professional art associations and communities (such as associations of artists, galleries, cultural events, exhibitions, set design, advertising and propaganda, design...), primary and secondary schools as a teacher and professor of art culture, museums, institutions for the protection of cultural heritage and pedagogical work. Master of Painting, – a master of fine arts, will be able to work on all artistic jobs and projects that require higher education in art and scientific institutions, the public sector and other related organizations.</p>

Accreditation:	The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.
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5.2. BASIC CHARACTERISTICS OF PAINTING TRACK

5.2.1. Compatibility of Painting track with achievements of specific scientific/artistic field and labour market, and correlation with vocational/qualification standards

The way in which the harmonization of the study program with the achievements of a particular scientific /artistic field and labor market was achieved, as well as the connection with the standards of occupations / qualifications is explained in chapter 3 in “The main characteristics of the study program”.

Competences / learning outcomes from all these documents are implemented in competences and learning outcomes at the level of orientation, and are realized in core courses; this is in order to ensure that all students can achieve the required qualification. Coverage of learning outcomes at the level of Painting track by learning outcomes at the level of core courses is presented in a separate chapter 5.2.4. Matrix of learning outcomes at the level of Painting track.

5.2.2. The structure of Painting track

The structure of the track is reflected in the number of hours of each type of teaching and teaching in total, as well as the number of practicum hours, and the number of hours of students' independent work in the total student load; all of that is 120 ECTS credits, or 3600 hours of work.

According to the *Rulebook on the Procedure for Adopting New and Regular Revisions of Existing Study Programmes* (No. 01-993-1/22), only core courses are listed in the curriculum, while elective courses are adopted in the performance curriculum of each academic year. The tabular presentation will indicate the number of hours of each type of teaching and teaching in total, the number of practicum hours, and the number of hours of independent work only on compulsory subjects.

In addition to total ECTS credits, on elective courses students can gain 8 ECTS credits. Aside from core courses and elective courses on a university level and its organizational unit, which represents 30 ECTS credits per semester, students can choose university elective courses from the list approved by the Senate every academic year; those courses are validated in the addition to the diploma.

The structure of Painting track with shares of certain types of teaching, practicum and independent work:

Year of study: 1 st year
Winter semester

Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUSM101	Introduction to Master's Thesis I (Painting)	30	210	0	240	0	150	390	13
ALULUM101	20 th Century Art I	30	0	0	30	0	30	60	2
ALULUM102	Methodology I	60	15	0	75	0	105	180	6
ALULUM103	Didactics I	45	15	0	60	0	90	150	5
Total		165	240		405	0	375	780	26
ECTS for common core courses									26
ECTS for common elective courses									4
ECTS TOTAL									30

Year of study: 1 st year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUSM201	Introduction to Master's Thesis II (Painting)	30	210	0	240	0	150	390	13
ALULUM201	20 th Century Art II	30	0	0	30	0	30	60	2
ALULUM202	Methodology II	60	15	0	75	0	105	180	6
ALULUM203	Didactics II	45	15	0	60	0	90	150	5
Total		165	240		405	0	375	780	26
ECTS for common core courses									26
ECTS for common elective courses									4
ECTS TOTAL									30

Year of study: 2 nd year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUSM301	Introduction to Master's	30	330	0	360	0	180	540	18

	Thesis III (Painting)								
ALULUM301	History of Croatian Art	30	0	0	30	0	30	60	2
ALULUM302	Sign Theory	30	0	0	30	0	30	60	2
ALULUM303	Teaching Practice	60	0	0	60	15	105	180	6
ALUZAM301	Introduction to Research Methodology	15	15	0	30	0	30	60	2
Total		165	345		510	15	375	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 nd year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		I	t	s					
ALULUSM401	Master's Thesis (Painting)	30	420	0	450	0	450	900	30
Total		30	420	0	450	0	450	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

5.2.3. Resources required for class performance for the Painting track

Chapter 3.10 lists the resources required for the orientations in general, and this chapter lists the specific resources for the Painting track:

The Academy of Fine Arts has adequate space for practical and theoretical classes, as well as and leisure activities. Lecture halls for theoretical classes are equipped with technical aids that include computers, projectors and similar equipment, and the Internet is available in all premises of the Academy.

For practical classes in the Painting track student classes are equipped with the necessary material (easels, painting boards, benches, shelves...), and students also receive material for drawing and painting (paper, canvas...). As already stated, the spatial capacities of the Academy are more than adequate for performing the teaching and artistic activities of teachers and associates. It should be emphasized that in addition to teaching capacities, ateliers are provided for all full-time teachers of the Academy.

5.2.4. Matrix for the learning outcome for the Painting track

IU-study programme	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL	IU-AL
	ULU M-1	ULU M-2	ULU M-3	ULU M-4	ULU M-5	ULU M-6	ULU M-7	ULU M-8	ULU M-9	ULU M-10	ULU M-11	ULU M-12	ULU M-13	ULU M-14
ALULU M101	x					x							x	
ALULU M102								x						
ALULU M103					x					x				
ALULUS M101		x	x	x		x					x	x	x	
ALULU M201	x					x							x	
ALULU M202									x	x			x	
ALULU M203					x					x				
ALULUS M201		x	x	x		x					X	x	x	
ALULU M301	x					x	x							
ALULU M302	x			x		x								
ALULU M303								x	x				X	
ALUZA M301														x
ALULUS M301		x	x	x		x						X	x	x
ALULUS M401		x	x	x		x						x	x	x

5.3. STUDY PLAN OF THE PAINTING TRACK

Year of study: 1 st								
Winter semester								
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS	
			I	t	S			
ALULUM101	20 th Century Art I	core	30	0	0	0	2	
ALULUM102	Methodology I	core	60	15	0	0	6	
ALULUM103	Didactics I	core	45	15	0	0	5	
ALULUSM101	Introduction to Master's Thesis I (Painting)	core	30	21	0	0	13	
ECTS for common core courses							26	
ECTS for common elective courses							4	
ECTS TOTAL							30	

Year of study: 1 st

Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUM201	20 th Century Art II	core	30	0	0	0	2
ALULUM202	Methodology II	core	60	15	0	0	6
ALULUM203	Didactics II	core	45	15	0	0	5
ALULUSM201	Introduction to Master's Thesis II (Painting)	core	30	210	0	0	13
ECTS for common core courses							26
ECTS for common elective courses							4
ECTS TOTAL							30

Year of study: 2 nd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUM301	History of Croatian Art	core	30	0	0	0	2
ALULUM302	Sign Theory	core	30	0	0	0	2
ALULUM303	Teaching Practice	core	60	0	0	15	6
ALUZAM301	Introduction to research Methodology	core	15	15	0	0	2
ALULUSM301	Introduction to Master's Thesis III (Painting)	core	30	330	0	0	18
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 nd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUSM401	Master's Thesis (Painting)	core	30	420	0	0	30
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

6. SCULPTURE TRACK

6.1. GENERAL INFORMATION ABOUT SCULPTURE TRACK

Study programme:	Fine Arts
Track:	Sculpture
Cycle:	2 nd cycle (graduate studies)
Type:	University study programme
Scientific field:	Arts
Scientific area:	Fine Arts
Scientific branch:	Sculpture
Academic title:	Master of Sculpture and Master of Fine Arts
EQF qualification level:	7
Duration of study programme:	2 years
ECTS:	120 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme / track objectives:	<p>Enabling students for:</p> <ul style="list-style-type: none"> - writing a master's thesis; - independent research activities based on theoretical knowledge and acquired achievements in sculpting practice; - critical reflection in the interpretation of one's own works and the works of other authors (which is associated with individual creativity and the degree of imagination upon seeking artistic attitude and expression); - creative methodical approach in teaching art culture, and flexibility in the approach of teaching; - mastery of the basics of MS Word and basic knowledge and practical skills for using Photoshop in order to process raster and vector documents; - practical knowledge and skills necessary for the integration of digital media into artistic creations; - development of independent and research activities through examples of the analysis of signs and symbols in certain segments of social activity and their application in aspects of contemporary art;

	<ul style="list-style-type: none"> - development of general scientific and artistic abilities and opportunities, development of knowledge and skills in evaluating different parameters using the methodology of scientific and artistic research. <p>Expand students' knowledge on:</p> <ul style="list-style-type: none"> - relations between social and artistic phenomena in the 20th century, artistic movements and the most notable individuals in fine arts and their works; - on the stylistic characteristics of national art as well as the relationship between social and artistic developments; - basic didactic knowledge of teaching and education; - modern methods and strategies of teaching work, and their effective application; - critical questioning of recent teaching practice; - organization of classes dominated by active learning strategies.
<p>Study programme / track competencies:</p>	<p>Basic competencies:</p> <ul style="list-style-type: none"> - the ability of verbal and written expression; - effective use and application of acquired knowledge and skills; - the ability of participating in group activities, teamwork and discussion; - the ability of applying knowledge of foreign language; - the ability of independent learning and problem solving; - the ability of applying acquired teaching methods; - responsibility towards oneself and others, conducting oneself in a moral and ethical fashion; - the ability of applying knowledge in private and professional life; <p>Expert competencies:</p> <ul style="list-style-type: none"> - the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation; - understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping;

	<ul style="list-style-type: none"> - the ability of expressing skills in painting through their respective tools and techniques; - utilizing artistic language terms for analysing artistic works from different art history periods (sculpture); - the ability to use art history terms and expressions in English language; - the ability of critical analysis and evaluation of art works; - the ability to participate in cultural and artistic events and acquainting with various cultural institutions; - the ability to use basic spatial terms in one's own artistic practice; - the ability to analyse the phenomena of education through various examples and case studies; - the ability of expression on a functional and stylistic level in Croatian standard language; - mastering of basic architectural terms and principles regarding project making and its application in artistic (sculpting) practice; - the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression.
<p>Study programme / track learning outcomes:</p>	<ul style="list-style-type: none"> - explains and argues fundamental concepts and phenomena of contemporary art and social context (IU-ALULUM-1) - designs, elaborates and puts into practice one's own ideas and reflections through sketches and drawings (IU-ALULUM-2) - distinguishes, identifies, uses and combines various materials corresponding to their approach in artistic expression in sculpture (IU-ALULUM-3) - presents the acquired experience in sculpture in the making of the master's thesis and its textual and visual presentation (IU-ALULUM-4) - uses professional competencies in performing artistic and teaching practice (IU-ALULUM-5) - analyses and recognizes certain works of art and visual phenomena and explains the relationship between certain social factors and the creation of works of art (IU-ALULUM-6)

	<ul style="list-style-type: none"> - recognizes and analyses certain stylistic characteristics of the period and compares certain national examples with European ones using style characteristics (IU-ALULUM-7) - applies the basic principles of fine art methodology and the importance of fine art culture in society and its level in its own environment (IU-ALULUM-8) - independently prepares a lesson in various art fields according to the given teaching unit (IU-ALULUM-9) - analyses the theoretical content, ideas, principles and instructions that are directed towards the successful implementation of the educational process (IU-ALULUM-10) - implements the acquired experience in sculpture practice in the realization of certain topics (IU-ALULUM-11) - creates and presents an original work of art based on a detailed research of a visual problem related to perception and draws parallels between their work and the work of contemporary world artists (IU-ALULUM-12) - critically evaluates and verifies works from related fields with an independent, research and interdisciplinary approach to tasks (IU-ALULUM-13) - produces scientific, scientific-professional and professional works applying methodological approaches (IU-ALULUM-14)
Opportunities after graduation:	<p>By completing the graduate study of Fine Arts, a master of sculpture (a master of fine arts) is qualified to work in professional art associations and communities (such as associations of artists, galleries, cultural events, exhibitions, set design, advertising and propaganda, design...), primary and secondary schools as a teacher and professor of art culture, museums, institutions for the protection of cultural heritage and pedagogical work. Master of sculpture – a master of fine arts, will be able to work on all artistic jobs and projects that require higher education in art and scientific institutions, the public sector and other related organizations.</p>
Accreditation:	<p>The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.</p>

6.2. BASIC CHARACTERISTICS OF SCULPTURE TRACK

6.2.1. Compatibility of Sculpture track with achievements of specific scientific/artistic field and labour market, and correlation with vocational/qualification standards

The way in which the harmonization of the study program with the achievements of a particular scientific /artistic field and labor market was achieved, as well as the connection with the standards of occupations / qualifications is explained in chapter 3 in “The main characteristics of the study program”.

Competences / learning outcomes from all these documents are implemented in competences and learning outcomes at the level of orientation, and are realized in core courses; this is in order to ensure that all students can achieve the required qualification. Coverage of learning outcomes at the level of Sculpture track by learning outcomes at the level of core courses is presented in a separate chapter 5.2.4. Matrix of learning outcomes at the level of Sculpture track.

6.2.2. The structure of Sculpture track

The structure of the orientation is reflected in the number of hours of each type of teaching and teaching in total, as well as the number of practicum hours, and the number of hours of students' independent work in the total student load; all of that is 120 ECTS credits, or 3600 hours of work.

According to *Rulebook on the Procedure for Adopting New and Regular Revisions of Existing Study Programmes* (No. 01-993-1/22), only core courses are listed in the curriculum, while elective courses are adopted in the performance curriculum of each academic year. The tabular presentation will indicate the number of hours of each type of teaching and teaching in total, the number of practicum hours, and the number of hours of independent work only on compulsory subjects.

In addition to total ECTS credits, on elective courses students can gain 8 ECTS credits. Aside from core courses and elective courses on a university level and its organizational unit, which represents 30 ECTS credits per semester, students can choose university elective courses from the list approved by the Senate every academic year; those courses are validated in the addition to the diploma.

The structure of Sculpture track with shares of certain types of teaching, practicum and independent work:

Year of study: 1 st year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		I	T	s					
ALULUKM101	Introduction to Master's Thesis I (Sculpture)	30	21	0	240	0	150	390	13
ALULUM101	20th Century Art I	30	0	0	30	0	30	60	2

ALULUM102	Methodology I	60	15	0	75	0	105	180	6
ALULUM103	Didactics I	45	15	0	60	0	90	150	5
Total		165	240		405	0	375	780	26
ECTS for common core courses									26
ECTS for common elective courses									4
ECTS TOTAL									30

Year of study: 1 st year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		I	T	s					
ALULUKM201	Introduction to Master's Thesis II (Sculpture)	30	210	0	240	0	150	390	13
ALULUM201	20th Century Art II	30	0	0	30	0	30	60	2
ALULUM202	Methodology II	60	15	0	75	0	105	180	6
ALULUM203	Didactics II	45	15	0	60	0	90	150	5
Total		165	240		405	0	375	780	26
ECTS for common core courses									26
ECTS for common elective courses									4
ECTS TOTAL									30

Year of study: 2 nd year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		I	T	s					
ALULUKM301	Introduction to Master's Thesis III (Sculpture)	30	330	0	360	0	180	540	18
ALULUM301	History of Croatian Art	30	0	0	30	0	30	60	2
ALULUM302	Sign Theory	30	0	0	30	0	30	60	2
ALULUM303	Teaching Practice	60	0	0	60	15	105	180	6
ALUZAM301	Introduction to Research Methodology	15	15	0	30	0	30	60	2
Total		165	345		510	15	375	900	30

ECTS for common core courses	30
ECTS for common elective courses	0
ECTS TOTAL	30

Year of study: 2 nd year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		I	T	s					
ALULUKM301	Master's Thesis (Sculpture)	30	42	0	450	0	450	900	30
Total		30	42	0	450	0	450	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

6.2.3. Resources required for class performance for the Sculpture track

Chapter 3.10 lists the resources required for the orientations in general, and this chapter lists the specific resources for the Sculpture track.

The Academy of Fine Arts has adequate space for practical and theoretical classes, as well as and leisure activities. Lecture halls for theoretical classes are equipped with technical aids that include computers, projectors and similar equipment, and the Internet is available in all premises of the Academy.

For practical classes in the Sculpture track student classes are equipped with the necessary material (easels, painting boards, benches, shelves...), and students also receive material for drawing and painting (paper, canvas...). As already stated, the spatial capacities of the Academy are more than adequate for performing the teaching and artistic activities of teachers and associates. It should be emphasized that in addition to teaching capacities, ateliers are provided for all full-time teachers of the Academy.

6.2.4. Matrix for the learning outcome for the Sculpture track

IU-study program me	IU-AL ULU M-1	IU-AL ULU M-2	IU-AL ULU M-3	IU-AL ULU M-4	IU-AL ULU M-5	IU-AL ULU M-6	IU-AL ULU M-7	IU-AL ULU M-8	IU-AL ULU M-9	IU-AL ULU M-10	IU-AL ULU M-11	IU-AL ULU M-12	IU-AL ULU M-13	IU-AL ULU M-14
ALULU M101	x					x							x	
ALULU M102								x						
ALULU M103					x					x				
ALULUK M101		x	x								x	x	x	
ALULU M201	x					x							x	
ALULU M202								x	x				x	
ALULU M203					x					x				
ALULUK M201		x	x								x	x	x	
ALULU M301	x					x	x							
ALULU M302	x			x		x								
ALULU M303								x	x				x	
ALUZA M301														x
ALULUK M301		x	x									x	x	x
ALULUK M401	x	x		x		x						x	x	x

6.3. STUDY PLAN FOR THE SCULPTURE TRACK

Year of study: 1 st							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUM101	20 th Century Art I	core	30	0	0	0	2
ALULUM102	Methodology I	core	60	15	0	0	6
ALULUM103	Didactics I	core	45	15	0	0	5
ALULUKM101	Introduction to Master's Thesis I (Sculpture)	core	30	21	0	0	13
ECTS for common core courses							26
ECTS for common elective courses							4
ECTS TOTAL							30

Year of study: 1 st							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		

ALULUM201	20 th Century Art II	core	30	0	0	0	2
ALULUM202	Methodology II	core	60	15	0	0	6
ALULUM203	Didactics II	core	45	15	0	0	5
ALULUKM201	Introduction to Master's Thesis II (Sculpture)	core	30	21	0	0	13
ECTS for common core courses							26
ECTS for common elective courses							4
ECTS TOTAL							30

Year of study: 2 nd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUM301	History of Croatian Art	core	30	0	0	0	2
ALULUM302	Sign Theory	core	30	0	0	0	2
ALULUM303	Teaching Practice	core	60	0	0	15	6
ALUZAM301	Introduction to Research Methodology	core	15	15	0	0	2
ALULUKM301	Introduction to Master's Thesis III (Sculpture)	core	30	33	0	0	18
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 nd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUKM401	Master's Thesis (Sculpture)	core	30	42	0	0	30
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

7. GRAPHIC ARTS TRACK

7.1. GENERAL INFORMATION ABOUT GRAPHIC ARTS TRACK

Study programme:	Fine Arts
Track:	Graphic Arts
Cycle:	2 nd cycle (graduate studies)
Type:	University study programme
Scientific field:	Arts

Scientific area:	Fine Arts
Scientific branch:	Graphic Arts
Academic title:	Master of Graphic Arts and Master of Fine Arts
EQF qualification level:	7
Duration of study programme:	2 years
ECTS:	120 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme / track objectives:	<p>Enabling students for:</p> <ul style="list-style-type: none"> - writing a master's thesis; - independent research activities based on theoretical knowledge and acquired achievements in graphics art practice; - critical reflection in the interpretation of one's own works and the works of other authors (which is associated with individual creativity and the degree of imagination upon seeking artistic attitude and expression); - creative methodical approach in teaching art culture, and flexibility in the approach of teaching; - mastery of the basics of MS Word and basic knowledge and practical skills for using Photoshop in order to process raster and vector documents; - practical knowledge and skills necessary for the integration of digital media into artistic creations; - development of independent and research activities through examples of the analysis of signs and symbols in certain segments of social activity and their application in aspects of contemporary art; - development of general scientific and artistic abilities and opportunities, development of knowledge and skills in evaluating different parameters using the methodology of scientific and artistic research. <p>Expand students' knowledge on:</p>

	<ul style="list-style-type: none"> - relations between social and artistic phenomena in the 20th century, artistic movements and the most notable individuals in fine arts and their works; - on the stylistic characteristics of national art as well as the relationship between social and artistic developments; - basic didactic knowledge of teaching and education; - modern methods and strategies of teaching work, and their effective application; - critical questioning of recent teaching practice; - organization of classes dominated by active learning strategies.
<p>Study programme / track competencies:</p>	<p>Basic competencies:</p> <ul style="list-style-type: none"> - the ability of verbal and written expression; - effective use and application of acquired knowledge and skills; - the ability of participating in group activities, teamwork and discussion; - the ability of applying knowledge of foreign language; - the ability of independent learning and problem solving; - the ability of applying acquired teaching methods; - responsibility towards oneself and others, conducting oneself in a moral and ethical fashion; - the ability of applying knowledge in private and professional life; <p>Expert competencies:</p> <ul style="list-style-type: none"> - the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation; - understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping; - the ability of expressing skills in painting through their respective tools and techniques; - utilizing artistic language terms for analysing artistic works from different art history periods (graphic arts); - the ability to use art history terms and expressions in English language;

	<ul style="list-style-type: none"> - the ability of critical analysis and evaluation of art works; - the ability to participate in cultural and artistic events and acquainting with various cultural institutions; - the ability to use basic spatial terms in one's own artistic practice; - the ability to analyse the phenomena of education through various examples and case studies; - the ability of expression on a functional and stylistic level in Croatian standard language; - mastering of basic architectural terms and principles regarding project making and its application in artistic (graphic arts) practice; - the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression.
<p>Study programme / track learning outcomes:</p>	<ul style="list-style-type: none"> - explains and argues fundamental concepts and phenomena of contemporary art and social context (IU-ALULUM-1) - designs, elaborates and puts into practice one's own ideas and reflections through sketches and drawings (IU-ALULUM-2) - distinguishes, identifies, uses and combines various materials corresponding to their approach in artistic expression in graphic arts (IU-ALULUM-3) - presents the acquired experience in graphic practice in the making of the master's thesis and its textual and visual presentation (IU-ALULUM-4) - uses professional competencies in performing artistic and teaching practice (IU-ALULUM-5) - analyses and recognizes certain works of art and visual phenomena and explains the relationship between certain social factors and the creation of works of art (IU-ALULUM-6) - recognizes and analyses certain stylistic characteristics of the period and compares certain national examples with European ones using style characteristics (IU-ALULUM-7) - applies the basic principles of fine art methodology and the importance of fine art culture in society and its level in its own environment (IU-ALULUM-8) - independently prepares a lesson in various art fields according to the given teaching unit (IU-ALULUM-9)

	<ul style="list-style-type: none"> - analyses the theoretical content, ideas, principles and instructions that are directed towards the successful implementation of the educational process (IU-ALULUM-10) - implements the acquired experience in painting, sculpture and graphic practice in the realization of certain topics (IU-ALULUM-11) - creates and presents an original work of art based on a detailed research of a visual problem related to perception and draws parallels between their work and the work of contemporary world artists (IU-ALULUM-12) - critically evaluates and verifies works from related fields with an independent, research and interdisciplinary approach to tasks (IU-ALULUM-13) - produces scientific, scientific-professional and professional works applying methodological approaches (IU-ALULUM-14)
Opportunities after graduation:	<p>By completing the graduate study of Fine Arts, a master of graphic arts (a master of fine arts) is qualified to work in professional art associations and communities (such as associations of artists, galleries, cultural events, exhibitions, set design, advertising and propaganda, design...), primary and secondary schools as a teacher and professor of art culture, museums, institutions for the protection of cultural heritage and pedagogical work. Master of graphic arts – a master of fine arts, will be able to work on all artistic jobs and projects that require higher education in art and scientific institutions, the public sector and other related organizations.</p>
Accreditation:	<p>The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.</p>

7.2. BASIC CHARACTERISTICS OF GRAPHIC ARTS TRACK

7.2.1. Compatibility of Graphic Arts track with achievements of specific scientific/artistic field and labour market, and correlation with vocational/qualification standards

The way in which the harmonization of the study program with the achievements of a particular scientific /artistic field and labour market was achieved, as well as the connection with the standards

of occupations / qualifications is explained in chapter 3 in “The main characteristics of the study program”.

Competences / learning outcomes from all these documents are implemented in competences and learning outcomes at the level of orientation, and are realized in core courses; this is in order to ensure that all students can achieve the required qualification. Coverage of learning outcomes at the level of Graphic Arts track by learning outcomes at the level of core courses is presented in a separate chapter 5.2.4. Matrix of learning outcomes at the level of Graphic Arts track.

7.2.2. The structure of Graphic Arts track

The structure of the orientation is reflected in the number of hours of each type of teaching and teaching in total, as well as the number of practicum hours, and the number of hours of students' independent work in the total student load; all of that is 120 ECTS credits, or 3600 hours of work.

According to the *Rulebook on the Procedure for Adopting New and Regular Revisions of Existing Study Programmes* (No. 01-993-1/22), only core courses are listed in the curriculum, while elective courses are adopted in the performance curriculum of each academic year. The tabular presentation will indicate the number of hours of each type of teaching and teaching in total, the number of practicum hours, and the number of hours of independent work only on compulsory subjects.

In addition to total ECTS credits, on elective courses students can gain 8 ECTS credits. Aside from core courses and elective courses on a university level and its organizational unit, which represents 30 ECTS credits per semester, students can choose university elective courses from the list approved by the Senate every academic year; those courses are validated in the addition to the diploma.

The structure of Graphic Arts track with shares of certain types of teaching, practicum and independent work:

Year of study: 1 st year									
Winter semester									
Course Code	Course Title	Teaching hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUGM101	Introduction to Master's Thesis I (Graphic Arts)	30	210	0	240	0	150	390	13
ALULUM101	20th Century Art I	30	0	0	30	0	30	60	2
ALULUM102	Methodology I	60	15	0	75	0	105	180	6
ALULUM103	Didactics I	45	15	0	60	0	90	150	5
Total		165	240		405	0	375	780	26
ECTS for common core courses									26
ECTS for common elective courses									4
ECTS TOTAL									30

Year of study: 1 st year									
Summer semester									
Course Code	Course Title	Teaching hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUGM201	Introduction to Master's Thesis II (Graphic Arts)	30	210	0	240	0	150	390	13
ALULUM201	20th Century Art II	30	0	0	30	0	30	60	2
ALULUM202	Methodology II	60	15	0	75	0	105	180	6
ALULUM203	Didactics II	45	15	0	60	0	90	150	5
Total		165	240		405	0	375	780	26
ECTS for common core courses									26
ECTS for common elective courses									4
ECTS TOTAL									30

Year of study: 2 nd year									
Winter semester									
Course Code	Course Title	Teaching hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUGM301	Introduction to Master's Thesis III (Graphic Arts)	30	330	0	360	0	180	540	18
ALULUM301	History of Croatian Art	30	0	0	30	0	30	60	2
ALULUM302	Sign Theory	30	0	0	30	0	30	60	2
ALULUM303	Teaching Practice	60	0	0	60	15	105	180	6
ALUZAM301	Introduction to Research Methodology	15	15	0	30	0	30	60	2
Total		165	345		510	15	375	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 nd year									
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Summer semester									
Course Code	Course Title	Teaching hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUGM401	Master's Thesis (Graphic Arts)	30	420	0	450	0	450	900	30
Total		30	420	0	450	0	450	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

7.2.3. Resources required for class performance for the Graphic Arts track

Chapter 3.10 lists the resources required for the tracks in general, and this chapter lists the specific resources for the Graphic Arts track.

The Academy of Fine Arts has adequate space for practical and theoretical classes, as well as and leisure activities. Lecture halls for theoretical classes are equipped with technical aids that include computers, projectors and similar equipment, and the Internet is available in all premises of the Academy.

For practical classes in the Graphic Arts track student classes are equipped with the necessary material (easels, painting boards, benches, shelves...), and students also receive material for drawing and painting (paper, canvas...). As already stated, the spatial capacities of the Academy are more than adequate for performing the teaching and artistic activities of teachers and associates. It should be emphasized that in addition to teaching capacities, ateliers are provided for all full-time teachers of the Academy.

7.2.4. Matrix for the learning outcome for the Graphic Arts track

IU-study programme	IU-AL ULU M-1	IU-AL ULU M-2	IU-AL ULU M-3	IU-AL ULU M-4	IU-AL ULU M-5	IU-AL ULU M-6	IU-AL ULU M-7	IU-AL ULU M-8	IU-AL ULU M-9	IU-AL ULU M-10	IU-AL ULU M-11	IU-AL ULU M-12	IU-AL ULU M-13	IU-AL ULU M-14
IU-course														
ALULUM101	x					x							x	
ALULUM102								X						
ALULUM103					X					X				
ALULUGM101	x	x	x								x	x	x	

ALULUM201	x					x							x	
ALULUM202								x	X				x	
ALULUM203					X				X					
ALULUGM201	x	x	x								x	x	x	
ALULUM301	x					x	x							
ALULUM302	x			x		x								
ALULUM303								x	x				X	
ALUZAM301														x
ALULUGM301	x	x	x								x	x	x	
ALULUGM401	x	x	x	x								x	x	

7.3. STUDY PLAN OF THE GRAPHIC ARTS TRACK

Year of study: 1 st							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUM101	20 th Century Art I	core	30	0	0	0	2
ALULUM102	Methodology I	core	60	15	0	0	6
ALULUM103	Didactics I	core	45	15	0	0	5
ALULUGM101	Introduction to Master's Thesis I (Graphic Arts)	core	30	21	0	0	13
ECTS for common core courses							26
ECTS for common elective courses							4
ECTS TOTAL							30

Year of study: 1 st							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUM201	20 th Century Art II	core	30	0	0	0	2
ALULUM202	Methodology II	core	60	15	0	0	6
ALULUM203	Didactics II	core	45	15	0	0	5
ALULUGM201	Introduction to Master's Thesis II (Graphic Arts)	core	30	21	0	0	13

ECTS for common core courses	26
ECTS for common elective courses	4
ECTS TOTAL	30

Year of study: 2 nd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUM301	History of Croatian Art	core	30	0	0	0	2
ALULUM302	Sign Theory	core	30	0	0	0	2
ALULUM303	Teaching Practice	core	60	0	0	15	6
ALUZAM301	Introduction to Research Methodology	core	15	15	0	0	2
ALULUGM301	Introduction to Master's Thesis III (Graphic Arts)	core	30	33	0	0	18
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 nd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUGM401	Master's Thesis (Graphic Arts)	core	30	42	0	0	30
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30