

Defense Commission

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University of Mostar

Prof. Ph. D. Silva Radić, member (mentor)
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Prof. Ph. D. Branimir Bartulović, member
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The work contains

95 pages
31 pictures
46 references
14 pictorial attachments

The Part of the Text of the Dissertation Evaluation Committee

The dissertation of Vesa Govori-Hapćiu is complete, original and meets all the set criteria. The purpose of this research paper was to discuss the role of drawing in the psychology of art and its influence on the creation and understanding of visual images. The commission considers that the research of drawing as a medium of artistic expression in the context of contemporary artistic practice with an emphasis on its therapeutic means and role in the development of critical thinking and problem-solving skills has been successfully realized.

Also, with the use of the qualitative method of narrative research established in the social-humanistic field, and the funnel method used in shaping the structure of the research, research methodologies specific to the artistic field are applied in the work, so the methodological approach to the treatment of the topic is standardized and well chosen.

The author's own contribution is recognizable by the original approach, that is, the realization of the initial hypothesis in both the theoretical and practical parts. The research work can certainly serve to shed light on the meaning of the contemporary interpretation of drawings in relation to traditional established opinions. Opening up issues related to the research of drawings as a possible therapeutic tool is certainly a new challenge because it also includes documentation of the creative process of the practical part of the dissertation as a contribution to artistic creativity with drawing as the basic carrier of expression. The presentation and dissemination of the research results to the artistic and scientific community should be an incentive for further research of drawings in the field of art and art education. Of course, and as an extension of the already existing knowledge on the proposed topic and guidelines for further analysis and research work.

It can be stated that the basic objectives of the doctoral dissertation have been achieved. A deeper understanding of the role of drawing in the creation and meaning of visual images has been established for artists, art educators and art students, where through a detailed examination of the technical, historical and therapeutic aspects of drawing, they are provided with the knowledge and understanding necessary to develop their unique visual language and express their ideas in a meaningful and impressive way.

Vesa Govori-Hapćiu was born on August 13, 1986 in Pristina, Kosova. She graduated from High School of Gymnazium Pristina in 2004. At the Academy of Fine Arts in Pristina, University of Pristina, she graduated from the painting department in 2008 in the class of prof. Visar Mulliqi.

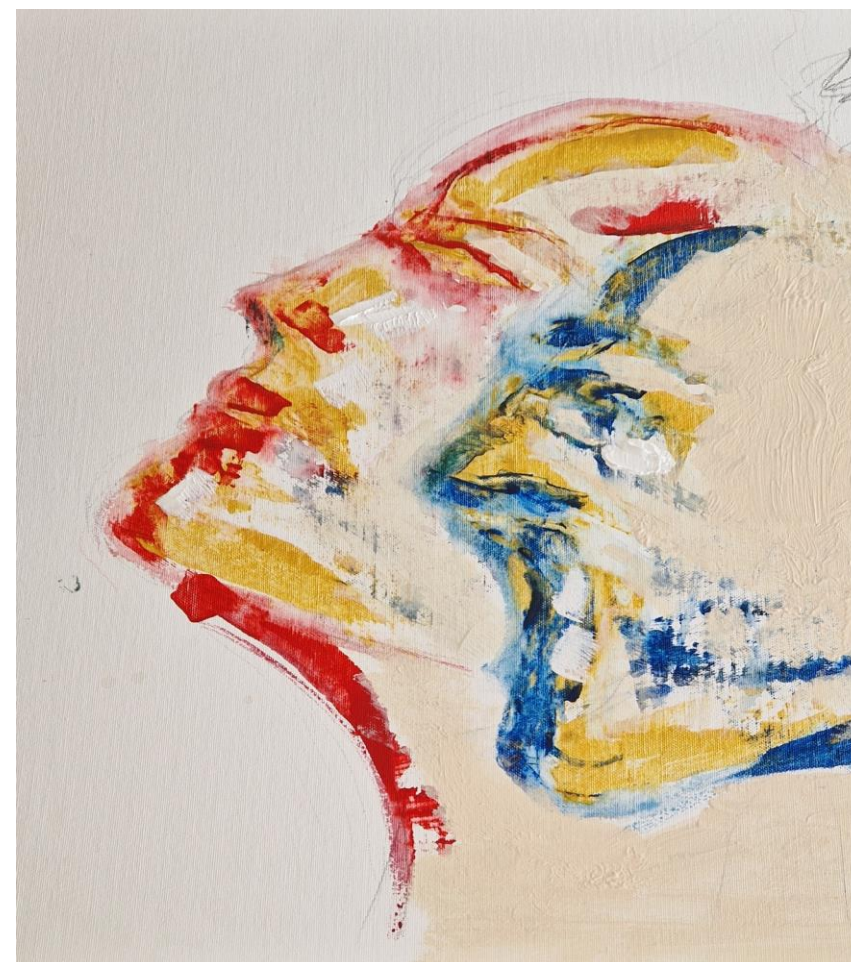
In 2012, she completed her postgraduate studies in painting at the Academy of Fine Arts in Pristina under the mentorship of prof. Zake Prelvukaj and head of studies prof. Hajrush Fazliu, which earned her the title of Master Painting.

Since 2017, she has been working as an art professor, head of department Master degree design fashion at private Academy "Akademia Evolucion" – Pristina.

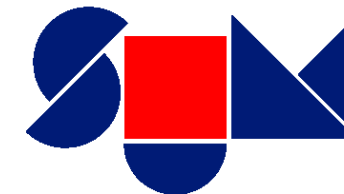
She has organized personal exhibitions as well as being a participant and organizer of various national and international exhibitions.

The uniqueness of her works is best seen in the expressive expressions and the variety of colors that make her more independent. Her works with the abstract forms of modern art preserve the composition, texture, harmony, color, and at first glance they appear to be undefined objects with an intensity, and sometimes color contrast.

She is enrolling in doctoral studies in the academic year 2017/2018 at the Academy of Fine Arts University of Mostar. In 2022, she will begin the preparation of his doctoral dissertation in the field of fine arts, the branch of painting, with the topic *Psychological aspect of drawing and its application in art therapy* under the mentorship of Prof. Ph. D. Silva Radić.



University of Mostar
ACADEMY OF FINE ARTS
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Vesa Govori-Hapćiu

PSYCHOLOGICAL ASPECT OF DRAWING AND ITS APPLICATION IN ART THERAPY

Doctoral Exhibition

Široki Brijeg, February 17-24, 2025

Abstract: The beginning of the doctoral work started mainly from artistic creativity, or rather from childhood, since then with the announcement with the pencil, line, shape, texture, doodles, awakened curiosity starting from the teacher and parents until today. The research also continued from the psychological side.

With the beginnings of creativity from the University, as well as methodological work, the curious about holding a pencil, the importance, where it presented an inner feeling depending on the emotions that appear over time.

When viewed from the perspective of world artists from art philosophers, there are many opinions, definitions, but one statement that was valuable at the beginning of the topic is the statement of the artist Wasily Kandinsky: everything begins with a point.

From this point of view, it started from a point by drawing and moving it through white space, then creating different shapes, in these moments our sensitive senses are touched, communicate with the brain and dedicate the heart to calmness, from this state release psychological emotions. Considering the current situation and time in children, teenagers of different ages, it made connect the line-drawing with our psychic confrontation.

On the research, the analysis of books, the Internet, the experience of exhibitions, the dissertation work corresponds in parallel, with the collection of experience with a considerable summation of material to shape scientific, artistic work with a theoretical and visual basis.

