



**SCRIPT, DIRECTION AND EDITING  
GRADUATE UNIVERSITY  
STUDY PROGRAMME CURRICULUM**

Mostar, April 2023

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## 1. INTRODUCTION

The curriculum for the Script, Direction and Editing graduate university study is the product of the regular review process, which was initiated by Senate Decision No. 01-993-1/22 of February 26, 2022. The regular revision process was carried out in accordance with the *Rulebook on the Procedure for Adopting New and Revisions of Existing Study Programmes* (No. 01-993-1/22). The *Rulebook* stipulates that curriculum revision activities are to be coordinated by a Committee, which shall include student representatives and stakeholders. The Committee's proposal shall be submitted by the Faculty Council of the organisational unit to the University Senate for adoption.

To ensure all stakeholders were involved in the study programme improvement process, a public hearing was held on 31 March 2022. The conclusions of the public hearing were taken into account during curriculum development. Besides the public hearing conclusions, the curriculum revision also took into account the recommendations of the Expert Committee made during the most recent institutional accreditation process in 2020, which recommended the inclusion of practical training outside the University (where applicable), the implementation of legal and internal acts on the minimum share of pre-examination obligations in the final grade of all courses, and the application of modern teaching methods with the student as the focus of the teaching process.

Furthermore, all the strategic tasks in the field of education from the *University Development Strategy 2018-2023*, which concern the curriculum and teaching process, were carried out during curriculum development (more in chapter "3.1. Alignment with the University Development Strategy").

In addition, when making decisions on the type of changes, all relevant statistical data and survey results, collected and conducted in the period since the last study programme revision/adoption, were analysed.

Taking into account all of the above, the revised curriculum contains changes regarding the names of study programme, educational orientations and syllabi.

## 2. GENERAL INFORMATION ABOUT THE STUDY PROGRAMME

Study programme:	Script, Direction and Editing
Tracks:	1) Script 2) Direction and Editing
Cycle:	2 <sup>nd</sup> (graduate studies)
Type:	University study programme
Scientific area:	Arts
Scientific field:	Theatre, film and electronic arts
Scientific branch:	1) Script 2) Direction; Editing
Academic title:	1) Master of Script 2) Master of Direction and Editing
EQF qualification level:	7
Duration of study programme:	2 years
ECTS:	120 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme objectives:	<p><b>Common objectives for all tracks:</b></p> <ul style="list-style-type: none"> <li>- Expand students' knowledge through theory regarding the concept and meaning of screenplays, directing and editing, their types, method of application, and the significance for the making of film;</li> <li>- Expand students' knowledge of the role of screenwriter, director and editor;</li> <li>- Expand students' knowledge of concepts from screenwriting, directing and editing by processing concepts from the history and philosophy of film, stylistic figures, the influence of new technologies on film and other television genres...;</li> <li>- Expand students' knowledge of the challenges faced by professional screenwriters, directors and editors on a daily basis;</li> <li>- To train students for a creative approach and a more detailed study of finesse in script writing, directing and editing;</li> <li>- Expand students' knowledge about the impact of new technologies on film production within the framework of social changes caused by the influences of globalization;</li> <li>- Enable students to shape their own work in professional conditions through the analysis of materials, examples, references, and conversations with professionals in these fields;</li> </ul>

	<ul style="list-style-type: none"> <li>- Enable students to use theoretical and practical knowledge in the field of scripting, directing and editing to finalize their master's thesis;</li> </ul> <p><b>Specific objectives for each track are listed in a separate chapter.</b></p>
Study programme competencies:	<p><b>Common competencies for all tracks:</b></p> <p>Basic competencies:</p> <ul style="list-style-type: none"> <li>- the ability of verbal and written expression;</li> <li>- effective use and application of acquired knowledge and skills;</li> <li>- the ability of participating in group activities, teamwork and discussion;</li> <li>- the ability of applying knowledge of foreign language;</li> <li>- the ability of independent learning and problem solving;</li> <li>- the ability of applying acquired teaching methods;</li> <li>- responsibility towards oneself and others, conducting oneself in a moral and ethical fashion;</li> <li>- the ability of applying knowledge in private and professional life;</li> </ul> <p>Expert competencies:</p> <ul style="list-style-type: none"> <li>- the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation;</li> <li>- understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping;</li> <li>- the ability of expressing skills in script, direction and editing;</li> <li>- the ability to use expert terminology (from script, direction and editing) for the analysis of one's own work from specific fields (script, direction and editing);</li> <li>- the ability to use phrases and sentences from artistic fields (script, direction and editing) in English language;</li> <li>- the ability of critical analysis and evaluation of an art work (film, TV and theatre)</li> <li>- the ability to participate in cultural and artistic events and acquainting with various cultural institutions;</li> <li>- the ability to use basic expert terms from script, direction and editing in one's own artistic practice</li> <li>- the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression.</li> </ul> <p><b>Specific competencies for each track are listed in a separate chapter.</b></p>
Study programme learning outcomes:	<p><b>Common learning outcomes for all tracks:</b></p> <ul style="list-style-type: none"> <li>- explains and applies concepts and principles in the fields of script, directing and editing (IU-ALUSRMM-1)</li> <li>- analyses the connections between related arts and collaborative professions (IU-ALUSRMM-2)</li> </ul>

	<ul style="list-style-type: none"> <li>- applies the methodology of research work in the arts (IU-ALUSRMM-3)</li> <li>- creates an art project by applying theoretical knowledge (IU-ALUSRMM-4)</li> <li>- uses various contemporary methods, practices and expressions in script, direction and editing on film, theatre and television (IU-ALUSRMM-5)</li> <li>- shapes one's own work in highly professional conditions through the analysis of materials, examples, references, and conversations with professionals from the profession (IU-ALUSRMM-6)</li> <li>- applies specialized knowledge in the production of complex editing for film and television, critically discusses and applies various types of transitions, and independently creates demanding editing projects (IU-ALUSRMM-7)</li> <li>- defines and recognizes various special effects of image and sound through editing process, critically discusses the effects of the same on the audience, and independently uses special image and sound effects by making demanding editing projects (IU-ALUSRMM-8)</li> </ul> <p><b>Specific learning outcomes for each track are listed in a separate chapter.</b></p>
Opportunities after graduation:	<p>By completing the graduate study of Script, Direction and Editing, a master of script, direction and editing is qualified to work in professional art associations and communities and institutions of public significance in which this type of expert often has an important role. Also, there is the possibility of an independent artistic or entrepreneurial endeavour. The master of script, direction and editing will be able to work in all artistic tasks and projects which demand high education in artistic and scientific institutions, public sector and other related organizations.</p>
Accreditation:	<p>The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.</p>

### 3. BASIC CHARACTERISTICS OF THE STUDY PROGRAMME

#### 3.1. Alignment with the Development Strategy of the University of Mostar

The *Development Strategy of the University of Mostar 2018-2023* sets out several strategic objectives relating to the curriculum and its elements in the field of education.

Objective 1 stipulates that the University, in cooperation with stakeholders, will design, approve, implement, continuously monitor and improve study programmes at all levels. The following tasks arise from clearly defined learning outcomes relating to labour market needs, in accordance with the European Qualifications Framework (EQF):

- Task 1: To clearly define the objectives and expected learning outcomes of each study programme, and to align them with the content of the study programme in accordance with the relevant European Qualifications Framework level and the qualification standard;
- Task 2: To introduce a transparent and consistent study programme revision and improvement process, in which students and other stakeholders will participate;
- Task 5: To ensure the realistic allocation of ECTS credits using a defined system of ECTS coordination at all study programme levels;
- Task 6: To improve the interdisciplinarity of all study programmes by allowing the student to take elective courses at university level.

Objective 3 concerns the development of a wide network of teaching bases and organisations from different fields, and the establishment of cooperation which will enable the interconnection of practice, science, art, and higher education. The following tasks arise from it:

- Task 2: To increase the number of hours and the share of teaching practicums in the study programmes and their share of allocated ECTS credits.
- Task 3: To increase the number of master theses, whose topics and content are related to teaching practicums.

#### 3.2. Alignment of the achievements of a scientific/artistic area, the labour market and professional/qualification standards

The objectives, competencies, and learning outcomes at study programme level are defined in such a way as to align the achievements of a scientific/artistic area and the labour market with professional/qualification standards.

In order to harmonize with the achievements of the scientific/artistic area, the representatives of teachers in the Committee for the development of the revised curriculum and other teachers who participated in the development of syllabi for each course took into account current achievements and trends in artistic area, fine art field, branches painting, sculpture and graphic arts.

Since no occupational standard or qualification standard has been defined at any level in BiH, this document has been taken into account: Decision on the standard classification of occupations in the FBiH (Official Gazette of the FBiH, Vol. XI, No. 40, No. 8, 2004), which lists occupations under the category Gender 2 “Experts and Scientists”, type 24, “other experts and scientists (in business,

social-humanistic and related activities)", subtype 245 "Artistic creators and related experts", group 2455 "Directors, actors and related vocations" lists an occupation 2455.03 Director, whose tasks include:

- a) learning verses and roles and playing roles in dramatic performance on stage, television, radio or film;
- b) telling stories or reading literary works aloud for the purpose of educating or entertaining the listener;
- c) studying scripts in order to determine an artistic interpretation, instructing actors on acting methods and conducting all aspects of drama programming in theatre, television, radio and film, including the selection of actors and making final decisions related to costumes, scene appearance, sound and light effects;
- d) related activities;
- e) supervision of other associates.

Since the abovementioned Decision during the vocational description does not list the qualification level of expert competences, it is considered that the listed occupations are assigned to level 7 of European qualification framework and Basic Qualification Framework in BiH, i.e. completed 2<sup>nd</sup> cycle /graduate study.

Competencies and study outcomes from referenced documents are implemented into competencies and study outcomes on a study level programme, as well as into every vocation mentioned in chapter "2. general information about a study programme", as well as chapters for each course. They are achieved in core courses in order to ensure that all students gain the necessary qualifications. The coverage of those study outcomes on the level of orientation of study outcomes regarding the core courses are represented in the learning outcomes matrixes for each orientation.

### **3.3. Comparability with the study programmes in the country and abroad**

The curriculum is comparable to:

- study programmes in BiH;
- study programmes in Republic of Croatia and other EU countries.

Comparability is reflected exclusively in the competencies and learning outcomes at the study programme level and in the duration of studies, while the study programme retains its specifics mainly through its structure, course titles, and ECTS credits.

### **3.4. Openness to student mobility**

Student mobility is defined by the *Rulebook on International Mobility*, which sets out administrative support for students, student mobility documents, insurance, application procedure, the mobility recognition procedure and information package. The sole method of recognition is defined at university level by the Senate Decision on the Adoption of a Single Form for the *Decision on Recognition of Courses, ECTS Credits, Grades, and Professional Practice during Student Mobility*, which is recorded in the diploma supplement. Students can find information on mobility programmes and the accompanying forms on the University's website and from the Academy of Fine Arts, which forwards information from the University International Relations Office to student representatives.



### 3.5. Conditions for enrolment in the study programme and transfer from other study programmes

*The University of Mostar Study Rules and Regulations* sets out the enrolment procedure for undergraduate, graduate, and integrated study programmes, which is conducted through a public call for admissions. The Senate, on the proposal of the Faculty Council of the organisational unit, and with the consent of the Governing Board of the University and the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton, issues a public call for admissions, which is published in the daily press, on the University website and the website and bulletin board of the Academy of Fine Arts. The public call contains information on the prerequisites for enrolment, entrance examination procedure, tuition fees, criteria for selecting candidates, and other information. When transferring from other study programmes, a request is submitted to the dean of the Academy of Fine Arts, and the relevant committee decides on the possibilities and requirements for enrolment.

### 3.6. Requirements for enrolment in the next semester, next year of study and graduation

Requirements for enrolment in the next semester and higher year of study are defined by the *University of Mostar Study Rules and Regulations* and the internal acts of the organizational unit.

The study programme ends with the composition and defence of a master's thesis that is worth 30 ECTS credits.

The manner and procedure for defending the master's thesis and its methodology are defined in the acts of the organizational unit.

### 3.7. Study Programme Organisation

The study programme is divided into two semesters during the academic year, and classes are held weekly according to the class schedule.

### 3.8. Structure of the study programme

As the study programme Script, direction and editing has tracks (script, direction and editing) in which core courses are different, tables relating to the relationship of common core courses and those in individual track will be represented in this chapter.

The structure of the study programme is reflected in the number of hours of each class type and classes in total, the number of hours of practicums, and the number of hours of independent student work in the total student workload will be represented for each track in a separate chapter.

ECTS according to the course type	1 <sup>st</sup> year		2 <sup>nd</sup> year	
	Winter sem.	Summer sem.	Winter sem.	Summer sem.
ECTS credits of common core courses	0	0	5	0

ECTS credits of common elective courses	2	2	0	0
ECTS credits of orientation courses	28	28	25	30
TOTAL	30	30	30	30

### 3.9. The optimal number of enrolled students with respect to space, equipment, and number of teachers

Enrolment quotas are proposed by the Senate, adopted by the Governing Board of the University and approved by the relevant ministry.

Students can study as full-time students. Full-time students are those who study according to the programme with a full teaching schedule. Full-time students fund their own studies. Part-time students are students who attend the study programme in addition to work or other activities.

### 3.10. Resources required to implement the study programme

The study programme is implemented by teachers from the University and teachers from comparable higher education institutions holding academic rank in the relevant scientific area, field, and branch. Data on the structure of teaching staff by rank and education, gender and age structure, scientific research productivity, mobility, and project activities of teaching staff are regularly monitored by the quality assurance bodies. These data are processed at the level of the study programme and organisational unit and are published in annual reports.

Regarding the physical resources necessary for all orientations, adequately furnished classrooms and workshops in which classes are held are required. Due to the specificities of orientations, equipment, tools and other requisites for class activities are varied. For theoretical classes, classrooms should have computers, projectors and similar technical equipment, while the workshops for practical classes should be equipped with materials (tools) necessary for the specificity of each orientation.

### 3.11. Study Programme Quality Assurance System

The purpose, objective, structure, operation and areas of evaluation of the Quality Assurance System of the University of Mostar are defined by the *Rulebook on the Structure and Operation of the Quality Assurance System of the University of Mostar*.

According to the *Rulebook*, the Quality Assurance System at the University of Mostar consists of the following permanent bodies at university level: the Quality Assurance and Improvement Committee and the Quality Assurance and Improvement Office. The functioning body at the Academy of Fine Arts is the Quality Assurance and Improvement Committee, which consists of the Vice-Dean for Academic Affairs, the Quality Coordinator, a representative of the teaching staff, a student representative, and a representative of the administrative and technical staff. The Quality Coordinator of the Academy of Fine Arts is also a member of the Quality Assurance and Improvement Committee. The *Rulebook* defines the competencies and activities of each Quality Assurance body. Quality assurance bodies carry out regular activities defined by the *Quality Assurance Manual at the University of Mostar*, which concern the conducting of surveys, monitoring and data processing. On the basis of the activities carried out, annual reports are prepared at the level of the study programme, organisational unit, and the University.

### **3.12. Matrix of Learning Outcomes**

Learning outcomes matrix is represented in each track in a separate chapter.

## 4. SCRIPT TRACK

### 4.1. GENERAL INFORMATION ABOUT SCRIPT TRACK

Study programme:	Script, direction and editing
Track:	Script
Cycle:	2 <sup>nd</sup> cycle (graduate study)
Type:	University studies
Scientific field:	Arts
Scientific area:	Theatre, film and electronic arts
Scientific branch:	Orientation Script
Academic title:	Master of Script
EQF qualification level:	7
Duration of study programme:	2 years
ECTS:	120 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme / track objectives:	<p><b>Common objectives for all tracks:</b></p> <ul style="list-style-type: none"> <li>- Through the theoretical part, expand students' knowledge about the concept and meaning of screenplay, direction and editing, their types, methods of application, and about the significance for the creation of a film;</li> <li>- Expand students' knowledge about the role of screenwriters, directors and editors;</li> <li>- To expand students' knowledge of terms from screenplay, direction and editing by dealing with terms from the history and philosophy of film, stylistic figures, the influence of new technologies on film and other television genres...;</li> <li>- Expand students' knowledge of the challenges that professional screenwriters, directors and editors face every day;</li> <li>- Train students for a creative approach and a more detailed study of finesse in creating scenarios, directing and editing;</li> <li>- Expand students' knowledge about the impact of new technologies on film production within the framework of social changes caused by the effects of globalization;</li> <li>- Train the student to shape his own work in professional conditions through the analysis of materials, examples,</li> </ul>

	<p>references, and conversations with professionals from the field;</p> <ul style="list-style-type: none"> <li>- To train students to use theoretical and practical knowledge in the field of screenwriting, directing and editing in order to finalize their graduation thesis.</li> </ul> <p><b>Specific objectives for the Script track:</b></p> <ul style="list-style-type: none"> <li>- To expand students' knowledge through theory the concept, meaning and internal structure of the scenario;</li> <li>- Expand students' knowledge of the practical work of writing a feature film synopsis, and subsequently its treatment as well;</li> <li>- Train students to analyse one's treatment, as well as treatment of colleagues, and identify the good and bad sides of the future scenario;</li> <li>- Train students to write screenplays;</li> <li>- Expand students' knowledge of the types of TV series and train them for analysis through viewing selected examples;</li> <li>- To expand students' knowledge of the term "Bible" as well as with the role of the showrunner in the whole process of creation for the purpose of writing a synopsis of a TV series as the basis for writing a future Bible;</li> <li>- To train students to write a "Bible" based on a synopsis and treatment of the series;</li> <li>- Enable students to develop the visual style of the series through the elaboration of characters and locations;</li> <li>- Enable students to write and elaborate pilot episodes;</li> </ul>
<p>Study programme / track competencies:</p>	<p><b>Common competencies for all tracks:</b></p> <p>Basic competencies:</p> <ul style="list-style-type: none"> <li>- the ability of verbal and written expression;</li> <li>- effective use and application of acquired knowledge;</li> <li>- the ability of participating in group activities, teamwork and discussion;</li> <li>- the ability of applying knowledge of foreign language;</li> <li>- the ability of independent learning and problem solving;</li> <li>- the ability of applying acquired teaching methods;</li> <li>- responsibility towards oneself and others, conducting oneself in a moral and ethical fashion;</li> <li>- the ability of applying knowledge in private and professional life;</li> </ul> <p>Expert competencies:</p> <ul style="list-style-type: none"> <li>- the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation;</li> <li>- understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping;</li> </ul>

	<ul style="list-style-type: none"> <li>- the ability of teaching skills in scriptwriting;</li> <li>- utilizing script expert terminology for analysing one's own work</li> <li>- the ability to use phrases and sentences in English language;</li> <li>- the ability of critically analysing and evaluating an artistic work (film, TV, theatre)</li> <li>- the ability of critical analysis and evaluation of art works;</li> <li>- the ability to participate in cultural and artistic events and acquainting with various cultural institutions;</li> <li>- the ability to use basic script and other expert terms in one's own artistic practice;</li> <li>- the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression.</li> </ul> <p><b>Specific competencies for the Script track:</b></p> <p>Basic competences:</p> <ul style="list-style-type: none"> <li>- ability for verbal and written expression;</li> <li>- efficient use and application of acquired knowledge;</li> <li>- ability to participate in group, team work and discussion;</li> <li>- the ability to apply the acquired knowledge of a foreign language;</li> <li>- ability to learn and solve problems independently;</li> <li>- ability to apply adopted learning methods;</li> <li>- responsibility towards oneself and others, morality and ethics;</li> <li>- ability to apply knowledge in life and profession.</li> </ul> <p>Expert competences:</p> <ul style="list-style-type: none"> <li>- the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation;</li> <li>- understanding of the visual environment, critical judgment and evaluation, and encouragement to actively contribute to its shaping;</li> <li>- the ability to transfer screenwriting skills;</li> <li>- using professional terminology from scenarios for analyzing one's own accomplishments;</li> <li>- ability to use phrases and sentences in English;</li> <li>- the ability to critically analyze and evaluate a work of art (film, television, theater...);</li> <li>- ability to participate in cultural and artistic events and get to know different cultural institutions;</li> <li>- the ability to use basic screenwriting and professional concepts in one's own artistic practice;</li> </ul>
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	<ul style="list-style-type: none"> <li>- the ability to analyze the influence of contemporary culture on one's own identity, creativity and artistic creativity</li> </ul>
Study programme / track learning outcomes:	<p><b>Common learning outcomes for all tracks:</b></p> <ul style="list-style-type: none"> <li>- explains and applies concepts and laws in the field of screenplay, direction and editing (IU-ALUSRMM-1)</li> <li>- analyzes relations between related arts and collaborative professions (IU-ALUSRMM-2)</li> <li>- applies the methodology of research work in art (IU-ALUSRMM-3)</li> <li>- creates an artistic project applying theoretical knowledge (IU-ALUSRMM-4)</li> <li>- uses various contemporary methods, practices and expressions in screenwriting, directing and editing in film, theater and television (IU-ALUSRMM-5)</li> <li>- creates one's own work in highly professional conditions through the analysis of materials, examples, references, and conversations with professionals from the profession (IU-ALUSRMM-6)</li> <li>- applies specialized knowledge in making complex montages for film and television, critically discusses and applies different types of transitions, and independently creates demanding montage projects (IU-ALUSRMM-7)</li> <li>- defines and recognizes different special effects of image and sound through the editing process, critically discusses their effects on the audience, and independently uses special effects of image and sound creating demanding editing projects (IU-ALUSRMM-8)</li> </ul> <p><b>Specific learning outcomes for the Script track:</b></p> <ul style="list-style-type: none"> <li>- analyses and defines different parts of a script (IU-ALUSRMM-1)</li> <li>- independently writes logline, synopsis and professional treatment (IU-ALUSRMM-2)</li> <li>- finalizes an idea into a film story(IU-ALUSRMM-3)</li> <li>- writes a professional film script and recognizes its good and bad sides (IU-ALUSRMM-4)</li> <li>- explains the norms in the field of scenarios (IU-ALUSRMM-5)</li> <li>- analyses the relationship between film and related arts (IU-ALUSRMM-6)</li> <li>- defines the "Bible" of a TV series(IU-ALUSRMM-7)</li> <li>- writes the synopsis of one season of the series and defines the role of the showrunner (IU-ALUSRMM-8)</li> </ul>
Opportunities after graduation:	By completing the graduate study of Script, Direction and Editing, a master of script, direction and editing is qualified

	to work in professional art associations and communities and institutions of public significance in which this type of expert often has an important role. Also, there is the possibility of an independent artistic or entrepreneurial endeavour. The master of script, direction and editing will be able to work in all artistic tasks and projects which demand high education in artistic and scientific institutions, public sector and other related organizations.
Accreditation:	The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.

## 4.2. BASIC CHARACTERISTICS OF SCRIPT TRACK

### 4.2.1. Compatibility of Script track with achievements of specific scientific/artistic field and labour market, and correlation with vocational/qualification standards

The way in which the harmonization of the study program with the achievements of a particular scientific /artistic field and labor market was achieved, as well as the connection with the standards of occupations / qualifications is explained in chapter 3 in “The main characteristics of the study program”.

Competences / learning outcomes from all these documents are implemented in competences and learning outcomes at the level of orientation, and are realized in core courses; this is in order to ensure that all students can achieve the required qualification. Coverage of learning outcomes at the level of Script track by learning outcomes at the level of core courses is presented in a separate chapter 5.2.4, matrix of learning outcomes at the level of Script track.

### 4.2.2. The structure of Script track

The structure of the track is reflected in the number of hours of each type of teaching and teaching in total, as well as the number of practicum hours, and the number of hours of students’ independent work in the total student load; all of that is 120 ECTS credits, or 3600 hours of work.

According to the *Rulebook on the Procedure for Adopting New and Revisions of Existing Study Programmes* (No. 01-993-1/22), only core courses are listed in the curriculum, while elective courses are adopted in the performance curriculum of each academic year. The tabular presentation will indicate the number of hours of each type of teaching and teaching in total, the number of practicum hours, and the number of hours of independent work only on compulsory subjects.



In addition to total ECTS credits, on elective courses students can gain 4 ECTS credits. Aside from core courses and elective courses on a university level and its organizational unit, which represents 30 ECTS credits per semester, students can choose university elective courses from the list approved by the Senate every academic year; those courses are validated in the addition to the diploma.

The structure of Script track with shares of certain types of teaching, practicum and independent work:

Year of study: 1 <sup>st</sup> year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALUSRMSM101	Feature Film Script I	75	75	0	150	0	150	300	10
ALUSRMSM102	TV Series Script I	75	75	0	150	0	150	300	10
ALUSRMSM103	True Story Script	30	30	0	60	0	60	120	4
ALUSRMSM104	Dramaturgical Analysis I	30	30	0	60	0	60	120	4
Total		210	210	0	420	0	420	840	28
ECTS for common core courses									28
ECTS for common elective courses									2
ECTS TOTAL									30

Year of study: 1 <sup>st</sup> year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALUSRMSM201	Feature Film Script II	75	75	0	150	0	150	300	10
ALUSRMSM202	TV Series Script II	75	75	0	150	0	150	300	10
ALUSRMSM203	Script and Director Work	30	30	0	60	0	60	120	4
ALUSRMSM204	Dramaturgical Analysis II	30	30	0	60	0	60	120	4
Total		210	210	0	420	0	420	840	28
ECTS for common core courses									28
ECTS for common elective courses									2
ECTS TOTAL									30

Year of study: 2 <sup>nd</sup> year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALUSRMSM301	Feature Film Script III	75	75	0	150	0	150	300	10
ALUSRMSM302	TV Series Script III	75	75	0	150	0	150	300	10
ALUSRMSM303	Introduction to Master's Thesis Script	15	60	0	75	0	75	150	5
ALUZAM301	Introduction to Research Methodology	15	15	0	30	0	30	60	2
ALUZAM302	Sign Theory	30	15	0	45	0	45	90	3
Total		210	240	0	450	0	450	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 <sup>nd</sup> year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALUSRMSM401	Master's Thesis (Script)	30	420	0	450	0	450	900	30
Total		30	420	0	450	0	450	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

#### 4.2.3. Resources required for class performance for the Script track

Chapter 3.10 lists the resources required for the orientations in general, and this chapter lists the specific resources for the Script track:

The Academy of Fine Arts has adequate space for practical and theoretical classes, as well as and leisure activities. Lecture halls for theoretical classes are equipped with technical aids that include computers, projectors and similar equipment, and the Internet is available in all premises of the Academy.

For practical classes in the Script track student classes are equipped with the necessary material (easels, painting boards, benches, shelves...), and students also receive material for drawing and painting (paper, canvas...). As already stated, the spatial capacities of the Academy are more than adequate for performing the teaching and artistic activities of teachers and associates. It should be emphasized that in addition to teaching capacities, ateliers are provided for all full-time teachers of the Academy.

#### 4.2.4. Matrix for the learning outcome for the Script track

IU-study programme	IU-ALU SR M-1	IU-ALU SR M-2	IU-ALU SR M-3	IU-ALU SR M-4	IU-ALU SR M-5	IU-ALU SR M-6	IU-ALU SR M-7	IU-ALU SR M-8	IU-A LUS RMS M-1	IU-A LUS RMS M-2	IU-A LUS RMS M-3	IU-A LUS RMS M-4	IU-A LUS RMS M-5	IU-A LUS RMS M-6	IU-A LUS RMS M-7	IU-A LUS RMS M-8
ALUS RMS M10 1	x	x			x				X	X						
ALUS RMS M10 2	x	x			x										X	X
ALUS RMS M10 3	x	x		x							X					X
ALUS RMS M10 4	x				x	x								X		
ALUS RMS M20 1	x	x			x					X	X	X				
ALUS RMS M20 2	x	x			x							X			X	
ALUS RMS M20 3	x	x		x										X		
ALUS RMS M20 4	x				x	x								X		
ALUS RMS M30 1	x	x			x								X	X		
ALUS RMS M30 2	x	x			x										X	X
ALUS RMS M30 3	x		x	x	x											

ALUZ AM3 01							X									
ALUZ AM3 02	x		x	x		x	X	x								
ALUS RMS M40 1	x		x	x	x			x								

### 5.3. STUDY PLAN OF THE SCRIPT TRACK

Year of study: 1 <sup>st</sup>							
Winter semester							
Course Code	Course Title	Course status	Teaching Hours			Practicum	ECTS
			l	t	s		
ALUSRMSM101	Feature Film Script I	core	75	75	0	0	10
ALUSRMSM102	TV Series Script I	core	75	75	0	0	10
ALUSRMSM103	True Story Script	core	30	30	0	0	4
ALUSRMSM104	Dramaturgical Analysis I	core	30	30	0	0	4
ECTS for common core courses							28
ECTS for common elective courses							2
ECTS TOTAL							30

Year of study: 1 <sup>st</sup>							
Summer semester							
Course Code	Course Title	Course status	Teaching Hours			Practicum	ECTS
			s	v	S		
ALUSRMSM201	Feature Film Script II	core	75	75	0	0	10
ALUSRMSM202	TV Series Script II	core	75	75	0	0	10
ALUSRMSM203	Script and Director Work	core	30	30	0	0	4
ALUSRMSM204	Dramaturgical Analysis II	core	30	30	0	0	4
ECTS for common core courses							28
ECTS for common elective courses							2
ECTS TOTAL							30

Year of study: 2 <sup>nd</sup>					
Winter semester					
Course Code	Course Title	Course status	Teaching Hours	Practicum	ECTS

			l	t	s		
ALUSRMSM301	Feature Film Script III	core	75	75	0	0	10
ALUSRMSM302	TV Series Script III	core	75	75	0	0	10
ALUSRMSM303	True Story Script	core	15	30	0	0	5
ALUZAM301	Dramaturgical Analysis I	core	15	30	0	0	2
ALUZAM302	Sign Theory	core	30	15	0	0	3
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 <sup>nd</sup>							
Summer semester							
Course Code	Course Title	Course status	Teaching Hours			Practic um	ECTS
			s	v	S		
ALUSRMSM401	Master's Thesis (Script)	core	30	42 0	0	0	30
ECTS for common core courses							0
ECTS for common elective courses							30
ECTS TOTAL							30

## 5. DIRECTION AND EDITING TRACK

### 5.1. GENERAL INFORMATION ABOUT DIRECTION AND EDITING TRACK

Study programme:	Script, direction and editing
Track:	Direction and editing
Cycle:	2 <sup>nd</sup> cycle (graduate study)
Type:	University studies
Scientific field:	Arts
Scientific area:	Theatre, film and electronic arts
Scientific branch:	Direction and Editing
Academic title:	Master of Direction and Editing
EQF qualification level:	7
Duration of study programme:	2 years
ECTS:	120 ECTS credits
Language:	Croatian
Mode of study:	Full time
Awarding institution:	University of Mostar
Institution administering study programme:	University of Mostar, Academy of Fine Arts
Study programme / track objectives:	<p><b>Common objectives for all tracks:</b></p> <ul style="list-style-type: none"> <li>- Through the theoretical part, to expand students' knowledge about the concept and meaning of screenplay, direction and editing, their types, method of application, and about the significance for the creation of a film;</li> <li>- Expand students' knowledge about the role of screenwriters, directors and editors;</li> <li>- To expand students' knowledge of terms from screenplay, direction and editing by dealing with terms from the history and philosophy of film, stylistic figures, the</li> </ul>

	<p>influence of new technologies on film and other television genres...;</p> <ul style="list-style-type: none"> <li>- Expand students' knowledge of the challenges that professional screenwriters, directors and editors face every day;</li> <li>- Train students for a creative approach and a more detailed study of finesse in creating scenarios, directing and editing;</li> <li>- Expand students' knowledge about the impact of new technologies on film production within the framework of social changes caused by the effects of globalization;</li> <li>- Train the student to shape his own work in professional conditions through the analysis of materials, examples, references, and conversations with professionals from the field;</li> <li>- To train students to use theoretical and practical knowledge in the field of screenwriting, directing and editing in order to finalize their graduation thesis.</li> <li>- Expand students' knowledge through theory of the term and meaning of directing, its types, method of application, and its significance for the making of a film;</li> <li>- Expand students' knowledge of the role of the director;</li> <li>- Expand students' knowledge of television and theatre directing with an emphasis on a more detailed study of finesse and creative approach;</li> <li>- Expand students' knowledge of the definition and analysis of the most complex concepts from directing by processing concepts from the philosophy of film, stylistic figures and the influence of new technologies on film;</li> <li>- Expand students' knowledge through theory of the concept of video editing with a brief overview of the emergence of film editing and its significance;</li> </ul> <p><b>Specific objectives for the Direction and Editing track:</b></p> <ul style="list-style-type: none"> <li>- Expand students' knowledge of linear and nonlinear editing, the meaning of sequence and the method of its manufacture (which includes getting acquainted with numerous computer programs of nonlinear editing);</li> <li>- Train students to analyse the anatomy of video editing with representations of its components such as cut, different video transitions and their application, special effects...;</li> <li>- Train students to analyse editing finesse as the last editing job before the completion of a film (which includes a series of professional procedures that give a film the final note before its publication);</li> </ul>
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	<ul style="list-style-type: none"> <li>- Expand students' knowledge of the characteristics of video editing and the essential features of film language and television genres;</li> <li>- Expand students' knowledge about the impact of new technologies on video production and editing as well as the characteristics of video editing within the framework of social changes caused by the influences of globalization and new technologies of the networked world.</li> </ul>
Study programme competencies:	<p><b>Common competencies for all tracks:</b></p> <p>Basic competencies:</p> <ul style="list-style-type: none"> <li>- the ability of verbal and written expression;</li> <li>- effective use and application of acquired knowledge and skills;</li> <li>- the ability of participating in group activities, teamwork and discussion;</li> <li>- the ability of applying knowledge of foreign language;</li> <li>- the ability of independent learning and problem solving;</li> <li>- the ability of applying acquired teaching methods;</li> <li>- responsibility towards oneself and others, conducting oneself in a moral and ethical fashion;</li> <li>- the ability of applying knowledge in private and professional life;</li> </ul> <p>Expert competencies:</p> <ul style="list-style-type: none"> <li>- the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation;</li> <li>- understanding of the visual environment, its critical reflection and evaluation, and encouraging active contribution to its shaping;</li> <li>- the ability of expressing skills in direction and editing;</li> <li>- utilizing expert terms of direction and editing for the analysis of one's own work from those fields;</li> <li>- the ability to use phrases and sentences from the fields of direction and editing in the English language;</li> <li>- the ability of critical analysis and evaluation of art works (film, TV, theatre);</li> <li>- the ability to participate in cultural and artistic events and acquainting with various cultural institutions;</li> <li>- the ability to use basic expert terms from direction and editing in one's own artistic practice;</li> <li>- the ability to analyse the influence of contemporary culture on one's own identity, creativity and artistic expression.</li> </ul> <p><b>Specific competencies the Direction and Editing track:</b></p> <p>Basic competencies:</p> <ul style="list-style-type: none"> <li>- ability for verbal and written expression;</li> </ul>



	<ul style="list-style-type: none"> <li>- efficient use and application of acquired knowledge;</li> <li>- ability to participate in group, team work and discussion;</li> <li>- the ability to apply the acquired knowledge of a foreign language;</li> <li>- ability to learn and solve problems independently;</li> <li>- ability to apply adopted learning methods;</li> <li>- responsibility towards oneself and others, morality and ethics;</li> <li>- ability to apply knowledge in life and profession.</li> </ul> <p>Expert competencies:</p> <ul style="list-style-type: none"> <li>- the ability to realize one's own work through acquired theoretical and practical skills and its visual presentation;</li> <li>- understanding of the visual environment, critical judgment and evaluation, and encouragement to actively contribute to its shaping;</li> <li>- ability to transfer directing and editing skills;</li> <li>- use of the professional terminology of directing and editing for the analysis of own achievements in these areas;</li> <li>- ability to use phrases and sentences from the field of directing and editing in English;</li> <li>- the ability to critically analyze and evaluate a work of art (film, television, theater...);</li> <li>- ability to participate in cultural and artistic events and get to know different cultural institutions;</li> <li>- the ability to use basic professional concepts from directing and editing in one's own artistic practice;</li> <li>- the ability to analyze the influence of contemporary culture on one's own identity, creativity and artistic creativity.</li> </ul>
<p>Study programme / track learning outcomes:</p>	<p><b>Common learning outcomes for all tracks:</b></p> <ul style="list-style-type: none"> <li>- explains and applies concepts and laws in the field of screenplay, direction and editing (IU-ALUSRMM-1)</li> <li>- analyzes relations between related arts and collaborative professions (IU-ALUSRMM-2)</li> <li>- applies the methodology of research work in art (IU-ALUSRMM-3)</li> <li>- creates an artistic project applying theoretical knowledge (IU-ALUSRMM-4)</li> <li>- uses various contemporary methods, practices and expressions in screenwriting, directing and editing in film, theater and television (IU-ALUSRMM-5)</li> <li>- creates one's own work in highly professional conditions through the analysis of materials, examples, references,</li> </ul>

	<p>and conversations with professionals from the profession (IU-ALUSRMM-6)</p> <ul style="list-style-type: none"> <li>- applies specialized knowledge in making complex montages for film and television, critically discusses and applies different types of transitions, and independently creates demanding montage projects (IU-ALUSRMM-7)</li> <li>- defines and recognizes different special effects of image and sound through the editing process, critically discusses their effects on the audience, and independently uses special effects of image and sound creating demanding editing projects (IU-ALUSRMM-8)</li> </ul> <p><b>Specific learning outcomes for the Direction and Editing track:</b></p> <ul style="list-style-type: none"> <li>- defines and analyzes the concept and types of directing and critically explains the specifics of the director's job (IU-ALUSRMRMM-1)</li> <li>- explains the differences in styles, types and genres of film (IU-ALUSRMRMM-2)</li> <li>- defines and recognizes different types of editing and television genres (IU-ALUSRMRMM-3)</li> <li>- critically analyzes mutual specificities and the way of using assembly (IU-ALUSRMRMM-4)</li> <li>- creates sequences in a simple video editing process and creates your own film (IU-ALUSRMRMM-5)</li> <li>- explains the editing finesse that should be part of the film (IU-ALUSRMRMM-6)</li> <li>- analyzes complex types of montage and creates soundtracks and film soundscapes (IU-ALUSRMRMM-7)</li> <li>- analyzes film punctuation, editing errors and video editing in the framework of social changes caused by the impact of globalization and new technologies of the networked world (IU-ALUSRMRMM-8)</li> </ul>
<p>Opportunities after graduation:</p>	<p>By completing the graduate study of Script, Direction and Editing, a master of script, direction and editing is qualified to work in professional art associations and communities and institutions of public significance in which this type of expert often has an important role. Also, there is the possibility of an independent artistic or entrepreneurial endeavour. The master of script, direction and editing will be able to work in all artistic tasks and projects which demand high education in artistic and scientific institutions, public sector and other related organizations.</p>
<p>Accreditation:</p>	<p>The University of Mostar was accredited by the Decision on Institutional Reaccreditation of 14 January 2020 from the relevant Ministry of Education, Science, Culture and</p>

	Sports of the Herzegovina-Neretva Canton on the recommendation of the Agency for Development of Higher Education and Quality Assurance of BiH, after which the University was registered in the State Register of Accredited Higher Education Institutions.
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## 5.2. BASIC CHARACTERISTICS OF DIRECTION AND EDITING TRACK

### 5.2.1. Compatibility of Direction and Editing track with achievements of specific scientific/artistic field and labour market, and correlation with vocational/qualification standards

The way in which the harmonization of the study program with the achievements of a particular scientific /artistic field and labor market was achieved, as well as the connection with the standards of occupations / qualifications is explained in chapter 3 in “The main characteristics of the study program”.

Competences / learning outcomes from all these documents are implemented in competences and learning outcomes at the level of track, and are realized in core courses; this is in order to ensure that all students can achieve the required qualification. Coverage of learning outcomes at the level of Direction and Editing track by learning outcomes at the level of core courses is presented in a separate chapter 5.2.4. matrix of learning outcomes at the level of Direction and Editing track.

### 5.2.2. The structure of Direction and Editing track

The structure of the track is reflected in the number of hours of each type of teaching and teaching in total, as well as the number of practicum hours, and the number of hours of students’ independent work in the total student load; all of that is 120 ECTS credits, or 3600 hours of work.

According to the *Rulebook on the Procedure for Adopting New and Regular Revisions of Existing Study Programmes* (No. 01-993-1/22), only core courses are listed in the curriculum, while elective courses are adopted in the performance curriculum of each academic year. The tabular presentation will indicate the number of hours of each type of teaching and teaching in total, the number of practicum hours, and the number of hours of independent work only on compulsory subjects.

In addition to total ECTS credits, on elective courses students can gain 16 ECTS credits. Aside from core courses and elective courses on a university level and its organizational unit, which represents 30 ECTS credits per semester, students can choose university elective courses from the list approved by the Senate every academic year; those courses are validated in the addition to the diploma.

The structure of Direction and Editing track with shares of certain types of teaching, practicum and independent work:

Year of study: 1 <sup>st</sup> year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total	II. Practicum	III. Independent work	Total workload	ECTS
		I	t	S					

					class es			hours (I.+II.+III.)	
ALUSMRMM1 01	Editing – Selected Chapters I	30	30	0	60	0	60	120	4
ALUSMRMM1 02	Direction – Selected Chapters I	30	30	0	60	0	60	120	4
ALUSMRMM1 03	Camera – Selected Chapters I	30	30	0	60	0	60	120	4
ALUZAM101	Art Photograph y I	30	30	0	60	0	60	120	4
ALUZAM102	Art Elements	30	30	0	60	0	60	120	4
Total		150	150	0	300	0	300	600	20
ECTS for common core courses									20
ECTS for common elective courses									10
ECTS TOTAL									30

Year of study: 1 <sup>st</sup> year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practi cum	III. Independ ent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALUSMRMM20 1	Editing – Selected Chapters II	30	30	0	60	0	60	120	4
ALUSMRMM20 2	Direction – Selected Chapters II	30	30	0	60	0	60	120	4
ALUSMRMM20 3	Camera – Selected Chapters II	30	30	0	60	0	60	120	4
ALUSMRMM20 4	Video Informatics	15	45	0	60	0	60	120	4
ALUZAM201	Art Photograph y II	30	30	0	60	0	60	120	4
ALUZAM202	Art Technologie s and Materials	30	30	0	60	0	60	120	4
Total		16 5	195	0	360	0	360	720	24
ECTS for common core courses									24
ECTS for common elective courses									6

ECTS TOTAL	30
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Year of study: 2 <sup>nd</sup> year									
Winter semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	S					
ALUSMRMM301	Editing – Selected Chapters III	45	45	0	90	0	90	180	6
ALUSMRMM302	Direction – Selected Chapters III	45	45	0	90	0	90	180	6
ALUSMRMM303	Introduction to Master's Thesis (Direction and Editing)	30	150	0	180	0	210	390	13
ALUZAM301	Introduction to Research Methodology	15	15	0	30	0	30	60	2
ALUZAM302	Sign Theory	30	15	0	45	0	45	90	3
Total		165	270	0	435	0	465	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

Year of study: 2 <sup>nd</sup> year									
Summer semester									
Course Code	Course Title	Teaching Hours			I. Total classes	II. Practicum	III. Independent work	Total workload hours (I.+II.+III.)	ECTS
		l	t	s					
ALUSMRMM401	Master's Thesis (Direction and Editing)	30	420	0	450	0	450	900	30
Total		30	420	0	450	0	450	900	30
ECTS for common core courses									30
ECTS for common elective courses									0
ECTS TOTAL									30

### 5.2.3. Resources required for class performance for the Direction and Editing track

Chapter 3.10 lists the resources required for the orientations in general, and this chapter lists the specific resources for the Direction and Editing track

The Academy of Fine Arts has adequate space for practical and theoretical classes, as well as and leisure activities. Lecture halls for theoretical classes are equipped with technical aids that include computers, projectors and similar equipment, and the Internet is available in all premises of the Academy.

For practical classes in the Direction and Editing track student classes are equipped with the necessary material (easels, painting boards, benches, shelves...), and students also receive material for drawing and painting (paper, canvas...). As already stated, the spatial capacities of the Academy are more than adequate for performing the teaching and artistic activities of teachers and associates. It should be emphasized that in addition to teaching capacities, ateliers are provided for all full-time teachers of the Academy.

#### 5.2.4. Matrix for the learning outcome for the Direction and Editing track

IU-study programme IU-course	IU-ALU SR M-1	IU-ALU SR M-2	IU-ALU SR M-3	IU-ALU SR M-4	IU-ALU SR M-5	IU-ALU SR M-6	IU-ALU SR M-7	IU-ALU SR M-8	IU-ALUSR MR MM-1	IU-ALUSR MR MM-2	IU-ALUSR MR MM-3	IU-ALUSR MR MM-4	IU-ALUSR MR MM-5	IU-ALUSR MR MM-6	IU-ALUSR MR MM-7	IU-ALUSR MR MM-8
ALUSR MRM M101	X				x	x					X		x			
ALUSR MRM M102	X				x				x							
ALUSR MRM M103	X													x	x	
ALUZA M101						x										
ALUZA M102	X	x														
ALUSR MRM M201	X			x	x	x							x		x	
ALUSR MRM M202	X			x	x				x							x
ALUSR MRM M203	X														x	
ALUSR MRM M204			x												x	
ALUZA M201			x												x	
ALUZA M202		x		x			x									

ALUSR MRM M301	X			x	x	x						X				
ALUSR MRM M302	X	x							X	X						
ALUSR MRM M303	X			x	x							x	x			
ALUZA M301							x									
ALUZA M302	X		x	x		x	x	x								
ALUSR MRM M401	X			x	x			x								

### 5.3. STUDY PLAN OF THE DIRECTION AND EDITING TRACK

Year of study: 1 <sup>st</sup>								
Winter semester								
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS	
			l	t	s			
ALUSRMRMM101	Editing - Selected Chapters I	core	30	30	0	0	4	
ALUSRMRMM102	Direction - Selected Chapters I	core	30	30	0	0	4	
ALUSRMRMM103	Camera - Selected Chapters I	core	30	30	0	0	4	
ALUZAM101	Art Photography I	core	30	30	0	0	4	
ALUZAM102	Art Elements	core	30	30	0	0	4	
ECTS for common core courses							20	
ECTS for common elective courses							10	
ECTS TOTAL							30	

Year of study: 1 <sup>st</sup>								
Summer semester								
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS	
			l	t	s			
ALUSRMRMM201	Editing - Selected Chapters II	core	30	30	0	0	4	
ALUSRMRMM202	Direction - Selected Chapters II	core	30	30	0	0	4	
ALUSRMRMM203	Camera - Selected Chapters II	core	30	30	0	0	4	
ALUSRMRMM204	Video Informatics	core	15	45	0	0	4	
ALUZAM201	Art Photography II	core	30	30	0	0	4	
ALUZAM202	Art Technologies and Materials	core	30	30	0	0	4	

ECTS for common core courses	24
ECTS for common elective courses	6
ECTS TOTAL	30

Year of study: 2 <sup>nd</sup>							
Winter semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	s		
ALUSRMRMM301	Editing - Selected Chapters III	core	45	45	0	0	6
ALUSRMRMM302	Direction - Selected Chapters III	core	45	45	0	0	6
ALUSRMRMM303	Introduction to Master's Thesis (Direction and Editing)	core	30	150	0	0	13
ALUZAM301	Introduction to Research Methodology	core	15	15	0	0	2
ALUZAM302	Theory of Sign	core	30	15	0	0	3
ECTS for common core courses							30
ECTS for common elective courses							0
ECTS TOTAL							30

Year of study: 2 <sup>nd</sup>							
Summer semester							
Course Code	Course Title	Course status	Teaching hours			Practicum	ECTS
			l	t	s		
ALUSRMRMM401	Master's Thesis (Direction and Editing)	core	30	420	0	0	30
ECTS for common core courses							0
ECTS for common elective courses							30
ECTS TOTAL							30