

UNIVERSITY OF MOSTAR

Academy of Fine Arts

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CURRUCULUM

of the postgraduate doctoral study

ARS SACRA

Široki Brijeg, 2026

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1. INTRODUCTION

1.1. GENERAL INFORMATION

The concept and origin of the academy radiate an aura of distinctiveness and sublimity, an aura that is especially cherished by art academies today. One of these is also the Academy of Fine Arts in Široki Brijeg, the Academy whose aura shines the glimmers of the Franciscan spirituality, in addition to the artistic-aesthetic ones.

The Governing Council of the University of Mostar adopted a decision to establish the Academy of Fine Arts at its session held on January 11, 1996, and the Government of the Croatian Republic of Herzeg-Bosna gave its consent to the aforementioned decision on January 19, 1996. Thus, the Academy of Fine Arts of the University of Mostar was formally and legally established with its seat in Široki Brijeg. The call for the enrolment of the first generation of students was announced on February 5, 1996, and the entrance exam lasted from February 19 to 23. The Academy began operating on March 4, and the opening ceremony was held on March 7, 1996 at noon.

Looking back at the introductory thoughts on the concept of the art system, it could be said, with a feeling of mild enthusiasm and pride, that the Academy has become the very heart of that system since its foundation until today, or, to use a mechanistic metaphor, the main generator in *the visual arts system* not only in Široki Brijeg, Mostar and Herzegovina, but also in much broader frameworks and different contexts. An indicator of the significance and the reputation of the Academy is also the fact that students from Bosnia and Herzegovina, Croatia, Ukraine, Slovenia, Montenegro, Serbia, Germany, Kosovo, Italy and Slovakia have passed through its classes over the seventeen years of its existence.

Students at the Academy can decide on painting, sculpture or graphic department. With the implementation of the Bologna Process at the University after the completion of a five-year study (three years of undergraduate and two years of graduate study), students receive a Master degree in Painting/Sculpture/Graphics, as well as the professional title of the arts professor. A two-year graduate study program in graphic design was launched at the Academy in 2019. There was a two-year postgraduate or master's degree study within the Academy until 2011, which was completed by 21 students.

In accordance with the Bologna Process, according to which all the study programs at the Academy are implemented, a curriculum was adopted and a three-year postgraduate doctoral study program in painting ARS SACRA was launched in 2011. Upon completion of this study program, the PhD degree in Arts is received.

1.2. GROUNDS FOR CHANGES AND AMENDMENTS TO THE STUDY PROGRAM

The field of fine arts is one of the fields in the artistic area (see Regulations on methodological frameworks and principles for the development of regulations on the classification of scientific areas, fields and branches, adopted by the Senate of the University of Mostar). The Academy of Fine Arts of the University of Mostar has been the leader in the field of higher education in arts in Herzegovina and beyond ever since its establishment in 1996 until today.

The field of fine arts contains several artistic branches, and also participates in interdisciplinary branches together with other fields. Art and culture in general have strategic importance for the development of the entire society.

Constant and dynamic development of the field of fine arts requires additional expansion of the educational process due to new cognitions and achievements, and to following the European trends. The Academy of Fine Arts of the University of Mostar, together with other University components, entered the education system based on the foundations of the Bologna Declaration in 2005 and has continuously developed this system over the past decade. The good features of this development are reflected in several positive examples of accreditation/re-accreditation of the Academy of Fine Arts and its programs since entering the new system until today. In order to continue the indicated process of evolution and to keep pace with the developed related institutions in Europe and the rest of the world, it is necessary to provide additional education in the following years, that will bring progress in completing the quality, educational and competent artistic and professional base in the region, but also to encourage artists from other regions to participate in various ways in the further growth of the Academy of Fine Arts. The development of the educational process would methodologically develop and improve systematic knowledge and experiences with a special emphasis on openness to new concepts and innovative solutions. Therefore, the most natural possible path is to implement changes and amendments to the existing third cycle of

studies at the Academy of Fine Arts, in accordance with the Development Strategy of the University of Mostar and the Regulations on Doctoral Studies. The most significant change in the revised Curriculum of the postgraduate doctoral university study ARS SACRA is the abolition of numerical grading of courses; instead of grades, the number of credits earned is recorded. In other words, within individual courses a student may either obtain or fail to obtain the required credits, that is, meet or fail to meet the conditions for passing them.

1.3. OPENNESS OF STUDIES AND STUDENT MOBILITY

Postgraduate doctoral university study program ARS SACRA is based on an advisory, i.e. mentoring system. With the help of their study advisor, and later a mentor, through an appropriate choice of courses, student can be directed towards appropriate artistic branches or interdisciplinary research in the field of fine arts. The proposed general and elective courses have been adopted in accordance with the ECTS credit system. The possibility of free choice of certain courses allows students to complete and deepen their knowledge in accordance with their artistic interests. Students are also enabled to enrol in (maximum of two) courses from doctoral studies at other members of the University of Mostar if they are adaptable to the concept, or rather the curriculum of the postgraduate doctoral study ARS SACRA (which is decided by the Doctoral Study Council). An additional level of interdisciplinarity in artistic and professional development is achieved with this. In a similar way, students are also enabled to enrol in courses from doctoral studies held at other related academies at universities in the country and abroad. Again, a maximum of two courses from a doctoral study program at another university can be selected (which is also decided by the Doctoral Study Council). An exception is an international dual doctorate (so-called *cotutelle*), but only in the case of an individual or general agreement on cooperation between universities (see *Cotutelle de these/Joint PhD Thesis Supervision*).

The Academy of Fine Arts of the University of Mostar is also open to the inclusion of artists and scientists from related institutions for doctoral and postdoctoral research in the fields and branches of the Academy's activities. Furthermore, the postgraduate doctoral university study program ARS SACRA of the Academy of Fine Arts of the University of Mostar is open to enrolling students from other universities (for enrolment in the full study program as well as for enrolment in individual courses by guest

students). The Regulations on the Postgraduate Doctoral University Study Program ARS SACRA of the Academy of Fine Arts, University of Mostar (in compliance with the Regulations on Doctoral Studies of the University of Mostar) foresee the engagement of prominent foreign artists and scientists, especially in specialized artistic branches in which there are no experts within the study provider.

1.4. COMPLIANCE WITH THE MISSION OF THE UNIVERSITY OF MOSTAR AND WITH RELATED PROGRAMS FROM THE EUROPEAN UNION

The Academy of Fine Arts, University of Mostar, has all the prerequisites for the implementation of the supplemented postgraduate doctoral university study program ARS SACRA. A significant number of teaching and non-teaching staff with appropriate artistic and professional qualifications are permanently employed and engaged, in accordance with the standard teaching workload established by the law and relevant regulations. Adequate space has also been provided, and partly equipment in accordance with the needs of quality studying. During the implementation of the postgraduate doctoral university study program ARS SACRA, it is planned to complete the appropriate equipment and additionally improve the conditions for the specialisation of applicants.

The proposed postgraduate doctoral university study program ARS SACRA is aligned with the short-term and long-term objectives and mission of the University of Mostar and the Academy of Fine Arts. In terms of its structure and content, the program is fully aligned with similar studies in Bosnia and Herzegovina and the countries of the European Union (Croatia, Slovenia, Austria, Italy...).

2. DESCRIPTION OF THE STUDY PROGRAM

2.1. GENERAL INFORMATION

Name of the study:	Postgraduate doctoral university study program ARS SACRA
Type of the study:	Postgraduate doctoral university study program
Scientific area:	Art
Field:	Fine arts
Branches:	painting / sculpture / graphics
Study organiser:	Academy of Fine Arts of the University of Mostar
Duration:	3 years
Number of ECTS credits:	180
Registration procedure and conditions:	Enrolment is based on a public call for applications. Requirements for enrolment are given in article 2.2.
Competencies:	The competences of a Doctor of Arts in the area of art, the field of fine arts, the branches of painting / sculpture / graphics are acquired upon completion of the study. Doctors of Arts are trained primarily for applying artistic and scientific methodology and future independent research work. Competencies for leading academic development based on new approaches and technologies, introducing new work methodologies are acquired, which are based on the use of traditional values with modern planning and decision-making by using the latest methods of collecting, processing and analysing information.
Academic degree (or title) acquired upon completion of studies:	Doctor of Arts (Dr. Art./PhD) in the area of art

2.2. REQUIREMENTS OF ENROLMENT IN THE DOCTORAL STUDY AND DURATION OF THE STUDIES

The postgraduate doctoral university study program ARS SACRA is organised for a duration of 3 years, during which students must earn 180 ECTS credits. The study is organized as a full-time or part-time study. When enrolling in the study program, each student submits a written statement whether they will study full-time or part-time. Full-time study refers to students who dedicate their full time to completing the obligations required by the doctoral study. Students studying part-time must submit a statement that their available working hours enable them only to complete their student obligations according to the part-time study plan. The study curriculum is designed to enable the training of different categories of applicants.

Postgraduate doctoral university study program ARS SACRA can be enrolled by:

- **applicants with a completed university integrated undergraduate and graduate study** who have achieved at least 300 ECTS credits during their studies (Master of Painting/Sculpture/Graphics) with a minimum average grade of 3.50 for all courses throughout the five-year study period (grades from all courses are taken into account in calculating the average);
(Exceptionally, applicants who do not meet the requirements above mentioned can also enrol in doctoral studies if they have proven themselves artistically and have recommendations from two professors from the appropriate branch);
(Enrolment can also be granted to applicants who have completed graduate studies in related artistic or scientific fields or branches, with the passing of certain exams due to program differences. The content of these exams is determined by the Doctoral Study Council for each individual application for enrolment.);
- Applicants with a completed VII/1 degree of the higher education graduate study (academic painter/sculptor/graphic artist) at academies in Bosnia and Herzegovina and abroad (or equivalent studies in countries where the study was part of an interdisciplinary study at an academy or university department) with a minimum average grade of 3.50 for all courses during the study period;
(Exceptionally, applicants who do not meet the requirements above mentioned can also enrol in doctoral studies if they have proven themselves artistically and have recommendations from two professors from the appropriate branch.);

(Enrolment can also be granted to applicants who have completed graduate studies under the old system in related artistic or scientific fields or branches, with the passing of certain exams due to program differences. The content of these exams is determined by the Doctoral Study Council for each individual application for enrolment.);

- **applicants with a completed postgraduate art master's degree** under the old system (Master of Arts) in the area of art, the field of fine arts, as well as applicants who are masters of arts in another field, provided that they have achieved at least 30 ECTS credits from courses that were also covered by the postgraduate master's degree ARS SACRA (if this is not the case, they must pass up to 30 ECTS credits from certain courses, due to program differences, which is decided by the Doctoral Study Council);

(Applicants who have obtained a Master of Arts degree in the area of art, field of fine arts, are acknowledged a total of 60 ECTS credits for the enrolled doctoral study. Of the 60 ECTS credits, 48 ECTS credits are acknowledged from the first year of the doctoral study, and the remaining 12 credits from the first year must be earned by taking two courses that they did not pass at the postgraduate master's study. 12 credits from the second year, which are obtained from other extracurricular activities, are also acknowledged.

(Applicants who have obtained a Master of Arts degree in another field or applicants who have not managed to complete the postgraduate Master of Arts study program under the old system will be granted the appropriate number of credits based on the analysis of the ECTS Credit Recognition Committee appointed by the Doctoral Study Council.);

The public call for applications to the postgraduate doctoral university study program ARS SACRA is announced by the Senate of the University of Mostar upon the proposal of the Art and Teaching Council of the Academy of Fine Arts. The criteria for evaluating applicants include success in integrated undergraduate and graduate studies, demonstrated interest in artistic research, published exhibitions and works in relevant journals and proceedings, recommendations from professors, and a proposal for a research topic.

Each applicant must have a minimum level of English language knowledge, due to the use of international literature, and it is considered satisfactory if it corresponds to the minimum level A2 according to the Common European Framework of Reference for

Languages. Also, an interview with each applicant is a mandatory integral part of the enrolment procedure and an additional criterion for evaluating applicants.

If all the criteria are met, the Doctoral Study Council determines the list of selected applicants for enrolment in the postgraduate doctoral university study program ARS SACRA and publishes it on the notice board and the website of the Academy of Fine Arts. The deadline for filing a complaint and the time for responding to a complaint are published. The Art and Teaching Council of the Academy of Fine Arts, makes a Decision on the admission of applicants to the doctoral study on the proposal of the Doctoral Study Council.

Full-time doctoral studies generally last three years, and can be extended to six years, with justification. Part-time studies last five years, and may, with justification, be extended up to eight years, which is decided by the Doctoral Study Council. After eight years from enrolment, the doctoral student loses the right to defend their doctoral thesis.

If the quality of the work of the doctoral student, evaluated through the annual evaluation procedures carried out by the Doctoral Study Council, is not satisfactory, the Doctoral Study Council can decide on the loss of the doctoral student's right to continue their studies.

2.3. STRUCTURE AND ORGANISATION OF THE DOCTORAL STUDY

The postgraduate doctoral university study program ARS SACRA is designed in such a way that students choose their study advisor based on the artistic branch, the proposed doctoral study module, or their desire and affinity for a particular specialisation. The study advisors should be available to the applicants that have chosen them. Study advisors are mostly professors from the Academy of Fine Arts of the University of Mostar, but this is not a rule, they can also be professors from other academies/faculties. The study advisor must be elected at least to the rank of assistant professor and have the title of Doctor of Arts/PhD in order to be able to guide their candidate during the doctoral study. The professors who have three or more applicants may be excluded from the list of study advisors at the proposal of the Doctoral Study Council. The study advisors help students choose courses, solve problems during their studies, and monitor and direct their work. The study advisor is also responsible for monitoring the student's progress during their studies.

A study advisor does not have to (but can) be a mentor to their candidate during the preparation of their doctoral dissertation. The mentor is appointed during the application and approval process for the dissertation topic. A study advisor can be the sole mentor, and also a mentor within dual mentoring for a candidate (if the work is interdisciplinary or if the second mentor comes from another university where certain research will also be conducted), but can also be a co-mentor for their candidate. If, after completing the application and approving the dissertation topic, the study advisor is not selected as a mentor or co-mentor for the candidate whom they have been monitoring and guiding until then, their obligations cease at that moment and are taken over by the selected mentor (and co-mentor).

The student must prepare an annual plan and submit it to the Doctoral Study Council at the beginning of each academic year. The study advisor (and later the mentor) submits an annual report on the work and progress of the postgraduate doctoral university study student to the Doctoral Study Council at the end of each academic year.

A mentor is appointed to a student in accordance with Article 11 of the Regulations on Doctoral Studies of the University of Mostar, and based on the reasoned report and proposal of the Committee for Acceptance of the doctoral dissertation topic. Doctoral Study Council proposes a mentor and the Senate appoints them.

A professor who has been elected to the position of full or associate professor (or equivalent position if the mentor has obtained an academic title abroad) may be

appointed as a mentor. A mentor may also be an assistant professor if he or she has spent at least three years in that position. Also, if the proposed mentor does not have a completed doctorate in the field of arts, but meets the other requirements for mentorship, a second mentor must be assigned to the applicant (dual mentorship) or a co-mentor who has obtained a doctorate in arts/science. A professor emeritus can also be a mentor. The mentor must be chosen for the area, field and branch in which the dissertation topic is proposed.

Dual mentoring is proposed in case of interdisciplinary topic. In this case, each of them takes responsibility for a predetermined part of the research and dissertation writing process. As already indicated, in addition to the mentor at the postgraduate doctoral study program ARS SACRA, a co-mentor from the institution organising the study or another institution in the country or abroad may be appointed. A co-mentor may also be appointed in the case of the appointment of two mentors, and he or she may be a teacher who has been elected to the position of assistant professor, associate professor or full professor (or an equivalent if the co-mentor has obtained an academic degree abroad). A mentor who accepted the mentorship before retirement has the right to complete that mentorship, with the consent of the Doctoral Study Council.

One mentor can simultaneously supervise a maximum of four doctoral students from this study program at the postgraduate doctoral study program ARS SACRA of the Academy of Fine Arts, University of Mostar. A mentor or co-mentor who is not an employee of the University of Mostar or its affiliated members must sign an agreement on cooperation and accepting responsibility for the applicant. Each mentor must submit a statement of willingness to guide the candidate during the preparation of the doctoral thesis, as well as written permission from the head of the institution from which they come.

The postgraduate doctoral university study program has a modular structure. Students, with the help of their study advisor, are required to attend and pass mandatory and elective courses. The total for all mandatory and elective courses is 60 ECTS credits.

As emphasized in the introductory section (Section 1.2), numerical grading of courses is abolished, and instead of grades, the number of credits earned is recorded. In other words, within individual courses a student may either obtain or fail to obtain the required credits, that is, meet or fail to meet the conditions for passing them.

In agreement with the selected study advisor, the student can also choose courses from doctoral studies of related programs at the University of Mostar, or at other

universities and academies with which the University of Mostar or the Academy of Fine Arts have signed a cooperation agreement.

The postgraduate doctoral university study ARS SACRA consists of established curricular and extracurricular activities. 60 ECTS credits can be obtained through curricular activities, and extracurricular activities provide the remaining 120 ECTS credits. Among other things, extracurricular activities include registering and defending a topic, and writing and defending a doctoral thesis.

Curricular activities are carried out through mandatory and elective courses, or through direct forms of teaching consisting of lectures, exercises, research seminars, workshops... The students take six mandatory general and modular courses, and with the help of their study advisor choose the remaining two elective courses, with each course (mandatory, general elective or modular elective) being worth 6 ECTS credits. The exception is the basic general modular course Painting/Sculpture/Graphics, which is worth 18 ECTS credits.

If it is an interdisciplinary research, at the request of the applicant (with the co-signature of the study advisor), the Doctoral Study Council determines how the number of modular elective courses will be distributed in terms of difficulty to different modules (depending on the branches of interdisciplinarity).

By taking mandatory general and modular courses, students acquire 48 ECTS points, and by taking elective courses, they acquire 12 ECTS points. Therefore, all curricular activities, i.e. forms of teaching, make up 33% (60 credits) or a third of the total obligations foreseen by the postgraduate study program.

Extracurricular activities consist of conducting artistic research with the guidance and supervision of a study advisor (and later a mentor), and creating artistic works, exhibitions, writing professional articles, presentations, lectures, workshops, training at related institutions in the country and abroad, or other forms of work aim of which is preparation for a dissertation. Extracurricular activities amount to 66% of the total obligations foreseen by the study program, i.e. 120 ECTS credits.

After acquiring 90 ECTS credits through curricular and extracurricular activities, the student initiates the procedure of obtaining a Doctor of Arts degree by submitting a proposal for a dissertation topic to the Doctoral Study Council. The student also proposes a mentor with whom he/she agrees on conditions. The application for initiating the procedure contains general information about the doctoral candidate, a CV and list of the doctoral candidate's works, the title of the proposed topic, information about the proposed mentor and his/her competences, an explanation of the topic, the

expected original contribution of the proposed research, and an estimate of the research costs.

The Doctoral Study Council proposes the mentor and the committee for evaluation and defense of the dissertation topic to the Art and Teaching Council, and the Senate appoints them. The doctoral candidates must also submit a statement that they have not applied for a doctoral thesis with an identical topic at a study program at another university. The topic of the doctoral thesis is applied for on the University of Mostar form.

The Committee for the evaluation and defense of the thesis consists of three or five members. The majority of the committee members must be from the branch from which the thesis is submitted. The mentor may be a member of the Committee for the evaluation and defense of the thesis, but cannot be the chairman of the Committee.

The submitted topic is defended publicly, before the Committee for evaluation and defense of the topic and other interested parties. The Doctoral Study Council, and subsequently the Arts and Teaching Council, must express their opinion on the proposal of the Committee for evaluation and defense of the topic, which they forward to the Senate for decision.

By submitting a dissertation topic, the doctoral students acquire 10 ECTS points, and by public presentation and successful defense of the topic, they acquire another 20 ECTS points. The Committee can (with a majority of votes from the total number of members) accept the proposed topic, send it for revision, and also reject it entirely. If the submitted topic is completely rejected, the applicants also lose the 10 ECTS credits that they acquired by submitting the topic. The public presentation of the doctoral thesis topic is an integral part of the Committee's report and proposal for accepting the dissertation topic.

The official language of the doctoral study program ARS SACRA is Croatian language. In exceptional cases, with the approval of the Doctoral Study Council, a doctoral student may write a dissertation in English or one of the world languages, and may also present in that language during the defense of the doctoral thesis.

Students of the ARS SACRA doctoral study program who enrolled in the doctoral study program before these amendments will continue their studies according to the old curriculum. Exceptionally, instead of the maximum of 12 ECTS credits from the old curriculum, they can acquire the same number of credits through other extracurricular activities indicated in this report.

When it comes to the procedures for submission, evaluation, defense and archiving of doctoral dissertation, and the promotion of doctoral students, they are determined in the Regulations on Doctoral Studies at the University of Mostar (Articles 12 to 15). By writing and successfully defending a doctoral thesis, the doctoral candidate acquires the remaining 60 ECTS credits, thus completing the study with a total of 180 ECTS credits.

2.4. REQUIREMENTS FOR ENROLMENT IN THE SECOND YEAR OF STUDIES AND REQUIREMENTS FOR TRANSFER OF ECTS CREDITS FROM OTHER ACADEMIES / FACULTIES

A student must meet the appropriate requirements before enrolling in the senior year of the postgraduate doctoral university study program ARS SACRA. A minimum of 30 ECTS credits must be acquired in order to enrol in the second year of the study program.

A student must acquire a total of 120 ECTS credits to enrol in the third year of study. In order to enrol in this final year of study, a student must have at least one domestic or international solo or group exhibition after enrolling in the doctoral study program and at least one article (published or accepted for publication) in a domestic or international journal on a topic related to the dissertation topic. Normally, the final year of the postgraduate study consists of the preparation and defense of the doctoral thesis, which rounds off the amount of 180 ECTS credits for the doctoral study program.

Each course in this postgraduate doctoral university study can be enrolled by students of related postgraduate studies from the University of Mostar and other universities in the country and abroad, as decided by the Doctoral Study Council. Likewise, students from this study program can choose courses from other postgraduate studies in the country and abroad to take and pass. The Doctoral Study Council grades courses completed in this way, in accordance with its study program, and includes ECTS points in the student's credit value at the study. Students who acquire credits in other postgraduate studies are required to enrol in and complete at least six courses of the postgraduate doctoral university study program ARS SACRA. The criteria and conditions for transferring ECTS credits are prescribed in the university's general regulations, or agreements between academies or faculties.

2.5. CURRICULAR AND EXTRACURRICULAR ACTIVITIES

As indicated in article 2.3, which describes the structure and organization of the postgraduate doctoral university study program ARS SACRA in detail, the study program consists of established curricular and extracurricular activities. 60 ECTS credits can be acquired through curricular activities, and extracurricular activities provide the remaining 120 ECTS credits. Extracurricular activities consist of conducting research under the guidance and supervision of a study advisor (and later a mentor), and production of papers, presentations, lectures, workshops, exhibitions, art projects, training at related institutions in the country and abroad, or other forms of work aimed at preparing for a dissertation. Extracurricular activities account for 66% of the total obligations stipulated in the study program, i.e. 120 ECTS credits.

CURRICULAR ACTIVITIES – 60 ECTS

Mandatory modular curricular activities – 24 ECTS

Painting / Sculpture / Graphics (18 ECTS)

Painting techniques / Sculpting techniques / Graphic techniques (6 ECTS)

Mandatory general curricular activities – 24 ECTS

Research methodology (6 ECTS)

Decoration of sacral spaces (6 ECTS)

Iconography and iconology (6 ECTS)

Introduction to doctoral thesis (practicum) (6 ECTS)

Elective curricular activities – 12 ECTS

The basics of transcendence (6 ECTS)

Wall techniques (6 ECTS)

The history of Christian art (6 ECTS)

Philosophy of religions (6 ECTS)

Architecture of sacral spaces (6 ECTS)

EXTRACURRICULAR ACTIVITIES – 120 ECTS

Other extracurricular activities – 30 ECTS

Extracurricular activities related to the dissertation – 90 ECTS

Registration of the topic (10 ECTS)

Defense of the topic (20 ECTS)

Preparation and defense of the dissertation (60 ECTS)

SCHEDULE OF CURRICULAR AND EXTRACURRICULAR ACTIVITIES BY YEAR

1st year – 60 ECTS

Mandatory modular curricular activities – 24 ECTS

Painting / Sculpture / Graphics (18 ECTS)

Painting techniques / Sculpting techniques / Graphic techniques (6 ECTS)

Mandatory general curricular activities – 24 ECTS

Research methodology (6 ECTS)

Decoration of sacral spaces (6 ECTS)

Iconography and iconology (6 ECTS)

Introduction to doctoral thesis (practicum) (6 ECTS)

Elective curricular activities – 12 ECTS

The basics of transcendence (6 ECTS)

Wall techniques (6 ECTS)

The history of Christian art (6 ECTS)

Philosophy of religions (6 ECTS)

Architecture of sacral spaces (6 ECTS)

2nd year – 60 ECTS

- Other extracurricular activities – **30 ECTS**

- Registration and defense of the topic – **30 ECTS**

(Registration of the topic 10 ECTS + Defense of the topic 20 ECTS)

3rd year – 60 ECTS

- Preparation and defense of the dissertation – **60 ECTS**

DEFINING OTHER EXTRACURRICULAR ACTIVITIES
(NOT INCLUDING TOPIC AND DISSERTATION-RELATED CREDITS)
(Total 30 ECTS credits – 2nd year of study)

1. Article (published or accepted for publication) in journals indexed in major databases defined as acknowledged publications in the Regulations on Minimum Requirements for Selection to Scientific and Teaching Positions of the University of Mostar. (One paper is worth 8 ECTS credits, therefore a student can have a maximum of 2 papers that are evaluated.)

maximum 16 ECTS

2. An article published in proceedings and orally presented at peer-reviewed domestic and international conferences. (One paper is worth 8 ECTS credits, so a student can have a maximum of 1 paper that is evaluated.)

maximum 8 ECTS

3. Stay and training at other domestic or foreign universities or scientific institutions for a minimum of one month during the postgraduate study (only one stay can be taken into account for evaluation - at a university in the country 8 ECTS points, and at a university abroad 16 ECTS points).

maximum 16 ECTS

4. The candidate acquires 8 ECTS credits for a solo exhibition in the country, and 10 ECTS credits for a solo exhibition abroad. The candidate must submit a catalogue from the exhibition and a review of the exhibition by a competent teacher from the branch in which the applicant enrolled in the doctoral study. A maximum of two solo exhibitions can be taken into account for the evaluation of solo exhibitions.

maximum 20 ECTS

5. The candidate acquires 4 ECTS credits for a group exhibition in the country, and 5 ECTS credits for a group exhibition abroad. The candidate must submit a catalogue from the exhibition. A maximum of two group exhibitions can be taken into account for the evaluation of group exhibitions.

maximum 10 ECTS

6. Conducting professional or artistic workshops or lectures organized by the Academy of Fine Arts, University of Mostar (or related institutions in the country or abroad). (Each workshop with a mandatory presentation brings 6 ECTS credits, and each lecture 3 ECTS credits. The duration of each workshop is a minimum of four academic hours, and lectures are a minimum of one academic hour. The minimum number of participants at the workshop is eight. The candidate's performance at the workshop, artistic work, and lecture must be related to the dissertation topic. After the workshop or lecture was held, a report must be submitted to the Doctoral Study Council.)

maximum 6 ECTS

7. Teaching cooperation in university undergraduate or graduate study courses (seminars, exercises) which acquire ECTS credits in such a way that 1 ECTS credit is equal to active participation in teaching in one course (minimum 30 hours), with the fact that the sum cannot exceed 6 ECTS credits.

maximum 6 ECTS

8. Authorship or co-authorship of a university textbook or a book, and editing of reviewed professional, educational or artistic publications - the review must be signed by a professor who has a teaching position in the branch covered by the indicated publication (16 ECTS credits).

maximum 16 ECTS

9. Authorship or co-authorship of reviewed teaching materials from particular teaching units – the review must be signed by a professor who has a teaching position in the branch covered by the teaching material (6 ECTS points).

maximum 6 ECTS

*If students have fulfilled all the obligations in mandatory and elective curricular activities (60 ECST credits), and acquired 30 ECST credits from previously defined other extracurricular activities, they can register the dissertation topic (10 ECTS credits) and then defend the dissertation topic (20 ECTS credits). However, if the 30 ECTS credits acquired for other extracurricular activities do not include entries 1 or 2 and 4 or 5 (an article in a journal or proceedings defined as a acknowledged publication in the Regulations on the minimum requirements for election to scientific and teaching

positions and an individual or group exhibition), the student must have ECTS credits from these entries as a requirement for enrolment in the third year of study, i.e. for the official start of the dissertation.

** Papers from other extracurricular activities are evaluated and refer to all papers published by the student since the date of enrolment in the postgraduate doctoral university study program ARS SACRA (and ECTS credits can be acquired for them) provided that they are related to the subject of research in the doctoral study program and the future dissertation topic (as evidenced in writing by the candidate's study advisor).

*** The presentation of published works at exhibitions, in journals and proceedings should have the form used for selection for positions at the University of Mostar, and the specified form is an annex and an integral part of the Regulations on the minimum requirements for selection for scientific and teaching positions at the University of Mostar.

**** A solo exhibition is an exhibition of one, two or three authors, and if more than three authors are exhibiting, the exhibition is treated as a group exhibition.

2.6. COMPLETION OF STUDIES AND COMPETENCES ACQUIRED

The competences of a Doctor of Arts in the area of art, the field of fine arts, the branches of painting / sculpture / graphics are acquired upon completion of the study. Doctors of Arts are trained primarily for the application of artistic and scientific methodology and future independent research work. Competencies for leading academic development based on new approaches and technologies, introducing new work methodologies are acquired, which are based on the use of traditional values with modern planning and decision-making by using the latest methods of collecting, processing and analyzing information.

2.7. LIST OF COURSES

- (ALUS01) Painting (18 ECTS) – mandatory modular course
- (ALUK01) Sculpture (18 ECTS) – mandatory modular course
- (ALUG01) Graphic (18 ECTS) – mandatory modular course
- (ALUS02) Painting techniques (6 ECTS) – mandatory modular course
- (ALUK02) Sculpting techniques (6 ECTS) – mandatory modular course
- (ALUG02) Graphic techniques (6 ECTS) – mandatory modular course
- (ALUO03) Research methodology (6 ECTS) – mandatory general course
- (ALUO04) Decoration of sacral spaces (6 ECTS) – mandatory general course
- (ALUO05) Iconography and iconology (6 ECTS) – mandatory general course
- (ALUO06) Introduction to doctoral thesis (practicum) (6 ECTS) – mandatory general course
- (ALU107) The basics of transcendence (6 ECTS) – elective course
- (ALU207) The history of Christian art (6 ECTS) – elective course
- (ALU307) Philosophy of religions (6 ECTS) – elective course
- (ALU108) Wall techniques (6 ECTS) – elective course
- (ALU208) Architecture of sacral spaces (6 ECTS) – elective course