



FINE ARTS
UNDERGRADUATE UNIVERSITY
STUDY PROGRAMME CURRICULUM

Mostar, April 2023

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1. INTRODUCTION

The curriculum for the Academy of Fine Arts undergraduate study is the product of the regular review process, which was initiated by Senate Decision No. 01-993-1/22 of 26 February 2022. The regular revision process was carried out in accordance with the *Rulebook on the Procedure for Adopting New and Revisions of Existing Study Programmes* (No. 01-993-1/22). The *Rulebook* stipulates that curriculum revision activities are to be coordinated by a Committee, which shall include student representatives and stakeholders. The Committee's proposal shall be submitted by the Faculty Council of the organisational unit to the University Senate for adoption.

To ensure all stakeholders were involved in the study programme improvement process, a public hearing was held on 31 March 2022. The conclusions of the public hearing were taken into account during curriculum development. Besides the public hearing conclusions, the curriculum revision also took into account the recommendations of the Expert Committee made during the most recent institutional accreditation process in 2020, which recommended the inclusion of practical training outside the University (where applicable), the implementation of legal and internal acts on the minimum share of pre-examination obligations in the final grade of all courses, and the application of modern teaching methods with the student as the focus of the teaching process.

Furthermore, all the strategic tasks in the field of education from the *University Development Strategy 2017-2023*, which concern the curriculum and teaching process, were carried out during curriculum development (more in chapter "3.1. Alignment with the University Development Strategy").

In addition, when making decisions on the type of changes, all relevant statistical data and survey results, collected and conducted in the period since the last study programme revision/adoption, were analysed.

Taking into account all of the above, the revised curriculum contains changes regarding the names of study programme, educational orientations and syllabi.

2. GENERAL INFORMATION ABOUT THE STUDY PROGRAMME

Study programme:	Fine Arts
Tracks:	1) Painting 2) Sculpture 3) Graphic Arts
Cycle:	1 st (undergraduate studies)
Type:	University study programme
Scientific area:	Arts
Scientific field:	Fine Arts
Scientific branch:	1) Painting 2) Sculpture 3) Graphic Arts
Academic title:	1) Bachelor of Painting 2) Bachelor of Sculpture 3) Bachelor of Graphic Arts
EQF qualification level:	6
Duration of study programme:	3 years
ECTS:	180 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme objectives:	<p>Enabling students for:</p> <ul style="list-style-type: none"> - application of theoretical art form elements by implementing various drawing techniques; - model drawing by which the ability of observation and recognition of basic anatomical principles of the human body is developed; - understanding the periods and styles of art history, artistic language and visual communication through art works of specific periods; - using the basics of English language and its professional vocabulary in writing and communicating in situations requiring simple and direct information exchange regarding artistic topics; - understanding the theoretical principles of techniques in painting, sculpture and graphic arts, along with their practical application and rules in the processes of technical development of painting, sculpture and graphic arts; - evaluation and critical analysis after introduction with basic problems of methodology of art philosophy in the context of humanistic sciences; - understanding of spatial terms and rules, developing interest in theoretical and research relationship regarding space, as well as the relationship between art works and artists regarding space; - acquiring basic knowledge of theory and practice of pedagogy required for successful organization and

	<p>implementation of pedagogical activities and processes in teaching and educational activities;</p> <ul style="list-style-type: none"> - mastering the norms, functional styles and pragmatic aspects of Croatian standard language and its oral and written use in teaching profession; - applying knowledge from the field of architecture, its historical-civilizational role, social and political context, and its influence on the historical styles and modern architectural scene; - understanding of basic terms, modern topics and approaches in sociology of culture, as well as encouraging critical reflection of cultural phenomena and an active approach towards intercultural processes; - developing research and independent activities, critical evaluation regarding the interpretation of own works, as well as guiding one's creative identity within artistic expression.
<p>Study programme competencies:</p>	<p>Basic competencies:</p> <ul style="list-style-type: none"> - the ability of verbal and written expression; - effective use and application of acquired knowledge and skills; - the ability of participating in group activities, teamwork and discussion; - the ability of applying knowledge of foreign language; - the ability of independent learning and problem solving; - the ability of applying acquired teaching methods; - responsibility towards oneself and others, conducting oneself in a moral and ethical fashion; - the ability of applying knowledge in private and professional life; <p>Expert competencies:</p> <ul style="list-style-type: none"> - the ability of transferring shapes by observing and visualizing through acquired drawing skills; - understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping; - the ability of expressing skills in painting, sculpture and graphic arts through their respective tools and techniques; - utilizing artistic language terms for analysing artistic works from different art history periods in painting, sculpture and graphic arts; - the ability to use art history terms and expressions in English language; - the ability of critical analysis and evaluation of art works; - the ability to participate in cultural and artistic events and acquainting with various cultural institutions; - the ability to use basic spatial terms in one's own artistic practice;

	<ul style="list-style-type: none"> - the ability to analyse the phenomena of education through various examples and case studies; - the ability of expression on a functional and stylistic level in Croatian standard language; - mastering of basic architectural terms and principles regarding project making and its application in artistic practice; - the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression; - the ability to create and visually present one's own work.
<p>Study programme learning outcomes:</p>	<ul style="list-style-type: none"> - applying basic artistic elements and drawing specific images based on observation, using various drawing techniques (IU-ALULUB-1) ; - implements gained experience in painting, sculpture and graphic arts practice in realizing specific themes (IU-ALULUB-2); - constructs human body images as drawings through lines, proportions and directions by following observed and recognized anatomical principles (IU-ALULUB-3); - draws human figures through live models and otherwise (IU-ALULUB-4); - identifies artistic works of specific periods and styles in art history, artistic language and visual communication through respective works of art, and critically evaluates artistic works inspired by social changes (IU-ALULUB-5); - uses the basics of expert vocabulary in English language in writing and communicating for the purpose of information exchange regarding art topics (IU-ALULUB-6); - applies theoretical and practical principles in the process of technical image, sculpture and graphic arts creation (IU-ALULUB-7); - analyses and explains the problems of art philosophy methodology and analyses an artistic work in the context of its cultural relevance (IU-ALULUB-8); - applies spatial rules which are used for making the spatial complexities in one's artistic work easier (IU-ALULUB-9); - describes, defines and explains the educational phenomenon and analyses it in various examples and case studies (IU-ALULUB-10); - expresses oneself on a functional level of Croatian standard language, as well as on its oral and written expression in teaching activities (IU-ALULUB-11); - applying knowledge from the field of architecture, its historical-civilizational role, social and political context, and its influence on the historical styles and modern architectural scene (IU-ALULUB-12); - explains the origin, meaning, role and significance of culture as a universal human and societal phenomenon, its role in relation to other scientific disciplines which deal

	<p>with cultural phenomena and the influence of modern culture on one's own identity and artistic creativity (IU-ALULUB-13);</p> <ul style="list-style-type: none"> - writes one's own research paper using sources, critical thinking and guidance toward further development of one's identity and professional activity within artistic expression (IU-ALULUB-14); - through research paper made with critical thinking and citing sources, a connection is made between one's own practical work and artistic expression of specific periods and styles in art history (IU-ALULUB-15).
Opportunities after graduation:	<p>By completing this undergraduate study, a bachelor of painting, sculpture and graphic arts is qualified for personal exhibiting and presenting one's own work. Also, a bachelor is ready for expert cooperation with art institutions such as galleries and museums. Upon completing this undergraduate study, students may enrol on corresponding graduate study programme for the duration of two years, or can enrol with the same prerequisites on a related graduate study.</p>
Accreditation:	<p>The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.</p>

3. BASIC CHARACTERISTICS OF THE STUDY PROGRAMME

3.1. Alignment with the Development Strategy of the University of Mostar

The *Development Strategy of the University of Mostar 2018-2023* sets out several strategic objectives relating to the curriculum and its elements in the field of education.

Objective 1 stipulates that the University, in cooperation with stakeholders, will design, approve, implement, continuously monitor and improve study programmes at all levels. The following tasks arise from clearly defined learning outcomes relating to labour market needs, in accordance with the European Qualifications Framework (EQF):

- Task 1: To clearly define the objectives and expected learning outcomes of each study programme, and to align them with the content of the study programme in accordance with the relevant European Qualifications Framework level and the qualification standard;
- Task 2: To introduce a transparent and consistent study programme revision and improvement process, in which students and other stakeholders will participate;
- Task 5: To ensure the realistic allocation of ECTS credits using a defined system of ECTS coordination at all study programme levels;
- Task 6: To improve the interdisciplinarity of all study programmes by allowing the student to take elective courses at university level.

Objective 3 concerns the development of a wide network of teaching bases and organisations from different fields, and the establishment of cooperation which will enable the interconnection of practice, science, art, and higher education. The following tasks arise from it:

- Task 2: To increase the number of hours and the share of teaching practicums in the study programmes and their share of allocated ECTS credits.
- Task 3: To increase the number of master theses, whose topics and content are related to teaching practicums.

3.2. Alignment of the achievements of a scientific/artistic area, the labour market and professional/qualification standards

The objectives, competencies, and learning outcomes at study programme level are defined in such a way as to align the achievements of a scientific/artistic area and the labour market with professional/qualification standards.

To harmonize with the achievements of the scientific/artistic area, the representatives of teachers in the Committee for the development of the revised curriculum and other teachers who participated in the development of syllabi for each course took into account current achievements and trends in artistic area, fine art field, branches painting, sculpture and graphic arts.

Since no occupational standard or qualification standard has been defined at any level in BiH, this document has been taken into account: Decision on the standard classification of occupations in the FBiH (Official Gazette of the FBiH, Vol. XI, No. 40, No. 8, 2004), which lists occupations under the category Gender 2 "Experts and Scientists", type 24, "other experts and scientists (in business, social-humanistic and related activities)", subtype 245 "Artistic creators and related experts", group 2452 "Painters, sculptors and related vocations:

2452.02 Painter
2452.03 Graphic arts
2452.04 Sculptor

The same document, under category Gender 2 “Experts and Scientists”, lists type of vocation “23 Education experts”, subtype 232 Experts in secondary school education” and “235 other educational experts”, and for each subtype of respective vocational group is listed the following:

2321.28. Professor of artistic courses
2331.08 Teacher of fine arts

Since the abovementioned Decision during the vocational description does not list the qualification level of expert competences, it is considered that the listed occupations are assigned to level 7 of European qualification framework and Basic Qualification Framework in BiH, i.e. completed 2nd cycle /graduate study. Accordingly, study competencies for undergraduate study are formulated in a manner which grants the necessary prerequisite knowledge for enrolling on a graduate study, in which competencies and study outcomes needed for the abovementioned works, but also for the teaching profession, will be gained.

Aside from the abovementioned document, study plans from reference studies in BiH and abroad are considered.

Competencies and study outcomes from referenced documents are implemented into competencies and study outcomes on a study level programme, as well as into every vocation mentioned in chapter “2. general information about a study programme”, as well as chapters for each course. They are achieved in core courses in order to ensure that all students gain the necessary qualifications. The coverage of those study outcomes on the level of orientation of study outcomes regarding the core courses are represented in the learning outcomes matrixes for each orientation.

3.3. Comparability with the study programmes in the country and abroad

The curriculum is comparable to:

- study programmes in BiH;
- study programmes in Republic of Croatia and other EU countries.

Comparability is reflected exclusively in the competencies and learning outcomes at the study programme level and in the duration of studies, while the study programme retains its specifics mainly through its structure, course titles, and ECTS credits.

3.4. Openness to student mobility

Student mobility is defined by the *Rulebook on International Mobility*, which sets out administrative support for students, student mobility documents, insurance, application procedure, the mobility recognition procedure and information package. The sole method of recognition is defined at university level by the Senate Decision on the Adoption of a Single Form for the *Decision on Recognition of Courses, ECTS Credits, Grades, and Professional Practice during Student Mobility*, which is recorded in the diploma supplement. Students can

find information on mobility programmes and the accompanying forms on the University's website and from Academy of Fine Arts, which forwards information from the University International Relations Office to student representatives.

3.5. Conditions for enrolment in the study programme and transfer from other study programmes

The University of Mostar Study Rules and Regulations sets out the enrolment procedure for undergraduate, graduate, and integrated study programmes, which is conducted through a public call for admissions. The Senate, on the proposal of the Faculty Council of the organisational unit, and with the consent of the Governing Board of the University and the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton, issues a public call for admissions, which is published in the daily press, on the University website and the website and bulletin board of the Academy of Fine Arts. The public call contains information on the prerequisites for enrolment, entrance examination procedure, tuition fees, criteria for selecting candidates, and other information.

When transferring from other study programmes, a request is submitted to the dean of the Academy of Fine Arts, and the relevant committee decides on the possibilities and requirements for enrolment.

3.6. Requirements for enrolment in the next semester, next year of study and graduation

Requirements for enrolment in the next semester and higher year of study are defined by the *University of Mostar Study Rules and Regulations* and the internal acts of the organizational unit.

The study programme ends with the composition and defence of a Bachelor's thesis that is worth 11 ECTS credits.

The manner and procedure for defending the Master's thesis and its methodology are defined in the acts of the organizational unit.

3.7. Study Programme Organisation

The study programme is divided into two semesters during the academic year, and classes are held weekly according to the class schedule.

3.8. Structure of the study programme

As the Fine Arts study programme has tracks (Painting, Sculpture, Graphic Arts) in which core courses are different, tables relating to the relationship of common core courses and those in individual orientations will be represented in this chapter.

The structure of the study programme is reflected in the number of hours of each class type and classes in total, the number of hours of practicums, and the number of hours of independent student work in the total student workload will be represented for each track in a separate chapter.

ECTS according to the course type	1 st year		2 nd year		3 rd year	
	Winter sem.	Summer sem.	Winter sem.	Summer sem.	Winter sem.	Summer sem.
ECTS credits of common core courses	30	30	16	16	19	19
ECTS credits of common elective courses	0	0	0	0	0	0
ECTS credits of track courses	0	0	14	14	11	11
TOTAL	30	30	30	30	30	30

3.9. The optimal number of enrolled students with respect to space, equipment, and number of teachers

Enrolment quotas are proposed by the Senate, adopted by the Governing Board of the University and approved by the relevant ministry.

Students can study as full-time students. Full-time students are those who study according to the programme with a full teaching schedule. Full-time students fund their own studies. Part-time students are students who attend the study programme in addition to work or other activities.

3.10. Resources required to implement the study programme

The study programme is implemented by teachers from the University and teachers from comparable higher education institutions holding academic rank in the relevant scientific area, field, and branch. Data on the structure of teaching staff by rank and education, gender and age structure, scientific research productivity, mobility, and project activities of teaching staff are regularly monitored by the quality assurance bodies. These data are processed at the level of the study programme and organisational unit and are published in annual reports.

Regarding the physical resources necessary for all orientations, adequately furnished classrooms and workshops in which classes are held are required. Due to the specificities of orientations, equipment, tools and other requisites for class activities are varied. For theoretical classes, classrooms should have computers, projectors and similar technical equipment, while the workshops for practical classes should be equipped with materials (tools) necessary for the specificity of each orientation.

3.11. Study Programme Quality Assurance System

The purpose, objective, structure, operation and areas of evaluation of the Quality Assurance System of the University of Mostar are defined by the *Rulebook on the Structure and Operation of the Quality Assurance System of the University of Mostar*.

According to the *Rulebook*, the Quality Assurance System at the University of Mostar consists of the following permanent bodies at university level: the Quality Assurance and Improvement Committee and the Quality Assurance and Improvement Office. The functioning body at the Academy of Fine Arts is the Quality Assurance and Improvement

Committee, which consists of the Vice-Dean for Academic Affairs, the Quality Coordinator, a representative of the teaching staff, a student representative, and a representative of the administrative and technical staff. The Quality Coordinator of the Academy of Fine Arts is also a member of the Quality Assurance and Improvement Committee.

The *Rulebook* defines the competencies and activities of each Quality Assurance body. Quality assurance bodies carry out regular activities defined by the *Quality Assurance Manual at the University of Mostar*, which concern the conducting of surveys, monitoring and data processing. On the basis of the activities carried out, annual reports are prepared at the level of the study programme, organisational unit, and the University.

3.12. Matrix of Learning Outcomes

Learning outcomes matrix is represented in each orientation in a separate chapter.

4. STUDY PLAN (COMMON COURSES FOR ALL TRACKS)

A list of common courses for all tracks:

Year of study: 1 st year							
Winter semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			l	t	s		
ALULUB101	Drawing I	core	30	150	0	0	10
ALULUB102	Painting I	core	15	45	0	0	4
ALULUB103	Sculpture I	core	15	45	0	0	4
ALULUB104	Graphic Arts I	core	15	45	0	0	4
ALULUB105	Small Act I	core	15	45	0	0	4
ALULUB106	Plastic Anatomy I	core	15	15	0	0	2
ALULUB107	Art History I	core	30	0	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS for orientation courses							0
ECTS TOTAL							30

Year of study: 1 st year							
Summer semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			l	T	s		
ALULUB201	Drawing II	core	30	135	0	0	9
ALULUB202	Painting II	core	15	45	0	0	4
ALULUB203	Sculpture II	core	15	45	0	0	4
ALULUB204	Graphic Arts II	core	15	45	0	0	4
ALULUB205	Small Act II	core	15	45	0	0	4
ALULUB206	Plastic Anatomy II	core	15	15	0	0	2
ALULUB207	Art History II	core	30	0	0	0	2
ALULUB208	English language	core	15	0	0	0	1
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS for orientation courses							0
ECTS TOTAL							30

Year of study: 2 nd year							
Winter semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			l	T	s		
ALULUB301	Small Act III	core	15	60	0	0	5
ALULUB302	Plastic Anatomy III	core	15	15	0	0	2
ALULUB303	Art History III	core	30	0	0	0	2
ALULUB304	Theory of Space I	core	30	0	0	0	2
ALULUB305	Philosophy of Art I	core	15	0	0	0	1
ALULUB306	Psychology of Education I	core	30	30	0	0	4

ECTS for common core courses	16
ECTS for common elective courses	0
ECTS for orientation courses	14
ECTS TOTAL	30

Year of study: 2 nd year							
Summer semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			I	T	s		
ALULUB401	Small Act IV	core	15	60	0	0	5
ALULUB402	Plastic Anatomy IV	core	15	15	0	0	2
ALULUB403	Art History IV	core	30	0	0	0	2
ALULUB404	Theory of Space II	core	30	0	0	0	2
ALULUB405	Philosophy of Art II	core	15	0	0	0	1
ALULUB406	Psychology of Education II	core	30	30	0	0	4
ECTS for common core courses							16
ECTS for common elective courses							0
ECTS for orientation courses							14
ECTS TOTAL							30

Year of study: 3 rd year							
Winter semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			I	T	s		
ALULUB501	Small Act V	core	15	45	0	0	4
ALULUB502	Art History V	core	30	0	0	0	2
ALULUB503	Pedagogy I	core	60	15	0	0	6
ALULUB504	Croatian Language I	core	45	30	0	0	6
ALULUB505	Fundamentals of Architecture I	core	15	0	0	0	1
ECTS for common core courses							19
ECTS for common elective courses							0
ECTS for orientation courses							11
ECTS TOTAL							30

Year of study: 3 rd year							
Summer semester							
Course Code	Course Title	Course Status	Teaching Hours			Practicum	ECTS
			I	T	s		
ALULUB601	Small Act VI	core	15	45	0	0	4
ALULUB602	Art History VI	core	30	0	0	0	2
ALULUB603	Pedagogy II	core	60	15	0	0	6
ALULUB604	Croatian Language II	core	45	30	0	0	6
ALULUB605	Fundamentals of Architecture II	core	15	0	0	0	1
ECTS for common core courses							19

ECTS for common elective courses	0
ECTS for orientation courses	11
ECTS TOTAL	30

5. PAINTING TRACK

5.1. GENERAL INFORMATION OF THE PAINTING TRACK

Study programme:	Fine Arts
Track:	Painting
Cycle:	1 st cycle (undergraduate studies)
Type:	University study programme
Scientific field:	Arts
Scientific area:	Fine Arts
Scientific branch:	Painting
Academic title:	Bachelor of Painting
QF-EHEA qualification level:	6
Duration of study programme:	3 years
ECTS:	180 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme / track objectives:	<p>Enabling students for:</p> <ul style="list-style-type: none"> - application of theoretical art form elements by implementing various drawing techniques; - model drawing by which the ability of observation and recognition of basic anatomical principles of the human body is developed; - understanding the periods and styles of art history, artistic language and visual communication through art works of specific periods; - using the basics of English language and its professional vocabulary in writing and communicating in situations requiring simple and direct information exchange regarding artistic topics; - understanding the theoretical principles of techniques in painting, along with their practical application and rules in the processes of technical development of painting, sculpture and graphic arts; - evaluation and critical analysis after introduction with basic problems of methodology of art philosophy in the context of humanistic sciences; - understanding of spatial terms and rules, developing interest in theoretical and research relationship regarding space, as well as the relationship between art works and artists regarding space;

	<ul style="list-style-type: none"> - acquiring basic knowledge of theory and practice of pedagogy required for successful organization and implementation of pedagogical activities and processes in teaching and educational activities; - mastering the norms, functional styles and pragmatic aspects of Croatian standard language and its oral and written use in teaching profession; - applying knowledge from the field of architecture, its historical-civilizational role, social and political context, and its influence on the historical styles and modern architectural scene; - understanding of basic terms, modern topics and approaches in sociology of culture, as well as encouraging critical reflection of cultural phenomena and an active approach towards intercultural processes; - developing research and independent activities, critical evaluation regarding the interpretation of one's own works, as well as guiding one's creative identity within artistic expression.
<p>Study programme / track competencies:</p>	<p>Basic competencies:</p> <ul style="list-style-type: none"> - the ability of verbal and written expression; - effective use and application of acquired knowledge and skills; - the ability of participating in group activities, teamwork and discussion; - the ability of applying knowledge of foreign language; - the ability of independent learning and problem solving; - the ability of applying acquired teaching methods; - responsibility towards oneself and others, conducting oneself in a moral and ethical fashion; - the ability of applying knowledge in private and professional life; <p>Expert competencies:</p> <ul style="list-style-type: none"> - the ability of transferring shapes by observing and visualizing through acquired drawing skills; - understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping; - the ability of expressing skills in painting through their respective tools and techniques; - utilizing artistic language terms for analysing artistic works from different art history periods in painting, sculpture and graphic arts; - the ability to use art history terms and expressions in English language; - the ability of critical analysis and evaluation of art works; - the ability to participate in cultural and artistic events and acquainting with various cultural institutions;

	<ul style="list-style-type: none"> - the ability to use basic spatial terms in one's own artistic practice; - the ability to analyse the phenomena of education through various examples and case studies; - the ability of expression on a functional and stylistic level in Croatian standard language; - mastering of basic architectural terms and principles regarding project making and its application in artistic (painting) practice; - the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression; - the ability to create and visually present one's own painting work.
<p>Study programme / track learning outcomes:</p>	<ul style="list-style-type: none"> - applying basic artistic elements and drawing specific images based on observation, using various drawing techniques (IU-ALULUB-1); - implements gained experience in painting, sculpture and graphic arts practice in realizing specific themes (IU-ALULUB-2); - constructs human body images as drawings through lines, proportions and directions by following observed and recognized anatomical principles (IU-ALULUB-3); - draws human figures through live models and otherwise (IU-ALULUB-4); - identifies artistic works of specific periods and styles in art history, artistic language and visual communication through respective works of art, and critically evaluates artistic works inspired by social changes (IU-ALULUB-5); - uses the basics of expert vocabulary in English language in writing and communicating for the purpose of information exchange regarding art topics (IU-ALULUB-6); - applies theoretical and practical principles in the process of technical image, sculpture and graphic arts creation (IU-ALULUB-7); - analyses and explains the problems of art philosophy methodology and analyses an artistic work in the context of its cultural relevance (IU-ALULUB-8); - applies spatial rules which are used for making the spatial complexities in one's artistic work easier (IU-ALULUB-9); - describes, defines and explains the educational phenomenon and analyses it in various examples and case studies (IU-ALULUB-10); - expresses oneself on a functional level of Croatian standard language, as well as on its oral and written expression in teaching activities (IU-ALULUB-11); - applying knowledge from the field of architecture, its historical-civilizational role, social and political context, and its influence on the historical styles and modern architectural scene (IU-ALULUB-12);

	<ul style="list-style-type: none"> - explains the origin, meaning, role and significance of culture as a universal human and societal phenomenon, its role in relation to other scientific disciplines which deal with cultural phenomena and the influence of modern culture on one's own identity and artistic creativity (IU-ALULUB-13); - writes one's own research paper using sources, critical thinking and guidance toward further development of one's identity and professional activity within artistic expression (IU-ALULUB-14); - through research paper made with critical thinking and citing sources, a connection is made between one's own practical work and artistic expression of specific periods and styles in art history (IU-ALULUB-15).
Opportunities after graduation:	By completing this undergraduate study, a bachelor of painting is qualified for personal exhibition and presentation of one's own work. Also, a bachelor is ready for expert cooperation with art institutions such as galleries and museums. Upon completing this undergraduate study, students may enrol on a corresponding graduate study for the duration of two years, or can enrol with the same prerequisites on a related graduate study.
Accreditation:	The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.

5.2. BASIC CHARACTERISTICS OF PAINTING TRACK

5.2.1. Compatibility of Painting track with achievements of specific scientific/artistic field and labour market, and correlation with vocational/qualification standards

The way in which the harmonization of the study programme with the achievements of a particular scientific /artistic field and labour market was achieved, as well as the connection with the standards of occupations / qualifications is explained in chapter 3 in "The main characteristics of the study programme".

Competences / learning outcomes from all these documents are implemented in competences and learning outcomes at the level of orientation, and are realized in core courses; this is in order to ensure that all students can achieve the required qualification. Coverage of learning outcomes at the level of Painting track by learning outcomes at the level

of core courses is presented in a separate chapter 5.2.4. Matrix of learning outcomes at the level of Painting track.

5.2.2. The structure of the Painting track

The structure of the track is reflected in the number of hours of each type of teaching and teaching in total, as well as the number of practicum hours, and the number of hours of students' independent work in the total student load; all of that is 180 ECTS credits, or 5400 hours of work.

According to the *Rulebook on the Procedure for Adopting New and Regular Revisions of Existing Study Programmes (No. 01-993-1/22)*, only core courses are listed in the curriculum, while elective courses are adopted in the performance curriculum of each academic year. The tabular presentation will indicate the number of hours of each type of teaching and teaching in total, the number of practicum hours, and the number of hours of independent work only on compulsory subjects.

The structure of Painting track with shares of certain types of teaching, practicum and independent work:

Year of study: 1 st year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUB101	Drawing I	30	15	0	180	0	120	300	10
ALULUB102	Painting I	15	45	0	60	0	60	120	4
ALULUB103	Sculpture I	15	45	0	60	0	60	120	4
ALULUB104	Graphic Arts I	15	45	0	60	0	60	120	4
ALULUB105	Small Act I	15	45	0	60	0	60	120	4
ALULUB106	Plastic Anatomy I	15	15	0	30	0	30	60	2
ALULUB107	Art History I	30	0	0	30	0	30	60	2
Total		135	345		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 1 st year									
Summer semester									

Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUB201	Drawing II	30	135	0	165	0	105	270	9
ALULUB202	Painting II	15	45	0	60	0	60	120	4
ALULUB203	Sculpture II	15	45	0	60	0	60	120	4
ALULUB204	Graphic Arts II	15	45	0	60	0	60	120	4
ALULUB205	Small Act II	15	45	0	60	0	60	120	4
ALULUB206	Plastic Anatomy II	15	15	0	30	0	30	60	2
ALULUB207	Art History II	30	0	0	30	0	30	60	2
ALULUB208	English language	15	0	0	15	0	15	30	1
Total		150	330		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 nd year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUB301	Painting III	30	180	0	210	0	150	360	12
ALULUB301	Small Act III	15	60	0	75	0	75	150	5
ALULUB302	Plastic Anatomy III	15	15	0	30	0	30	60	2
ALULUB302	Painting Technique I	15	15	0	30	0	30	60	2
ALULUB303	Art History III	30	0	0	30	0	30	60	2
ALULUB304	Theory of Space I	30	0	0	30	0	30	60	2
ALULUB305	Philosophy of Art I	15	0	0	15	0	15	30	1
ALULUB306	Philosophy of Education I	30	30		60		60	120	4
Total		180	300		480	0	420	900	30
ECTS for common core courses									30

ECTS for common elective courses	0
ECTS TOTAL	30

Year of study: 2 nd year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	S					
ALULUSB401	Painting IV	30	180	0	210	0	150	360	12
ALULUB401	Small Act IV	15	60	0	75	0	75	150	5
ALULUB402	Plastic Anatomy IV	15	15	0	30	0	30	60	2
ALULUSB402	Painting Technique II	15	15	0	30	0	30	60	2
ALULUB403	Art History IV	30	0	0	30	0	30	60	2
ALULUB404	Theory of Space II	30	0	0	30	0	30	60	2
ALULUB405	Philosophy of Art II	15	0	0	15	0	15	30	1
ALULUB406	Psychology of Education II	30	30		60		60	120	4
Total		180	300		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 3 rd year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUSB501	Painting V	30	150	0	180	0	150	330	11
ALULUB501	Small Act V	15	45	0	60	0	60	120	4
ALULUB502	Art History V	30	0	0	30	0	30	60	2
ALULUB503	Pedagogy I	60	15	0	75	0	105	180	6
ALULUB504	Croatian Language I	45	30	0	75	0	105	180	6
ALULUB505	Fundamentals of Architecture I	15	0		15		15	30	1
Total		195	240		435	0	465	900	30

ECTS for common core courses	30
ECTS for common elective courses	0
ECTS TOTAL	30

Year of study: 3 rd year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	S					
ALULUB606	Bachelor's Thesis	30	150	0	180	0	150	330	11
ALULUB601	Small Act VI	15	45	0	60	0	60	120	4
ALULUB602	Art History VI	30	0	0	30	0	30	60	2
ALULUB603	Pedagogy II	60	15	0	75	0	105	180	6
ALULUB604	Croatian Language II	45	30	0	75	0	105	180	6
ALULUB605	Fundamentals of Architecture II	15	0		15		15	30	1
Total		195	240		435	0	465	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

5.2.3. Resources required for class performance for the Painting track

Chapter 3.10 lists the resources required for the orientations in general, and this chapter lists the specific resources for the Painting track:

The Academy of Fine Arts has adequate space for practical and theoretical classes, as well as and leisure activities. Lecture halls for theoretical classes are equipped with technical aids that include computers, projectors and similar equipment, and the Internet is available in all premises of the Academy.

For practical classes in the Painting track student classes are equipped with the necessary material (easels, painting boards, benches, shelves...), and students also receive material for drawing and painting (paper, canvas...). As already stated, the spatial capacities of the Academy are more than adequate for performing the teaching and artistic activities of teachers and associates. It should be emphasized that in addition to teaching capacities, ateliers are provided for all full-time teachers of the Academy.

5.2.4. Matrix for the learning outcome for the Painting track

IU-study programme	IU-A LULU B-1	IU-A LULU B-2	IU-A LULU B-3	IU-A LULU B-4	IU-A LULU B-5	IU-A LULU B-6	IU-A LULU B-7	IU-A LULU B-8	IU-A LULU B-9	IU-A LULU B-10	IU-A LULU B-11	IU-A LULU B-12	IU-A LULU B-13	IU-A LULU B-14	IU-A LULU B-15

IU-course															
ALULU B101	x		x	x					x						x
ALULU B102	x														x
ALULU B103		x			X		X								
ALULU B104	x	x					X								
ALULU B105	x		x	x											
ALULU B106	x			x											x
ALULU B107					X										
ALULU B201	x		x	x					x						x
ALULU B202	x														x
ALULU B203		x			x		X								
ALULU B204	x	x					X								
ALULU B205	x		x												
ALULU B206	x			x											x
ALULU B207					x										
ALULU B208						x									
ALULU B301	x		x	x					x						x
ALULU B302	x			x											x
ALULU B303					x										
ALULU B304									x						
ALULU B305										x					
ALULU B306											x	x			
ALULUS B301	x	x	x	x			X		x						x
ALULUS B302							X								x
ALULU B401															
ALULU B402	x			x											x
ALULU B403					x										
ALULU B404									x						
ALULU B405										x					
ALULU B406											x	x			
ALULUS B401	x	x	x	x			X		x						x
ALULUS B402							X								x
ALULU B501	x		x												
ALULU B502					x								x		

ALULU B503										x					
ALULU B504											x				
ALULU B505												x			
ALULUS B501				x	x									x	
ALULU B601	x			x	x										
ALULU B602						x							x		
ALULU B603										x					
ALULU B604											x				
ALULU B605												x			
ALULU B606		x				x		X			x			x	x

5.3. STUDY PLAN OF THE PAINTING TRACK

Year of study: 1 st							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB101	Drawing I	core	30	150	0	0	10
ALULUB102	Painting I	core	15	45	0	0	4
ALULUB103	Sculpture I	core	15	45	0	0	4
ALULUB104	Graphic Arts I	core	15	45	0	0	4
ALULUB105	Small Act I	core	15	45	0	0	4
ALULUB106	Plastic Anatomy I	core	15	15	0	0	2
ALULUB107	Art History I	core	30	0	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 1 st							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB201	Drawing II	core	30	135	0	0	9
ALULUB202	Painting II	core	15	45	0	0	4
ALULUB203	Sculpture II	core	15	45	0	0	4
ALULUB204	Graphic Arts II	core	15	45	0	0	4
ALULUB205	Small Act II	core	15	45	0	0	4
ALULUB206	Plastic Anatomy II	core	15	15	0	0	2
ALULUB207	Art History II	core	30	0	0	0	2
ALULUB208	English language		15	0	0	0	1

ECTS for common core courses	30
ECTS for common elective courses	0
ECTS TOTAL	30

Year of study: 2 nd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUB301	Small Act III	core	15	60	0	0	5
ALULUB302	Plastic Anatomy III	core	15	15	0	0	2
ALULUB303	Art History III	core	30	0	0	0	2
ALULUB304	Theory of Space I	core	30	0	0	0	2
ALULUB305	Philosophy of Art I	core	15	0	0	0	1
ALULUB306	Psychology of Education I	core	30	30	0	0	4
ALULUSB301	Painting III	core	30	180	0	0	12
ALULUSB302	Painting Technique I	core	15	15	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 nd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUB401	Small Act IV	core	15	60	0	0	5
ALULUB402	Plastic Anatomy IV	core	15	15	0	0	2
ALULUB403	Art History IV	core	30	0	0	0	2
ALULUB404	Theory of Space II	core	30	0	0	0	2
ALULUB405	Philosophy of Art II	core	15	0	0	0	1
ALULUB406	Psychology of Education II	core	30	30	0	0	4
ALULUSB401	Painting IV	core	30	180	0	0	12
ALULUSB402	Painting Technique II	core	15	15	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 3 rd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUB501	Small Act V	core	15	45	0	0	4
ALULUB502	Art History V	core	30	0	0	0	2

ALULUB503	Pedagogy I	core	60	15	0	0	6
ALULUB504	Croatian language I	core	45	30	0	0	6
ALULUB505	Fundamentals of Architecture I	core	15	0	0	0	1
ALULUB501	Painting V	core	30	150	0	0	11
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 3 rd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUB601	Small Act VI	core	15	45	0	0	4
ALULUB602	Art History VI	core	30	0	0	0	2
ALULUB603	Pedagogy II	core	60	15	0	0	6
ALULUB604	Croatian language II	core	45	30	0	0	6
ALULUB605	Fundamentals of Architecture II	core	15	0	0	0	1
ALULUB606	Bachelor's Thesis	core	30	150	0	0	11
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

6. SCULPTURE TRACK

6.1. GENERAL INFORMATION ABOUT SCULPTURE TRACK

Study programme:	Fine Arts
Track:	Sculpture
Cycle:	1 st cycle (undergraduate studies)
Type:	University study programme
Scientific field:	Arts
Scientific area:	Fine Arts
Scientific branch:	Sculpture
Academic title:	Bachelor of Sculpture
EQF qualification level:	6
Duration of study programme:	3 years
ECTS:	180 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme / track objectives:	<p>Enabling students for:</p> <ul style="list-style-type: none"> - application of theoretical art form elements by implementing various drawing techniques; - model drawing by which the ability of observation and recognition of basic anatomical principles of the human body is developed; - understanding the periods and styles of art history, artistic language and visual communication through art works of specific periods; - using the basics of English language and its professional vocabulary in writing and communicating in situations requiring simple and direct information exchange regarding artistic topics; - understanding the theoretical principles of techniques in sculpture, along with their practical application and rules;

	<ul style="list-style-type: none"> - evaluation and critical analysis after introduction with basic problems of methodology of art philosophy in the context of humanistic sciences; - understanding of spatial terms and rules, developing interest in theoretical and research relationship regarding space, as well as the relationship between art works and artists regarding space; - acquiring basic knowledge of theory and practice of pedagogy required for successful organization and implementation of pedagogical activities and processes in teaching and educational activities; - mastering the norms, functional styles and pragmatic aspects of Croatian standard language and its oral and written use in teaching profession; - applying knowledge from the field of architecture, its historical-civilizational role, social and political context, and its influence on the historical styles and modern architectural scene; - understanding of basic terms, modern topics and approaches in sociology of culture, as well as encouraging critical reflection of cultural phenomena and an active approach towards intercultural processes; - developing research and independent activities, critical evaluation regarding the interpretation of own works, as well as guiding one's creative identity within artistic expression.
<p>Study programme / track competencies:</p>	<p>Basic competencies:</p> <ul style="list-style-type: none"> - the ability of verbal and written expression; - effective use and application of acquired knowledge and skills; - the ability of participating in group activities, teamwork and discussion; - the ability of applying knowledge of foreign language; - the ability of independent learning and problem solving; - the ability of applying acquired teaching methods; - responsibility towards oneself and others, conducting oneself in a moral and ethical fashion; - the ability of applying knowledge in private and professional life; <p>Expert competencies:</p> <ul style="list-style-type: none"> - the ability of transferring shapes by observing and visualizing through acquired drawing skills; - understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping; - the ability of expressing skills in sculpture through their respective tools and techniques; - utilizing artistic language terms for analysing artistic works from different art history periods in sculpture;

	<ul style="list-style-type: none"> - the ability to use art history terms and expressions in English language; - the ability of critical analysis and evaluation of art works; - the ability to participate in cultural and artistic events and acquainting with various cultural institutions; - the ability to use basic spatial terms in one's own artistic practice; - the ability to analyse the phenomena of education through various examples and case studies; - the ability of expression on a functional and stylistic level in Croatian standard language; - mastering of basic architectural terms and principles regarding project making and its application in artistic (sculpting) practice; - the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression; - the ability to create and visually present one's own sculpting work.
<p>Study programme / track learning outcomes:</p>	<ul style="list-style-type: none"> - applying basic artistic elements and drawing specific images based on observation, using various drawing techniques (IU-ALULUB-1); - implements gained experience in sculpting practice in realizing specific themes (IU-ALULUB-2); - constructs human body images as drawings through lines, proportions and directions by following observed and recognized anatomical principles (IU-ALULUB-3); - draws human figures through live models and otherwise (IU-ALULUB-4); - identifies artistic works of specific periods and styles in art history, artistic language and visual communication through respective works of art, and critically evaluates artistic works inspired by social changes (IU-ALULUB-5); - uses the basics of expert vocabulary in English language in writing and communicating for the purpose of information exchange regarding art topics (IU-ALULUB-6); - applies theoretical and practical principles in the process of technical image, sculpture and graphic arts creation (IU-ALULUB-7); - analyses and explains the problems of art philosophy methodology and analyses an artistic work in the context of its cultural relevance (IU-ALULUB-8); - applies spatial rules which are used for making the spatial complexities in one's artistic work easier (IU-ALULUB-9); - describes, defines and explains the educational phenomenon and analyses it in various examples and case studies (IU-ALULUB-10);

	<ul style="list-style-type: none"> - expresses oneself on a functional level of Croatian standard language, as well as on its oral and written expression in teaching activities (IU-ALULUB-11); - applying knowledge from the field of architecture, its historical-civilizational role, social and political context, and its influence on the historical styles and modern architectural scene (IU-ALULUB-12); - explains the origin, meaning, role and significance of culture as a universal human and societal phenomenon, its role in relation to other scientific disciplines which deal with cultural phenomena and the influence of modern culture on one's own identity and artistic creativity (IU-ALULUB-13); - writes one's own research paper using sources, critical thinking and guidance toward further development of one's identity and professional activity within artistic expression (IU-ALULUB-14); - through research paper made with critical thinking and citing sources, a connection is made between one's own practical work and artistic expression of specific periods and styles in art history (IU-ALULUB-15).
Opportunities after graduation:	By completing this undergraduate study, a bachelor of sculpture is qualified for personal exhibition and presentation of one's own work. Also, a bachelor is ready for expert cooperation with art institutions such as galleries and museums. Upon completing this undergraduate study, students may enrol on a corresponding graduate study for the duration of two years, or can enrol with the same prerequisites on a related graduate study.
Accreditation:	The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.

6.2. BASIC CHARACTERISTIC OF THE SCULPTURE TRACK

6.2.1. Compatibility of Sculpture track with achievements of specific scientific/artistic field and labour market, and correlation with vocational/qualification standards

The way in which the harmonization of the study programme with the achievements of a particular scientific /artistic field and labor market was achieved, as well as the connection with the standards of occupations / qualifications is explained in chapter 3 in "The main characteristics of the study programme".

Competences / learning outcomes from all these documents are implemented in competences and learning outcomes at the level of orientation, and are realized in core courses; this is in order to ensure that all students can achieve the required qualification. Coverage of learning outcomes at the level of Sculpture track by learning outcomes at the level of core courses is presented in a separate chapter 5.2.4, matrix of learning outcomes at the level of Sculpture track.

6.2.2. The structure of Sculpture track

The structure of the track is reflected in the number of hours of each type of teaching and teaching in total, as well as the number of practicum hours, and the number of hours of students' independent work in the total student load; all of that is 180 ECTS credits, or 5400 hours of work.

According to the *Rulebook on the Procedure for Adopting New and Regular Revisions of Existing Study Programmes* (No. 01-993-1/22), only core courses are listed in the curriculum, while elective courses are adopted in the performance curriculum of each academic year. The tabular presentation will indicate the number of hours of each type of teaching and teaching in total, the number of practicum hours, and the number of hours of independent work only on compulsory subjects.

The structure of Sculpture track with shares of certain types of teaching, practicum and independent work:

Year of study: 1 st year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUB101	Drawing I	30	150	0	180	0	120	300	10
ALULUB102	Painting I	15	45	0	60	0	60	120	4
ALULUB103	Sculpture I	15	45	0	60	0	60	120	4
ALULUB104	Graphic Arts I	15	45	0	60	0	60	120	4
ALULUB105	Small Act I	15	45	0	60	0	60	120	4
ALULUB106	Plastic Anatomy I	15	15	0	30	0	30	60	2
ALULUB107	Art History I	30	0	0	30	0	30	60	2
Total		135	345		480	0	420	900	30

ECTS for common core courses	30
ECTS for common elective courses	0
ECTS TOTAL	30

Year of study: 1 st year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUB201	Drawing II	30	135	0	165	0	105	270	9
ALULUB202	Painting II	15	45	0	60	0	60	120	4
ALULUB203	Sculpture II	15	45	0	60	0	60	120	4
ALULUB204	Graphic Arts II	15	45	0	60	0	60	120	4
ALULUB205	Small Act II	15	45	0	60	0	60	120	4
ALULUB206	Plastic Anatomy II	15	15	0	30	0	30	60	2
ALULUB207	Art History II	30	0	0	30	0	30	60	2
ALULUB208	English language	15	0	0	15	0	15	30	1
Total		150	330		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 nd year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUSB301	Sculpting III	30	180	0	210	0	150	360	12
ALULUB301	Small Act III	15	60	0	75	0	75	150	5
ALULUB302	Plastic Anatomy III	15	15	0	30	0	30	60	2
ALULUSB302	Sculpting Technique I	15	15	0	30	0	30	60	2
ALULUB303	Art History III	30	0	0	30	0	30	60	2
ALULUB304	Theory of Space I	30	0	0	30	0	30	60	2

ALULUB305	Philosophy of Art I	15	0	0	15	0	15	30	1
ALULUB306	Philosophy of Education I	30	30		60		60	120	4
Total		180	300		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 nd year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUB401	Sculpting IV	30	180	0	210	0	150	360	12
ALULUB401	Small Act IV	15	60	0	75	0	75	150	5
ALULUB402	Plastic Anatomy IV	15	15	0	30	0	30	60	2
ALULUB402	Sculpting Technique II	15	15	0	30	0	30	60	2
ALULUB403	Art History IV	30	0	0	30	0	30	60	2
ALULUB404	Theory of Space II	30	0	0	30	0	30	60	2
ALULUB405	Philosophy of Art II	15	0	0	15	0	15	30	1
ALULUB406	Psychology of Education II	30	30		60		60	120	4
Total		180	300		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 3 rd year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALULUB501	Sculpting V	30	150	0	180	0	150	330	11
ALULUB501	Small Act V	15	45	0	60	0	60	120	4
ALULUB502	Art History V	30	0	0	30	0	30	60	2
ALULUB503	Pedagogy I	60	15	0	75	0	105	180	6

ALULUB504	Croatian Language I	45	30	0	75	0	105	180	6
ALULUB505	Fundamentals of Architecture I	15	0		15		15	30	1
Total		195	240		435	0	465	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 3 rd year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		I	t	S					
ALULUB606	Final paper	30	150	0	180	0	150	330	11
ALULUB601	Small Act VI	15	45	0	60	0	60	120	4
ALULUB602	Art History VI	30	0	0	30	0	30	60	2
ALULUB603	Pedagogy II	60	15	0	75	0	105	180	6
ALULUB604	Croatian Language II	45	30	0	75	0	105	180	6
ALULUB605	Fundamentals of Architecture II	15	0		15		15	30	1
Total		195	240		435	0	465	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

6.2.3. Resources required for class performance for the Sculpture track

Chapter 3.10 lists the resources required for the orientations in general, and this chapter lists the specific resources for the Sculpture track.

The Academy of Fine Arts has adequate space for practical and theoretical classes, as well as and leisure activities. Lecture halls for theoretical classes are equipped with technical aids that include computers, projectors and similar equipment, and the Internet is available in all premises of the Academy.

For practical classes in the Sculpture track student classes are equipped with the necessary material (easels, painting boards, benches, shelves...), and students also receive material for drawing and painting (paper, canvas...). As already stated, the spatial capacities of the Academy are more than adequate for performing the teaching and artistic activities of

teachers and associates. It should be emphasized that in addition to teaching capacities, ateliers are provided for all full-time teachers of the Academy.

6.2.4. Matrix for the learning outcome for the Sculpture track

IU-study programme	IU-A LUL UB-1	IU-A LUL UB-2	IU-A LUL UB-3	IU-A LUL UB-4	IU-A LUL UB-5	IU-A LUL UB-6	IU-A LUL UB-7	IU-A LUL UB-8	IU-A LUL UB-9	IU-A LUL UB-10	IU-A LUL UB-11	IU-A LUL UB-12	IU-A LUL UB-13	IU-A LUL UB-14	IU-A LUL UB-15
ALUL UB1 01	x		x	x					x					x	
ALUL UB1 02	x													x	
ALUL UB1 03		X			x		x								
ALUL UB1 04	x	X					x								
ALUL UB1 05	x		x	x											
ALUL UB1 06	x			x											x
ALUL UB1 07					x										
ALUL UB2 01	x		x	x					x					x	
ALUL UB2 02	x													x	
ALUL UB2 03		X			x		x								
ALUL UB2 04	x	X					x								
ALUL UB2 05	x		x												
ALUL UB2 06	x			x											x
ALUL UB2 07					x										
ALUL UB2 08						x									
ALUL UB3 01	x		x	x					x					x	
ALUL UB3 02	x			x											x

ALUL UB3 03					x										
ALUL UB3 04									x						
ALUL UB3 05								x							
ALUL UB3 06									x	x					
ALUL UKB 301		x			x		x							X	
ALUL UKB 302		x					x								
ALUL UB4 01															
ALUL UB4 02	x			x											x
ALUL UB4 03					x										
ALUL UB4 04									x						
ALUL UB4 05								x							
ALUL UB4 06									x	x					
ALUL UKB 401		x			x		x							X	
ALUL UKB 402		x					x								
ALUL UB5 01	x		x												
ALUL UB5 02					x								x		
ALUL UB5 03									x						
ALUL UB5 04										x					
ALUL UB5 05											x				
ALUL UKB 501		x			x		x							X	
ALUL UB6 01	x		x	x											
ALUL UB6 02					x								x		
ALUL UB6 03									x						

ALUL UB6 04											x				
ALUL UB6 05												x			
ALUL UB6 06		x			x		x				x			x	x

6.3. STUDY PLAN OF THE SCULPTURE TRACK

Year of study: 1 st							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practi cum	ECTS
			I	t	S		
ALULUB101	Drawing I	core	30	15 0	0	0	10
ALULUB102	Painting I	core	15	45	0	0	4
ALULUB103	Sculpture I	core	15	45	0	0	4
ALULUB104	Graphic Arts I	core	15	45	0	0	4
ALULUB105	Small Act I	core	15	45	0	0	4
ALULUB106	Plastic Anatomy I	core	15	15	0	0	2
ALULUB107	Art History I	core	30	0	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 1 st							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practi cum	ECTS
			I	t	S		
ALULUB201	Drawing II	core	30	13 5	0	0	9
ALULUB202	Painting II	core	15	45	0	0	4
ALULUB203	Sculpture II	core	15	45	0	0	4
ALULUB204	Graphic Arts II	core	15	45	0	0	4
ALULUB205	Small Act II	core	15	45	0	0	4
ALULUB206	Plastic Anatomy II	core	15	15	0	0	2
ALULUB207	Art History II	core	30	0	0	0	2

ALULUB208	English language		15	0	0	0	1
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 nd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB301	Small Act III	core	15	60	0	0	5
ALULUB302	Plastic Anatomy III	core	15	15	0	0	2
ALULUB303	Art History III	core	30	0	0	0	2
ALULUB304	Theory of Space I	core	30	0	0	0	2
ALULUB305	Philosophy of Art I	core	15	0	0	0	1
ALULUB306	Psychology of Education I	core	30	30	0	0	4
ALULUSB301	Sculpting III	core	30	180	0	0	12
ALULUSB302	Sculpting Technique I	core	15	15	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 nd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB401	Small Act IV	core	15	60	0	0	5
ALULUB402	Plastic Anatomy IV	core	15	15	0	0	2
ALULUB403	Art History IV	core	30	0	0	0	2
ALULUB404	Theory of Space II	core	30	0	0	0	2
ALULUB405	Philosophy of Art II	core	15	0	0	0	1
ALULUB406	Psychology of Education II	core	30	30	0	0	4
ALULUSB401	Sculpting IV	core	30	210	0	0	12
ALULUSB402	Sculpting Technique II	core	15	15	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 3 rd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB501	Small Act V	core	15	45	0	0	4

ALULUB502	Art History V	core	30	0	0	0	2
ALULUB503	Pedagogy I	core	60	15	0	0	6
ALULUB504	Croatian language I	core	45	30	0	0	6
ALULUB505	Fundamentals of Architecture I	core	15	0	0	0	1
ALULUB501	Sculpting V	core	30	15	0	0	11
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 3 rd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB601	Small Act VI	core	15	45	0	0	4
ALULUB602	Art History VI	core	30	0	0	0	2
ALULUB603	Pedagogy II	core	60	15	0	0	6
ALULUB604	Croatian language II	core	45	30	0	0	6
ALULUB605	Fundamentals of Architecture II	core	15	0	0	0	1
ALULUB606	Bachelor's Thesis	core	30	150	0	0	11
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

7. GRAPHIC ARTS TRACK

7.1. GENERAL INFORMATION ABOUT GRAPHIC ARTS TRACK

Study programme:	Fine Arts
Track:	Graphic Arts
Cycle:	1 st cycle (undergraduate studies)
Type:	University study programme
Scientific field:	Arts
Scientific area:	Fine Arts
Scientific branch:	Graphic Arts
Academic title:	Bachelor of Graphic Arts
EQF qualification level:	6
Duration of study programme:	3 years
ECTS:	180 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme / track objectives:	<p>Enabling students for:</p> <ul style="list-style-type: none"> - application of theoretical art form elements by implementing various drawing techniques; - model drawing by which the ability of observation and recognition of basic anatomical principles of the human body is developed; - understanding the periods and styles of art history, artistic language and visual communication through art works of specific periods; - using the basics of English language and its professional vocabulary in writing and communicating in situations requiring simple and direct information exchange regarding artistic topics;

	<ul style="list-style-type: none"> - understanding the theoretical principles of techniques in sculpture, along with their practical application and rules; - evaluation and critical analysis after introduction with basic problems of methodology of art philosophy in the context of humanistic sciences; - understanding of spatial terms and rules, developing interest in theoretical and research relationship regarding space, as well as the relationship between art works and artists regarding space; - acquiring basic knowledge of theory and practice of pedagogy required for successful organization and implementation of pedagogical activities and processes in teaching and educational activities; - mastering the norms, functional styles and pragmatic aspects of Croatian standard language and its oral and written use in teaching profession; - applying knowledge from the field of architecture, its historical-civilizational role, social and political context, and its influence on the historical styles and modern architectural scene; - understanding of basic terms, modern topics and approaches in sociology of culture, as well as encouraging critical reflection of cultural phenomena and an active approach towards intercultural processes; - developing research and independent activities, critical evaluation regarding the interpretation of own works, as well as guiding one's creative identity within artistic expression.
<p>Study programme / track competencies:</p>	<p>Basic competencies:</p> <ul style="list-style-type: none"> - the ability of verbal and written expression; - effective use and application of acquired knowledge and skills; - the ability of participating in group activities, teamwork and discussion; - the ability of applying knowledge of foreign language; - the ability of independent learning and problem solving; - the ability of applying acquired teaching methods; - responsibility towards oneself and others, conducting oneself in a moral and ethical fashion; - the ability of applying knowledge in private and professional life; <p>Expert competencies:</p> <ul style="list-style-type: none"> - the ability of transferring shapes by observing and visualizing through acquired drawing skills; - understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping; - the ability of expressing skills in graphic arts through their respective tools and techniques;

	<ul style="list-style-type: none"> - utilizing artistic language terms for analysing artistic works from different art history periods in sculpture; - the ability to use art history terms and expressions in English language; - the ability of critical analysis and evaluation of art works; - the ability to participate in cultural and artistic events and acquainting with various cultural institutions; - the ability to use basic spatial terms in one's own artistic practice; - the ability to analyse the phenomena of education through various examples and case studies; - the ability of expression on a functional and stylistic level in Croatian standard language; - mastering of basic architectural terms and principles regarding project making and its application in artistic (graphic arts) practice; - the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression; - the ability to create and visually present one's own graphic work.
Study programme / track learning outcomes:	<ul style="list-style-type: none"> - applying basic artistic elements and drawing specific images based on observation, using various drawing techniques(IU-ALULUB-1); - implements gained experience in graphic arts practice in realizing specific themes (IU-ALULUB-2); - constructs human body images as drawings through lines, proportions and directions by following observed and recognized anatomical principles (IU-ALULUB-3); - draws human figures through live models and otherwise (IU-ALULUB-4); - identifies artistic works of specific periods and styles in art history, artistic language and visual communication through respective works of art, and critically evaluates artistic works inspired by social changes (IU-ALULUB-5); - uses the basics of expert vocabulary in English language in writing and communicating for the purpose of information exchange regarding art topics (IU-ALULUB-6); - applies theoretical and practical principles in the process of technical graphic arts creation (IU-ALULUB-7); - analyses and explains the problems of art philosophy methodology and analyses an artistic work in the context of its cultural relevance (IU-ALULUB-8); - applies spatial rules which are used for making the spatial complexities in one's artistic work easier (IU-ALULUB-9); - describes, defines and explains the educational phenomenon and analyses it in various examples and case studies (IU-ALULUB-10); - expresses oneself on a functional level of Croatian standard language, as well as on its oral and written expression in teaching activities (IU-ALULUB-11);

	<ul style="list-style-type: none"> - applying knowledge from the field of architecture, its historical-civilizational role, social and political context, and its influence on the historical styles and modern architectural scene (IU-ALULUB-12); - explains the origin, meaning, role and significance of culture as a universal human and societal phenomenon, its role in relation to other scientific disciplines which deal with cultural phenomena and the influence of modern culture on one's own identity and artistic creativity (IU-ALULUB-13); - writes one's own research paper using sources, critical thinking and guidance toward further development of one's identity and professional activity within artistic expression (IU-ALULUB-14); - through research paper made with critical thinking and citing sources, a connection is made between one's own practical work and artistic expression of specific periods and styles in art history (IU-ALULUB-15).
Opportunities after graduation:	By completing this undergraduate study, a bachelor of graphic arts is qualified for personal exhibition and presentation of one's own work. Also, a bachelor is ready for expert cooperation with art institutions such as galleries and museums. Upon completing this undergraduate study, a student may enrol on a corresponding graduate study for the duration of two years, or can enrol with the same prerequisites on a related graduate study.
Accreditation:	The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.

7.2. BASIC CHARACTERISTICS OF THE GRAPHIC ARTS TRACK

7.2.1. Compatibility of Graphic Arts track with achievements of specific scientific/artistic field and labour market, and correlation with vocational/qualification standards

The way in which the harmonization of the study programme with the achievements of a particular scientific /artistic field and labor market was achieved, as well as the connection with the standards of occupations / qualifications is explained in chapter 3 in "The main characteristics of the study programme".

Competences / learning outcomes from all these documents are implemented in competences and learning outcomes at the level of orientation, and are realized in core courses; this is in order to ensure that all students can achieve the required qualification. Coverage of learning outcomes at the level of Graphic Arts track by learning outcomes at the level of core courses is presented in a separate chapter 5.2.4, matrix of learning outcomes at the level of Graphic Arts track.

7.2.2. The structure of Graphic Arts track

The structure of the orientation is reflected in the number of hours of each type of teaching and teaching in total, as well as the number of practicum hours, and the number of hours of students' independent work in the total student load; all of that is 180 ECTS credits, or 5400 hours of work.

According to the *Rulebook on the Procedure for Adopting New and Regular Revisions of Existing Study Programmes* (No. 01-993-1/22), only core courses are listed in the curriculum, while elective courses are adopted in the performance curriculum of each academic year. The tabular presentation will indicate the number of hours of each type of teaching and teaching in total, the number of practicum hours, and the number of hours of independent work only on compulsory subjects.

The structure of Graphic Arts track with shares of certain types of teaching, practicum and independent work:

Year of study: 1 st year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUB101	Drawing I	30	15	0	180	0	120	300	10
ALULUB102	Painting I	15	45	0	60	0	60	120	4
ALULUB103	Sculpture I	15	45	0	60	0	60	120	4
ALULUB104	Graphic Arts I	15	45	0	60	0	60	120	4
ALULUB105	Small Act I	15	45	0	60	0	60	120	4
ALULUB106	Plastic Anatomy I	15	15	0	30	0	30	60	2
ALULUB107	Art History I	30	0	0	30	0	30	60	2
Total		135	345		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 1 st year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUB201	Drawing II	30	135	0	165	0	105	270	9
ALULUB202	Painting II	15	45	0	60	0	60	120	4
ALULUB203	Sculpture II	15	45	0	60	0	60	120	4
ALULUB204	Graphic Arts II	15	45	0	60	0	60	120	4
ALULUB205	Small Act II	15	45	0	60	0	60	120	4
ALULUB206	Plastic Anatomy II	15	15	0	30	0	30	60	2
ALULUB207	Art History II	30	0	0	30	0	30	60	2
ALULUB208	English language	15	0	0	15	0	15	30	1
Total		150	330		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 nd year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUSB301	Graphic Arts III	30	180	0	210	0	150	360	12
ALULUB301	Small Act III	15	60	0	75	0	75	150	5
ALULUB302	Plastic Anatomy III	15	15	0	30	0	30	60	2
ALULUSB302	Graphic Technique I	15	15	0	30	0	30	60	2
ALULUB303	Art History III	30	0	0	30	0	30	60	2
ALULUB304	Theory of Space I	30	0	0	30	0	30	60	2
ALULUB305	Philosophy of Art I	15	0	0	15	0	15	30	1

ALULUB306	Philosophy of Education I	30	30		60		60	120	4
Total		180	300		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 nd year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUSB401	Graphic Arts IV	30	180	0	210	0	150	360	12
ALULUB401	Small Act IV	15	60	0	75	0	75	150	5
ALULUB402	Plastic Anatomy IV	15	15	0	30	0	30	60	2
ALULUSB402	Graphic Technique II	15	15	0	30	0	30	60	2
ALULUB403	Art History IV	30	0	0	30	0	30	60	2
ALULUB404	Theory of Space II	30	0	0	30	0	30	60	2
ALULUB405	Philosophy of Art II	15	0	0	15	0	15	30	1
ALULUB406	Psychology of Education II	30	30		60		60	120	4
Total		180	300		480	0	420	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 3 rd year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	s					
ALULUSB501	Graphic Arts V	30	150	0	180	0	150	330	11
ALULUB501	Small Act V	15	45	0	60	0	60	120	4
ALULUB502	Art History V	30	0	0	30	0	30	60	2
ALULUB503	Pedagogy I	60	15	0	75	0	105	180	6
ALULUB504	Croatian Language I	45	30	0	75	0	105	180	6

ALULUB505	Fundamentals of Architecture I	15	0		15		15	30	1
Total		195	240		435	0	465	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 3 rd year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		L	t	S					
ALULUB606	Bachelor's Thesis	30	150	0	180	0	150	330	11
ALULUB601	Small Act VI	15	45	0	60	0	60	120	4
ALULUB602	Art History VI	30	0	0	30	0	30	60	2
ALULUB603	Pedagogy II	60	15	0	75	0	105	180	6
ALULUB604	Croatian Language II	45	30	0	75	0	105	180	6
ALULUB605	Fundamentals of Architecture II	15	0		15		15	30	1
Total		195	240		435	0	465	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

7.2.3. Resources required for class performance for the Graphic Arts track

Chapter 3.10 lists the resources required for the orientations in general, and this chapter lists the specific resources for the Graphic Arts track:

The Academy of Fine Arts has adequate space for practical and theoretical classes, as well as and leisure activities. Lecture halls for theoretical classes are equipped with technical aids that include computers, projectors and similar equipment, and the Internet is available in all premises of the Academy.

For practical classes in the orientation of Graphic Arts track student classes are equipped with the necessary material (easels, painting boards, benches, shelves...), and students also receive material for drawing and painting (paper, canvas...). As already stated, the spatial capacities of the Academy are more than adequate for performing the teaching and artistic activities of teachers and associates. It should be emphasized that in addition to teaching capacities, ateliers are provided for all full-time teachers of the Academy.

7.2.4. Matrix for the learning outcome for the Graphic Arts track

IU-study programme	IU-A LUL UB-1	IU-A LUL UB-2	IU-A LUL UB-3	IU-A LUL UB-4	IU-A LUL UB-5	IU-A LUL UB-6	IU-A LUL UB-7	IU-A LUL UB-8	IU-A LUL UB-9	IU-A LUL UB-10	IU-A LUL UB-11	IU-A LUL UB-12	IU-A LUL UB-13	IU-A LUL UB-14	IU-A LUL UB-15
ALUL UB1 01	x		x	x					x					x	
ALUL UB1 02	x													x	
ALUL UB1 03		X			X		x								
ALUL UB1 04	x	X					x								
ALUL UB1 05	x		x	x											
ALUL UB1 06	x			x											x
ALUL UB1 07					X										
ALUL UB2 01	x		x	x					x					x	
ALUL UB2 02	x													x	
ALUL UB2 03		X			X		x								
ALUL UB2 04	x	X					x								
ALUL UB2 05	x		x												
ALUL UB2 06	x			x											x
ALUL UB2 07					X										
ALUL UB2 08						x									
ALUL UB3 01	x		x	x					x					x	
ALUL UB3 02	x			x											x

ALUL UB3 03					X										
ALUL UB3 04									x						
ALUL UB3 05								x							
ALUL UB3 06										x	x				
ALUL UGB 301	x			x	x										
ALUL UGB 302	x	x					x							x	
ALUL UB4 01															
ALUL UB4 02	x				x										x
ALUL UB4 03						X									
ALUL UB4 04										x					
ALUL UB4 05									x						
ALUL UB4 06											x	x			
ALUL UGB 401	x			x	x										
ALUL UGB 402	x	x						x							x
ALUL UB5 01	x			x											
ALUL UB5 02						X								x	
ALUL UB5 03											x				
ALUL UB5 04												x			
ALUL UB5 05													x		
ALUL UGB 501		x				X		x							
ALUL UB6 01	x			x	x										
ALUL UB6 02						X								x	
ALUL UB6 03											x				

ALUL UB6 04											x				
ALUL UB6 05												x			
ALUL UB6 06		x			X		x				x			x	x

7.3. STUDY PLAN OF THE GRAPHIC ARTS TRACK

Year of study: 1 st							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUB101	Drawing I	core	30	150	0	0	10
ALULUB102	Painting I	core	15	45	0	0	4
ALULUB103	Sculpture I	core	15	45	0	0	4
ALULUB104	Graphic Arts I	core	15	45	0	0	4
ALULUB105	Small Act I	core	15	45	0	0	4
ALULUB106	Plastic Anatomy I	core	15	15	0	0	2
ALULUB107	Art History I	core	30	0	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 1 st							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			I	t	S		
ALULUB201	Drawing II	core	30	135	0	0	9
ALULUB202	Painting II	core	15	45	0	0	4

ALULUB203	Sculpture II	core	15	45	0	0	4
ALULUB204	Graphic Arts II	core	15	45	0	0	4
ALULUB205	Small Act II	core	15	45	0	0	4
ALULUB206	Plastic Anatomy II	core	15	15	0	0	2
ALULUB207	Art History II	core	30	0	0	0	2
ALULUB208	English language		15	0	0	0	1
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 nd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB301	Small Act III	core	15	60	0	0	5
ALULUB302	Plastic Anatomy III	core	15	15	0	0	2
ALULUB303	Art History III	core	30	0	0	0	2
ALULUB304	Theory of Space I	core	30	0	0	0	2
ALULUB305	Philosophy of Art I	core	15	0	0	0	1
ALULUB306	Psychology of Education I	core	30	30	0	0	4
ALULUSB301	Graphic Arts III	core	30	180	0	0	12
ALULUSB302	Graphic Technique I	core	15	15	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 nd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB401	Small Act IV	core	15	60	0	0	5
ALULUB402	Plastic Anatomy IV	core	15	15	0	0	2
ALULUB403	Art History IV	core	30	0	0	0	2
ALULUB404	Theory of Space II	core	30	0	0	0	2
ALULUB405	Philosophy of Art II	core	15	0	0	0	1
ALULUB406	Psychology of Education II	core	30	30	0	0	4
ALULUSB401	Graphic Arts IV	core	30	180	0	0	12
ALULUSB402	Graphic Technique II	core	15	15	0	0	2
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 3 rd							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB501	Small Act V	core	15	45	0	0	4
ALULUB502	Art History V	core	30	0	0	0	2
ALULUB503	Pedagogy I	core	60	15	0	0	6
ALULUB504	Croatian language I	core	45	30	0	0	6
ALULUB505	Fundamentals of Architecture I	core	15	0	0	0	1
ALULUB501	Graphic Arts V	core	30	150	0	0	11
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 3 rd							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	S		
ALULUB601	Small Act VI	core	15	45	0	0	4
ALULUB602	Art History VI	core	30	0	0	0	2
ALULUB603	Pedagogy II	core	60	15	0	0	6
ALULUB604	Croatian language II	core	45	30	0	0	6
ALULUB605	Fundamentals of Architecture II	core	15	0	0	0	1
ALULUB606	Bachelor's Thesis	core	30	150	0	0	11
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30